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| **Indicators** | **2020 Decision Rules** |

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| #6 | The rater examines artifacts in which the student was asked to use and interpret information represented as data, graphs, tables, or schematics.  *No Evidence*—The portfolio contains no artifacts in which the student used and/or interpreted information represented as data, graphs, tables, or schematics.  *Little*—The portfolio contains one artifact in which the student used and/or interpreted information represented as data, graphs, tables, or schematics.  *Some*—The portfolio contains two artifacts in which the student used and/or interpreted information represented as data, graphs, tables, or schematics.  *Considerable*—The portfolio contains three or more artifacts in which the student used and/or interpreted information represented as data, graphs, tables, or schematics. |
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| #7 | The rater the counts the number of reflections in the ePortfolio.  *No Evidence*—There are no reflections in the ePortfolio.  *Little*—The ePortfolio contains up to five reflections.  *Some*—The ePortfolio contains six to twelve reflections.  *Considerable*—The ePortfolio contains thirteen or more reflections. |

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| #8 | The rater counts the reflections in which the student makes connections across disciplines, courses, or assignments.  *No Evidence*—There are no academic connection reflections in the ePortfolio.  *Little*—The ePortfolio contains one or two academic connection reflections in the ePortfolio.  *Some*—The ePortfolio contains three or four academic connection reflections in the ePortfolio.  *Considerable*—The ePortfolio contains five or more academic connection reflections in the ePortfolio. |
| #9 | The rater counts the reflections in which the student makes connections from schoolwork to personal life.  *No Evidence*—There are no personal connection reflections in the ePortfolio.  *Little*—The ePortfolio contains one or two personal connection reflections.  *Some*—The ePortfolio contains three or four personal connection reflections.  *Considerable*—The ePortfolio contains five or more personal connection reflections. |

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| #10 | The rater examines artifacts from signature assignments and reflection.  *No Evidence*—The portfolio contains no evidence that the student can work with others in a professional and constructive manner.  *Little*—The portfolio contains one piece of evidence that the student can work with others in a professional and constructive manner.  *Some*—The portfolio contains two pieces of evidence that the student can work with others in a professional and constructive manner.  *Considerable*—The portfolio contains three or more pieces of evidence that the student can work with others in a professional and constructive manner. |
| #11 | The rater examines the sources the student has cited in the portfolio, looking for instances of outside-of-class resources that indicate the student relied on the library, online databases, or other modalities to do research.  *No Evidence*—No outside-of-class resources appear to have been used by this student.  *Little*—One artifact indicates the use of sources that required research outside of class.  *Some*—Two or Three artifacts indicate the use of sources that required research outside of class.  *Considerable*—Four or more artifacts indicate the use of sources that required research outside of class. |

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| Analytical Essay: Citations | The rater examines the sources the student has cited in one pre-determined artifact of the portfolio, looking for use of credible sources.  *Well Below Expectations-* No sources appear to be credible or no sources present.  *Below Expectations*—Few sources appear to be credible.  *Meets Expectations*—Most sources appear to be credible.  *Exceeds Expectations*—All sources appear to be credible. |

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| Analytical Essay: Documentation | The rater examines the sources the student has cited in one pre-determined artifact of the portfolio, looking at whether those sources were sufficiently documented.  *Well Below Expectations*—Sources appear not to have been documented by this student.  *Below Expectations*- Artifact demonstrates inconsistent or incomplete documentation regularly.  *Meets Expectations*—The artifact demonstrates consistent documentation with some errors.  *Exceeds Expectations-* The artifact demonstrates skilled and consistent documentation of sources. |
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| #14 | The rater examines artifacts in which the student was asked to deal with an unstructured problem.  *No Evidence*—The portfolio contains no artifacts in which the student addressed an unstructured problem.  *Little*—The portfolio contains one artifact in which the student addressed an unstructured problem.  *Some*—The portfolio contains two artifacts in which the student addressed an unstructured problem.  *Considerable*—The portfolio contains three or more artifacts in which the student addressed an unstructured problem. |

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| #12 | The rater examines artifacts from signature assignments.  *No Evidence*—The portfolio contains no artifacts demonstrating knowledge of the politics, economics, social issues, and/or historical development of the United States.  *Little*—The portfolio contains one artifact demonstrating knowledge of the politics, economics, social issues, and/or historical development of the United States.  *Some*—The portfolio contains two artifacts demonstrating knowledge of the politics, economics, social issues, and/or historical development of the United States.  *Considerable*—The portfolio contains three or more artifacts demonstrating knowledge of the politics, economics, social issues, and/or historical development of the United States. |
| #13 | The rater examines artifacts from signature assignments.  *No Evidence*—The portfolio contains no artifacts demonstrating knowledge of global politics, economics, historical development, and/or geography.  *Little*—The portfolio contains one artifact demonstrating knowledge of global politics, economics, historical development, and/or geography.  *Some*—The portfolio contains two artifacts demonstrating knowledge of global politics, economics, historical development, and/or geography.  *Considerable*—The portfolio contains three or more artifacts demonstrating knowledge of global politics, economics, historical development, and/or geography. |