

Salt Lake Community College
ART (FA) 1040 Jewelry: Culture/Creation
3 credit hours



Prerequisite none
Instructor
Office
Office Hours
Email
Telephone
e-mail

Course Description

From the Catalog:

Jewelry has been a factor in the culture of many civilizations. This course teaches art and construction techniques. Students will design and create several unique jewelry pieces during the class using various techniques.

From the Instructor:

Jewelry is and has been a significant factor in the culture, society and religion of all civilizations. This course teaches the art and construction of jewelry, in particular silversmithing techniques. Students will design and create several unique jewelry pieces during the class using various techniques, combined with readings, quizzes and writing to support the jewelry pieces produced in class.

General Education Statement

This course fulfills the Fine Art requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning. General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

General Education ePortfolio

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a Signature Assignment and reflection. When you finish your time at SLCC, your ePortfolio should provide a multi-media showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the <https://www.slcc.edu/eportfolio/index.aspx>

In order for us to learn from your ePortfolio and provide effective support, we must be able to access your ePortfolio.

To ensure access to your ePortfolio, please link your ePortfolio URL to your MySLCC account by following these directions:

- a. Copy the URL in the web address bar for your *Welcome* page (e.g. "slcc.digication.com/john-smiths-eportfolio")
- b. Log into my.slcc.edu
- c. Locate the *ePortfolio* card and click "Submit ePortfolio."
- d. Click Submit on the left side of the page under *General Education ePortfolio*,
- e. Paste the URL for your ePortfolios Welcome page into the blank box underneath *Enter ePortfolio URL*.
- f. Click *Save*.
- g. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

If you would like virtual or in-person help with your ePortfolio please sign up for an ePortfolio appointment [here](#).

General Education ART 1040 Signature Assignment

For this course, your ePortfolio contribution will consist of posting all your course projects and reflecting on your process and the final outcomes.

Course Learning Outcomes

At the conclusion of the semester, the student should be able to:

Course Learning Outcomes	SLCC SWSLO #	FA LO #
Describe the history and customs related to making jewelry in cultures and civilizations worldwide, including but not limited to Egypt, Argentina, and the United States. This includes specific types of jewelry created in different locations and cultures depending on the availability of materials, etc.	1	1
Demonstrate how to use traditional and modern jewelry-making tools confidently, with proper care and handling, and prioritize safety when working with them.	7	2, 3
Analyze rocks, stones, minerals, and metals to gain knowledge of hardness, cleavage, luster, and color for artistic and aesthetic purposes in jewelry design.	8	3
Analyze the cost and availability of jewelry materials and describe the market's influence and control on the economy of the materials to better understand the monetary value of jewelry creations.	3	1, 2
Demonstrate the creative process related to jewelry production, such as researching, exploring design options, creative thumbnails and drafts, communicating through self and group critiques, collaboration, and presentation.	2, 5	1, 2, 3
Design using the creative process and create single-seam and multiple-seam metal projects using a variety of artistic soldering techniques used in jewelry making.	1, 5	1, 3
Utilize the elements and principles of design to craft an overlay plate project that includes sawing, piercing, and overlay soldering techniques.	4, 5	1, 3

These outcomes will be obtained through slide lectures, videos, demonstrations, discussions, critiques, research, reports, reading textbooks, and hands-on equipment operation. These outcomes directly relate to both SLCC's Student Learning Outcomes and the Fine Arts General Education Learning Outcomes listed below:

SLCC's Student Learning Outcomes

SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses:

- Acquire substantive knowledge
- Communicate effectively
- Develop quantitative literacies

- Think critically
- Express creatively
- Knowledge and skills to be civically engaged
- Work with others in a professional and constructive manner
- Develop information literacy
- Develop computer literacy

Fine Arts General Education Learning Outcomes:

- Recognize the aesthetic standards used in making critical and creative judgments in the arts.
- Analyze, understand, and articulate creative processes and how the creative process can inform non-artistic endeavors.
- Use the artistic process and forms of artistic expression to depict and express human experience, emotions and thought by means of verbal, visual, and aural images, metaphors, and design.

Student's Contribution

Each student can expect to spend 2-4 hours per week preparing for class.

Final Grade

Final grades will include projects, sketches, quizzes and exams, attendance, participation, and research papers. Each project will be graded based on creativity and originality, good design, technical execution, craftsmanship, and completion of the required elements.

The following is a breakdown of grades and expectations for each letter grade.

- A = the student completes all requirements on time and in an excellent manner. The required elements are creative, well developed, original, and of excellent craftsmanship. The student contributes to the development of projects and stays actively involved in questioning and deliberating on the issues involved. The student fully participates in group critiques.
- B = the student completes all requirements on time and in an above-average manner. The required elements are creative, well developed, and carefully executed. The student contributes to the development of projects and shows good progress.
- C = the student completes work on time in an acceptable manner, meeting minimal requirements. The required elements are average in development and craft.
- D = the student submits work in a poorly executed or incomplete manner. The student is passive in critique and group discussions. The student makes poor progress, is often unprepared or absent, or lacks dedication.
- E = the student who consistently submits unacceptable or late work will receive this grade. Attendance requirements are not met or the student fails to follow college academic standards.

Point breakdown

Quiz	20 points
Mid-term	40 points

Final exam	50 points
5 Projects	50 points each
5 Project sketches	10 points each
Research paper	65 points
ePortfolio	25 points

Total possible points: 500 points for the semester

Grading Percentages

A	94-100%
A-	90-93%
B+	87-89%
B	84-86%
B-	80-83%
C+	77-79%
C	74-76%
C-	70-73%
D+	67-69%
D	64-66%
D-	60-63%
F	Below 60%

Instructor Policies

Class Rules Be on time, prepared with the proper materials and ready to work.

No talking, texting, or using tools and equipment while I'm lecturing or giving instructions.

Be respectful of the tools and equipment (use the right tool for the right job).

No taking tools or equipment outside of the classroom.

Clean up and put tools away prior to leaving the shop area. This means cleaning up at 10 minutes to, so that we may leave on time.

Conduct yourself in a safe manner while using tools and equipment. Do not interfere with the concentration of others while they are using power equipment.

Let me know if you are late to class, or you may be marked absent. Students who are over 15 minutes late or leave early may receive an absence. Extenuating circumstances will be considered, but do not make being late a habit.

Late work may be accepted, but will result in a full grade drop. Don't make it a habit to turn projects in late. Extreme situations, such as an accident or illness, will be considered on an

individual basis. At the end of the semester, I will notify the class of a 'drop-dead' date whereon no other late work will be accepted.

Stay off your phones, laptops and tablets! Absolutely no watching Netflix or other streaming video services. This is a studio art class and you should be here to work on your projects, not catching up on your shows. You may listen to music with one earbud, so that I can get your attention when necessary.

Class behavior disruptive to the learning environment will be referred to the Dean of Students.

Institutional Syllabus

Click on the image below to read important information about:

- Institutional Policies
 - Code of Student Rights and Responsibilities
 - Grading and Grading Policies
 - Title IX Statement
 - Hate and Bias Incident Reporting
 - Pronouns in Canvas
 - Name Changes in Canvas
- Learning Support and Tutoring Services
 - General Support and Services
 - Out of State Licensure
- Advising, Counseling, and Student Support Services
 - Academic Advising and Career Support
 - Counseling Support Services
 - Veterans Services
 - Gender & Sexuality Student Resource Center (GSSRC)
 - Accessibility & Disability Services (ADS)
 - Student Pregnancy
 - Food, Childcare, and Crisis Resources
 - The Office of Diversity and Multicultural Affairs
 - The Dream Center



Campus Information

For accurate information concerning school closures (weather, power outages, or other emergencies) call 957-INFO or 957-4636.

Jewelry 1040 Supply List

Required Text: The Complete Metalsmith by Tim McCreight (Professional Edition)

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

- Stock Number & Item (monsterslayer.com) AG-SDW-75 1 foot of #75 hard silver wire solder
- AG-SDW-70 1 foot of #70 medium silver wire solder
- AG-SDW-65 1 foot of #65 easy flow silver wire solder
- AG-STG-LDM-5 3 inches low dome OR AG-STG-HRD-8 3 inches half-round wire (I recommend #5 low dome OR 8 gauge half-round wire for first time ring makers)
- AG-STG-RDW-10 1 foot 14 gauge round sterling silver wire
<https://www.monsterslayer.com/Metals/PlainSSWires.aspx> AG-STG-SHT-22 2" x 3" piece of 22 gauge sterling silver plate – This may come in 6" increments, but can be split with someone else <https://www.monsterslayer.com/Metals/SSSheet.aspx>
- AG-STG-SHOT *1½ ounce or 17 grams sterling silver casting shot (This is sold only in one ounce increments, but you may split one ounce with someone. You may not need to buy casting shot if you have silver scraps or silver coins to melt down)
<https://www.monsterslayer.com/Metals/CastingGrain.aspx>

Provided by the class (included with class fee):

- #2/0 economy saw blades
- 1 oval cabochon and simple bezel wire to fit
- Large flat top ring wax (blue or green Brass and Copper* The total cost of these materials will be around \$75 total depending on the current price of silver (\$23.01 as of 01/08/2024), and the quantities, materials or shapes that you choose.
- Other metals may need to be purchased depending on your specific use and design. *I will provide sheet brass or sheet copper and copper wire for projects as needed. If funds are limited, you may complete your projects in brass or copper, but note that you'll have far less choice in terms of gauge, etc.

Supplies may be purchased at:

- B Golden Studio located at 775 East 3300 South, Salt Lake City (Millcreek area), UT Phone: (801) 396-0146 – Call ahead before you go so that they can pull your order.
- monsterslayer.com is very reasonably priced, but their selection is limited and you must allow a few days for items to ship from New Mexico.
- riogrande.com is the large online superstore for silversmiths and likely the 'monster' that monsterslayer.com was created to defeat You'll find everything you need on this site, but you'll need to create an account and you may use the Rio For Schools code RFSSLCC to get a student discount.

- *For your wax ring casting, you may purchase sterling silver casting shot as listed above or purchase pure silver scraps or coins at: ACE Coin, 1659 West 4100 South, Taylorsville, UT. Pure silver must be mixed with a small amount of copper to produce sterling, but this is easy to do when casting.