

COURSE SYLLABUS

Salt Lake Community College

ART 1010 Exploring Art (FA)

Semester:

Format:

Instructor:

Office:

Office Hours:

Phone:

Email:

Please note: Office hours will be held in office and online Monday through Thursday. You will access online office hours through the CHAT tab in Canvas. In addition to CHAT, you may email me. Please use the Canvas inbox at any time of the day, and I'll reply within 24 hours, Monday – Friday.

SCHOOL INFORMATION

School of Arts, Communication & Media

Richard Scott, Dean

South City Campus, Room 2-101

(801) 957-3333

DIVISION AND DEPARTMENT INFORMATION

Visual Art & Design

Shelley Bodily, Associate Dean

South City Campus, Room 2-059

(801) 957-3042

COURSE DESCRIPTION

From the SLCC Catalog:

This is an introduction to the purpose, media and techniques of the visual arts. It provides a perspective into its development in past and current cultures. Included is a study of principles, elements of art. There is some hands-on producing of art and students tour an art museum. This is not a study of all art created since the beginning of time. The goal is to facilitate intelligent discussion.

From the Instructor:

This course offers a glimpse into the world of visual art to the non-art major. It provides a historical perspective on the development of the visual arts in past and contemporary cultures. Students will learn the principles and elements of art; the various media artists use, and the techniques of art. ART 1010 is designed to introduce some of the issues related to how we view, analyze, and understand art. The goal is to facilitate intelligent critique and discussion of art. This course fulfills the Fine Arts (FA) requirement for General Education.

This particular class has been designed with a simple instructional template to help ensure its success as an asynchronous online course. As with most college-level online courses, we will rely heavily on the text. ***Understanding Art***, by Lois Fichner-Rathus, has twenty-two chapters that will be examined over the course of the semester. It is included in Canvas via Follett Discover.

REQUIRED MATERIAL & SOFTWARE

- ***Understanding Art, 11th Edition***
by Lois Fichner-Rathus, Thompson Wadsworth Publishers
ISBN10: 1-285-85929-4
ISBN13: 978-1-285-85929-3
 - *Note: Do not purchase the text! It has been included in Canvas as part of the class. You will access it via the Follett Discover link on the left.*
- Internet access and a working computer
- Access to Microsoft Word (Office 360 is available through SLCC Tech Tools)

VAD ATTENDANCE POLICY

Please read the attached Visual Art & Design attendance policy. It is a requirement of all VAD courses and will be adhered to. It is each student's responsibility to understand and follow the VAD attendance policy. As an online class, actual attendance is not necessary. However, you are expected to participate in the class weekly.

[VAD Attendance Policy](#)

COURSE ORGANIZATION

This is a lecture/lab course in which the instructor presents topics, and students complete coursework. Assignments are given weekly and due on Wednesdays and Saturdays.

As this course is online, the lecture/lab component still applies. A 3-credit-hour lecture/lab course typically meets five hours per week. Four additional hours outside of class time are needed to prepare for class (reading, writing, creating, etc...).

Expect to spend approximately nine hours per week on this class.

CANVAS ACCESS

Students must have access to the Internet and a working computer to participate in this course.

Students are responsible for logging in and checking the course site regularly. It is advised to check the Modules, the Announcements, the Schedule, Calendar, and Inbox for current information about the course.

All information for this course will be supplied through Canvas at slcc.instructure.com. Log in using your MySLCC username and password. Find our course on the DASHBOARD or via the COURSES tab. All work will be submitted through Canvas.

GRADING

A = 93% - 100%	A- = 90% - 92.9%	B+ = 87% - 89.9%	B = 83% - 86.9%
B- = 80% - 82.9%	C+ = 77% - 79.9%	C = 73% - 76.9%	C- = 70% - 72.9%
D+ = 67% - 69.9%	D = 63% - 66.9%	D- = 60% - 62.9%	E = 0% - 59.9%

EVALUATION & ASSIGNMENT GRADING

ART 1010 students are evaluated based on their ability to complete the reading in the text, research, write essays and lists, participate in discussions, and take quizzes. Though this is not a writing/English course, students are expected to display college-level writing skills.

Student evaluations may include:

- Successfully complete written assignments (list, essay, research paper, etc...) involving summarization of reading content and observation,
- Successfully complete constructive participation,
- Successfully complete tests/quizzes,
- Successfully complete problem-solving projects including creative art projects,
- Successfully complete projects according to instructions and deadline accountability.

Writing Help

[The SLCC Student Writing Center](#) offers free, in-person, and online writing advising for all SLCC students!

Locations:

South City 1-131 Phone:(801)957-3206

Jordan 1-131 Phone:(801)957-3206

Taylorville Redwood: (AAB 129) 801/957-4893

Online:

<https://www.slccswc.org/index.php>

If you need a writing or grammar review, please visit the following site: [Essay Writing Basics](#)

SUBMITTING COURSEWORK

Each week, chapters will be assigned for reading. Many chapters will have an assignment, which may include an essay question, a list, a quiz, an interview, an online discussion, or even an art project. The assignments in this class are not difficult. But, they have been designed to make you think.

All assignment work should be submitted online inside the Assignment by the posted due date. Each essay and list should be uploaded as a Word Document (a PDF file will also be acceptable).

Please review the following document for formatting guidelines:

- [Submission Format Guidelines 2022.pdf](#)

LATE WORK POLICY

All work is expected to be turned in on time. Late work will be docked 10% of the total value of the assignment.

EXTRA CREDIT is available for all students. You should read/review all Extra Credit options at the beginning of the semester. Students can complete 2 Extra Credit assignments to make up for missed points.

Students should expect to have something due before midnight every week on either Wednesday or Saturday throughout the semester.

Note: Students are advised to complete and submit assignments and quizzes before the due date.

SLCC LEARNING OUTCOMES

Salt Lake Community College is dedicated to enhancing the overall educational experience for all students through CWSLOs (College-Wide Student Learning Outcomes).

1. Acquire Substantive Knowledge
2. Communicate Effectively
3. Develop Quantitative Literacy
4. Think Critically and Creatively
5. Civic Engagement
6. Work Professionally and Constructively
7. Develop Computer and Information Literacy
8. Lifelong Wellness

COURSE LEARNING OUTCOMES

- Describe common art media and techniques of 2-dimensional art (drawing, painting, imaging) and 3-dimensional art (sculpture, architecture, craft, and design)
- Describe, compare, and contrast artworks using the terminology and language of art (the visual elements of art, the principles of design, style, composition, and form).
- Analyze the purpose and meaning of art.
- Analyze ways in which visual art inspires and is inspired by other forms of art, such as music, film, and written texts, including poetry and novels.
- Express personal viewpoints, perceptions, and biases, and respectfully consider alternative viewpoints.
- Identify the stylistic differences of art through the ages as well as key works of art through the ages as they relate to a broader spectrum of works from a particular period (Ancient, Classical, Christian, Renaissance, Baroque, Western, Modern, and Contemporary Art).

- Demonstrate an ability to implement the design process of brainstorming, planning, and execution when creating an art piece.

QUESTIONS & ANSWERS

- Where can occasional group information be found?
 - Announcements link.
- Where can the course weekly assignment and activity information on the site be found?
 - Modules button and link, Calendar, and Semester Schedule.
- Where on this site can due dates be found?
 - Modules button and link, Semester Schedule, and Canvas Calendar.
- What is the best way to submit List and Essay assignments?
 - You should utilize free resources like Office 365 or Google and submit Word documents (PDF files are also acceptable).
- Navigation:
 - Access the course material through the Modules link. Each Module has a series of pages that include what needs to be read in the text, additional information, and an explanation of what Assignment, Discussion, Quiz, or project needs to be completed.
- Quizzes:
 - The Syllabus Quiz allows multiple attempts and is not timed. For the best score, all other 10-point Quizzes are allowed three attempts with a 10-minute time limit for each attempt. Twenty- and 30-point Quizzes are allowed one attempt with a 45-minute time limit.
- Assignments:
 - All Assignments will be submitted as a Word Document, Google Doc, or PDF File.
- Which email contact system should be used?
 - Please use the Canvas Inbox email system available in Canvas. Again, if you have any questions, please contact the instructor as soon as possible.

SLCC INFORMATION & POLICIES

Click on the image below for information regarding learning support and tutoring services, advising and counseling support services, and institutional policies.

GENERAL EDUCATION STATEMENT

This course fulfills the Fine Arts (FA) requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning. General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing a human experience that is practiced by different disciplines. Therefore, this

course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

EPORTFOLIO

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a Signature Assignment and reflection. When you finish your time at SLCC, your ePortfolio should provide a multi-media showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

In order for us to learn from your ePortfolio and provide effective support, we must be able to access your ePortfolio. To ensure access to your ePortfolio, please link your ePortfolio URL to your MySLCC account by following these directions:

- a. Copy the URL in the web address bar for your *Welcome* page (e.g. "slcc.digication.com/john-smiths-eportfolio")
- b. Log into my.slcc.edu
- c. Locate the *ePortfolio* card and click "Submit ePortfolio."
- d. Click *Submit* on the left side of the page under *General Education ePortfolio*,
- e. Paste the URL for your ePortfolios Welcome page into the blank box underneath *Enter ePortfolio URL*.
- f. Click *Save*.
- g. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

If you would like virtual or in-person help with your ePortfolio please sign up for an ePortfolio appointment [here](#).

Note: For this ART 1010 Exploring Art class, the Found Object Art Project assignment (sculpture, photos, and essay) will be used as your General Education ePortfolio contribution.

ACADEMIC HONESTY

"As a member of the academic community, students enjoy privileges and share

obligations of the larger community of which Salt Lake Community College is a part. With membership in this community comes an obligation. The obligation is an acceptance of a code of civilized behavior.”Academic Honesty will be strictly enforced in this course. Any behavior deemed unethical or that does not abide by reasonable academic honesty will result in action by the professor.

The student is expected to follow the SLCC Code of Student Rights and Responsibilities:

http://www.slcc.edu/policies/policies/student_affairs/8.1.050.aspx (Links to an external site.)

IMPORTANT DATES

- Last Day to Add:
- Holiday (no classes):
- Last Day to Drop (100% refund):
- Tuition is Due:
- Break (no classes):
- Last Day to Withdraw (no refund):
- Holiday (no classes):
- Last Day of Class:
- Final Exams:
- Grades Available:

SEMESTER SCHEDULE

I recommend printing a copy of the semester calendar. It lists everything, and it will help you stay on track. Click the PDF below to download and print a copy.
