Salt Lake Community College
ART (FA) 1050 Intro to Photography
3 credit hours

Prerequisite   none

Instructor

Office

Office Hours

Mailbox

Telephone

e-mail

Please note: *Office hours will be in-person and online Monday through Thursday. You may access online office hours through the CHAT tab in Canvas. In addition to in-person and CHAT, you may email me. Please use the Canvas inbox at any time of the day, and I'll reply within 24 hours Monday – Thursday.*

Course Description

From the Catalog:
This course examines the important contribution of photography and photographers in the field of art. Students will learn basic operations of a digital or film SLR camera (which is required for the course), perform shooting assignments, learn visual rules of composition, and conduct research. For non-art/photography majors.

From the Instructor:
This general education course will introduce the student to the art, mechanics, applications, and history of photography. It will also explain the important contributions that photography and photographers have made to the field of art. Students will learn the basic history, ethical concerns, and social impact of photography and how to gain an appreciation and understanding of art in general.

Special Note: A D-SLR (Single-Lens Reflex) or Mirrorless camera with adjustable settings is required for this class.

General Education Statement

This course fulfills the Fine Art requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning. General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

General Education ePortfolio

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a Signature Assignment and reflection. When you finish your time at SLCC, your ePortfolio should provide a multi-media showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the ePortfolio help site.

In order for us to learn from your ePortfolio and provide effective support, we must be able to access your ePortfolio.

To make sure your ePortfolio is accessible to professors, check your My SLCC ePortfolio Card:

- Copy the URL for your ePortfolio from the web browser.
- Click here and then click "Submit" under General Education ePortfolio.
- Paste the link to your Welcome page and click "Save."
- Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

If you would like virtual or in-person help with your ePortfolio please sign up for an ePortfolio appointment here.

ART 1050 ePortfolio Signature Assignment

The assignment that you will be adding to your eportfolio for this class will be The Final Project! The Final Project is open and available to view so you can think and begin planning for it. What you will be adding to your eportfolio will be a photographic essay, a journal of your design and photographic process, and a reflection of your experience. This assignment will be the last assignment you complete in this class and will represent your best photographic work.

Photo Sharing Account

All photographic capture assignments require a place where you can maintain and store your images to submit for grading. It is suggested to utilize Google Drive, Flickr, One Drive, Dropbox, Weebly, etc…. Here is an example of a Flickr account:
https://www.flickr.com/photos/111290409@N03/sets/72157646033051729/

All assignments will be submitted in Canvas. Here is an example of how a photo capture assignments will be turned in: Example.

Course Learning Outcomes

At the conclusion of the semester, the student should be able to:

- **Explain and demonstrate competent use of the camera equipment.**
- **Classify camera formats and lenses**.
- **Print photographs using at home or professional service.**
- **Utilize the qualities of light and lighting to create photographs.**
- **Implement the elements of composition.**
- **Create a portfolio that showcases a photographic story.**
- **Explore how photography is used as a universal communication media.**
- **Examine the history and social impact of photography.**
- **Utilize Styles, Trends and Technology related to photography.**

These outcomes will be obtained through slide lectures, video demonstrations, discussion critiques, research, reports, reading textbooks, and hands-on operation of equipment.

SLCC's Student Learning Outcomes

SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses:

- **Acquire Substantive Knowledge**
- **Communicate Effectively**
- **Develop Quantitative Literacy**
- **Think Critically**
- **Express Creatively**
- **Develop Civic Literacy**
- **Work Professionally and Constructively**
- **Develop Information Literacy**
- **Develop Computer Literacy**

Student's Contribution

Each student can expect to spend 9 -12 hours per week preparing for class.

Final Grade

ART 1050 students are evaluated based on their ability to complete the reading in the textbooks, take photographs, write, take quizzes, participate in discussions, and critique. Though this is not a writing/English course, students are expected to display college-level writing skills.

Student evaluations may include:

- Successfully complete projects according to instructions and deadline accountability,
- Successfully complete written assignments (reflective writing, reports),
- Successfully complete constructive participation,
- Successfully complete quizzes/exams,
- Successfully complete projects including photographic capture assignments,
- Successfully complete projects according to instructions and deadline accountability.

Image Capture Assignments:	50%
Written/Research Assignments:	25%
Quizzes/Exams:	15%
Class Participation:	10%

Grading Percentages

A   93-100%
A- 90-92%
B+ 87-89%
B   83-86%
B- 80-82%
C+ 77-79%
C   73-76%
C- 70-72%
D+ 67-69%
D   63-66%
D- 60-62%
F   Below 60%

Instructor Policies

- Late assignments will be docked 10% of the total value of the assignment.
- Most 'on time' assignments may be reworked and resubmitted for a possible higher grade.
- Please understand that grading art assignments is always a bit subjective. I will always attempt to put more emphasis on technical abilities and seeing a display of a student's best effort or serious attempt, rather than strictly on the 'artistic vision' a student may display.

Institutional Syllabus

Click on the image below to read important information about:

- Institutional Policies
  - Code of Student Rights and Responsibilities
  - Grading and Grading Policies
  - Title IX Statement
  - Hate and Bias Incident Reporting
  - Pronouns in Canvas
  - Name Changes in Canvas
- Learning Support and Tutoring Services
  - General Support and Services
  - Out of State Licensure
- Advising, Counseling, and Student Support Services
  - Academic Advising and Career Support
  - Counseling Support Services
  - Veterans Services
  - Gender & Sexuality Student Resource Center (GSSRC)
  - Accessibility & Disability Services (ADS)
  - Student Pregnancy
  - Food, Childcare, and Crisis Resources
  - The Office of Diversity and Multicultural Affairs
  - The Dream Center

Institutional Syllabus

Campus Information

For accurate information concerning school closures (weather, power outages, or other emergencies) call 957-INFO or 957-4636.

Required Equipment List

- Text: Digital Photography, by Bruce Warren
- Text: Photography Changes Everything, by Marvin Heiferman

- Camera & Lens: Digital-SLR or Mirrorless camera with lens and adjustable settings (Aperture, Shutter, and ISO).
- Prints: Students can expect to purchase prints from an outside professional lab.
- A high-speed camera memory card.
- Camera and lens cleaning kit
- Photographic Gray Card
- Optional:
  - Camera bag
  - Camera tripod
  - Bookmaking supplies
  - Print Mounting supplies
  - Additional lenses (wide, telephoto)
  - Filters (ND, Polarizer)
  - Additional Memory Cards
  - Access to a fast computer to download and print digital files

Estimated Cost for Text and Equipment: $150 plus Cost of Camera!

Photo Supplies

Just a few of the many options in the Salt Lake area:

- Essential Photo Supply, 959 E 900 S, SLC 801-410-8141
- Pictureline, 700 S 300 W, SLC 801-364-1200, www.pictureline.com
- Pixels, 8934 State, Sandy
- Online: Freestylephoto.biz
- Online: bhphotovideo.com

Photo Processing/Printing

Just a few of the many labs in the area serving both film and digital processes:

- Essential Photo Supply
- Nichols 3265 S. 1100 E. 486-3053
- Replicolor 850 Richard Street
- The FIND Lab, http://thefindlab.com, Orem.