Art 1070 Creative Printmaking (FA)
Salt Lake Community College

Instructor: Example
Phone: Example
Office: Example
Email: Example

Course Description:

This hands-on course focuses on printmaking as a means of communication and expression. An etching press will be used to print photopolymer Solarplates, monotypes and relief plates. The power of the printed image to influence social and cultural change will be explored. Using principles and elements of design, students will produce prints that creatively express their opinions, views and emotions.
Prerequisite: None

You will study the connection between the art of printmaking and society. This will provide you with opportunities to understand and respect different cultures and their artistic expressions. You will use the artistic process and forms of artistic expression to depict and express human experience, emotions and thought by means of verbal, visual and aural images, metaphors and design.

General Education Statement

This course fulfills the Fine Art requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning. General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways in order to enrich one's life.

While each course's subject is important and useful, we become truly educated by connecting such varied information with the different methods of organizing human experience practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world and challenge previously held assumptions about the world and its inhabitants.

Educational ePortfolio

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a Signature Assignment and reflection. When you finish your time at

SLCC, your ePortfolio should provide a multi-media showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).
In order for us to learn from your ePortfolio and provide effective support, we must be able to access your ePortfolio.

To make sure your ePortfolio is accessible to professors, check your My SLCC ePortfolio Card:

- Copy the URL for your ePortfolio from the web browser.
- Click [here](#) and then click "Submit" under General Education ePortfolio.
- Paste the link to your Welcome page and click "Save."
- Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

If you would like virtual or in-person help with your ePortfolio please sign up for an ePortfolio appointment [here.](#)

Signature Assignment

You will study propaganda art in the context of printmaking and the distribution of multiple copies. You will analyze the influence that propaganda has had on past and current cultures. The signature project for this course is to **Design & Print a Propaganda Poster** based on a current political or social issue. You will compose a design that makes a statement or expresses your opinion on the issue. The posters will be printed using one or more of the printmaking techniques learned during the semester. You will post a digital copy of your poster in your ePortfolio, along with an artist's statement and reflection essay.

Course Learning Outcomes

- Analyze ways in which visual art inspires and is inspired by other forms of art, such as music, film, and written texts, including poetry and novels.
- Analyze and evaluate printed artworks during discussions, critiques, presentations, and written assignments, demonstrating knowledge of printmaking terminology and the principles and elements of design.
- Evaluate historical and contemporary printmaking and identify the emotions, issues, themes, morals, and social concerns they convey.
- Apply problem-solving skills and use the creative process to conceptualize an idea and successfully manipulate visual media to achieve a specific goal in visual communication.
- Demonstrate competency and craftsmanship in producing a body of prints using relief, intaglio, and monotype printmaking techniques.
- Identify printmaking organizations and resources and visit local printmaking establishments and exhibits.
- Demonstrate skill and knowledge in the printmaking studio by safely and properly using printmaking tools, materials, inks, and papers, as well as plate preparation, registration, and press usage.

Salt Lake Community College Learning Outcomes

SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses:
- Acquire substantive knowledge in the intended major and throughout General Education

- Communicate effectively.
- Develop quantitative literacies necessary for the chosen field of study.
- Think critically.
- Express themselves creatively.
- Develop civic literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners.
- Develop the knowledge and skills to work with others in a professional and constructive manner.
- Develop information literacy.
- Develop computer literacy.

These objectives will be achieved through:
- Demonstrations
- Lectures, presentations, videos
- Hands-on printing of projects to practice the processes demonstrated
- Active participation in critiques, and discussions
- Use of Photoshop for basic image manipulation
- Tests
- Assigned reading of handouts and online viewing of various media
- Use of the Canvas LMS to post media and information and to organize course instruction.
- Tour of the University of Utah Marriott Library Book Arts Studio, SaltGrass Printmakers Studio and Mandate Press
- Group research and oral presentation

CLASS POLICIES

Etiquette: Practice good E-etiquette by turning all cell phones to the "off" or "vibrate" position before class begins. Refrain from using any electronic devices during demonstrations, lectures, discussions and critiques.
If you should arrive to class late, please enter as unobtrusively as possible.

Withdrawal from class: Any student who fails to withdraw but does not attend class and/or submit assignments will receive an "E" grade for the course. The instructor will not award "I" grades to non-participating students. Withdrawing from the course and other matters of registration for and/or dropping the class is the student's responsibility.

Attendance: *(23% of Final Grade)* To be successful in this class, you must attend all classes and be on time! Class demonstrations that cover important information are a major part of the course. It is imperative that you be present and punctual at these demonstrations! The instructor will not repeat demonstrations for students that are late or do not attend class. If you must miss class or be late, it is your responsibility to obtain missed information from a reliable classmate. Roll will be taken each class period. You can earn up to 8 points for each class that you attend, are punctual, and participate.

Incomplete Grade Policy As per college policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the coursework has been completed. (Unavoidable meaning serious illness, family death or other dire occurrence) An incomplete grade must be resolved within the time

agreed upon by the instructor. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

Tests *(10% of Final Grade)* Tests are given during class time and students must be present at the time of a test to get credit. If a student is absent on a test day they will not be allowed to take the test later. If a test must be missed, the student has the opportunity to make up the points missed by completing one of the Extra Credit options listed on the course Canvas site.

Late Work Projects can be submitted late with a 10% reduction of total possible points for 7 days after the due date and 20% reduction for 8 to 14 days from the due date. Projects will not be accepted after two weeks (14 days) from the due date. At that time, the student will receive the grade of "0" points.

Course Format - Canvas Learning Management system (LMS) This is a "Web Enhanced Class" That means that there is an online course website that will accompany this class. You are expected to log on to the site daily for updates, announcements and instructions. You are responsible for learning how to navigate the Canvas site. You are also expected sign-up to receive text announcements on your phone.

Help with Navigating the Course Canvas Website I recommend that you watch the following Short videos
1. Canvas Overview Video http://guides.instructure.com/s/2204/m/4210/l/141852-canvas-overview-video
2. Settings – Personal, Settings & Profile Picture Video http://guides.instructure.com/s/2204/m/4210/l/105258-settings-personal-settings-and-profile-picture-video
3. Notifications Preferences http://guides.instructure.com/s/2204/m/4210/l/40800-notification-preferences-video
4. Communication Video http://guides.instructure.com/s/2204/m/4210/l/141853-communication-video
5. Grades Video http://guides.instructure.com/s/2204/m/4210/l/141861-grades-video
6. Calendar Video http://guides.instructure.com/s/2204/m/4210/l/40769-calendar-video
7. Help Resources Video http://guides.instructure.com/s/2204/m/4210/c/23907
8. **Contact Info: SLCC Online Support Center** http://www.slcc.edu/online/students/index.aspx Phone: 801-957-5125

Supplies
1. Sketching media: graphite pencils, markers, pens, charcoal etc.
2. Drawing or layout paper
3. Assortment of watercolor and acrylics brushes
4. 1 Combination Etching Needle and Burnisher
5. 1 Set of Speedball Linoleum Cutter with 5 blades (SLCC Bookstore)
6. Artist tape or masking tape
7. 1-2 packages of Playtex blue Nitrile disposable gloves
8. One Portfolio Case, approx. 23"x31" (to transport and store your prints)
9. Tool box/tackle box for supplies
10. One X-acto knife with 11# blade and one pkg. X-acto blades
11. Apron
12. Approx. 5 Sheets 22"x30" Rives BFK White Printmaking Paper (SLCC Bookstore)

13. 1 Stabillo Black water-soluble pencil (SLCC Bookstore)
14. 1 Strathmore Printmaking paper pad 18 X 24 (SLCC Bookstore)
15. Padlock for locker

Assigned readings: There is not a required textbook in this course.
Required readings will be posted on Canvas.

Recommended titles:

- *Printmaking, A Complete Guide to Materials and Process.* Grabowski & Fick
- *Magical Secrets (multi-volume series on intaglio techniques.)* Crown Point Press
- *The Music of Painting: Music, Modernism and the Visual Arts from the Romantics to John Cage by* Peter Vergo
- *Propaganda Prints-A history of art in the service of social and political change* by: Colin Moore
- *The Art & Craft of Woodblock Printmaking.* Laitinen, Moilanen, and Tanttu.
- *Relief Printmaking:* Woodcut & Linocut. Card.
- *Printmaking in the Sun* by Dan Welden
- *The Critique Handbook: A Sourcebook and Survival Guide.* Buster & Crawford
- *The Aesthetics of Development: Art, Culture and Social Transformation* by John Clammer (Editor), Ananta Kumar Giri (Editor

Course Assessments

All coursework is graded by a point system that is computed into percentages and then a final letter grade. The same percentage scale (below) is used for all graded coursework. With some calculating you can figure exactly what your grade is at any time during the semester. You can view your scores on the GRADES PAGE in Canvas.

2 Tests (50 pts. each) (No make-ups on Tests)	100 pts.	**10%**
5 Printing Projects (75 pts. each)	375 pts.	**37%**
Signature Assignment – Propaganda Poster	75 pts.	**8%**
Class Tour of the University of Utah Marriot Library Book Arts Studio and Saltgrass Printmakers including an asynchronous discussion	50 pts.	**5%**
Group Research and Oral Presentation (Phase 1 of the Signature Assignment)	75 pts.	**7%**
Project Thumbnails / Roughs (5 -10 pts. Each) (This could vary slightly)	40 pts.	**4%**
ePortfolio Creation	25 pts.	**3%**
Placement of Signature Assignment in the ePortfolio; Including the artist's statement and reflection essay	25 pts.	**3%**
Class Attendance, Punctuality, Preparedness, Participation and Focused Attention *Three late arrivals are equal to 1 absence (-8*	240 pts.	**23%**

points) (30 classes @ 8 pts. Each)			
	Total	**1005 pts.**	**100%**
Please be aware that due to unforeseen circumstances the point breakdown could may slightly			

Course Percentage Scale			
Percent	**Points**		**Grade**
93 - 100	940-1005	Outstanding	A
90-92	939-904	Excellent	A-
87-90	903-874	Very Good	B+
83-86	873-834	Good	B
80-82	833-804	Above Average	B-
77-79	803-774		C+
73-76	773-734	Average	C
70-72	733-704		C-
67-69	703-673		D+
63-66	672-633	Below Average (passing)	D
60-62	632-603	Well Below Average	D-
Below 60	Less than 603	Failed to Meet Expectations	F (E)

Important Information for Students
Institutional Syllabus
This syllabus is located in the global and course navigation in Canvas. You can read important information about:
- Institutional Policies
  - Code of Student Rights and Responsibilities
  - Grading and Grading Policies
  - Title IX Statement
  - Hate and Bias Incident Reporting
  - Pronouns in Canvas
  - Name Changes in Canvas
- Learning Support and Tutoring Services
  - General Support and Services

- o   Out of State Licensure
- Advising, Counseling, and Student Support Services
  - o   Academic Advising and Career Support
  - o   Counseling Support Services
  - o   Veterans Services
  - o   Gender & Sexuality Student Resource Center (GSSRC)
  - o   Accessibility & Disability Services (ADS)
  - o   Student Pregnancy
  - o   Food, Childcare, and Crisis Resources
  - o   The Office of Diversity and Multicultural Affairs
  - o   The Dream Center

Semester Schedule		
WEEK 1	1	CLASSES BEGIN - Class Introduction - Supplies and Syllabus **General Education Requirements - ePortfolio** – **Signature Assignment** - Take Syllabus Quiz
	2	Lab safety, rules and procedures **Canvas site navigation** Lecture/Presentation – History and development of monotype printmaking, analysis of famous artists' prints: Bonnard, Picasso, Chagall, Miro', Dubuffet and Matisse
WEEK 2	1	MLK Holiday – No Class
	2	Lecture/Presentation/Discussion: Principles and Elements of Design Printmaking terminology Demo: Preparing Plexiglas, rolling ink, wiping, registration, & printing Demo: How to create a reduction monotype Project 1: Reduction monotype
WEEK 3	1	Demo: Color mixing basics, Akua inks, print editioning and signing Lecture/Presentation: History of paper, how paper is made, paper grain, weight and sizing. Demo: measuring, tearing and soaking paper. Lab time, work on Project 1
	2	Lecture/Presentation: The steps to art criticism, Video: 5 Ways to Explain Your Art Project 1 Due – Critique/Reflection - All students participate Demo: How to create an additive monotype Project 2: Additive monotype
WEEK 4	1	**Start ePortfolio**: lecture/demo: ePortfolio: How and Why - Using Digication Demo: Creating a Trace Monotype Print Lab time, work on Project 2
	2	Lecture/Discussion: **Literary terms and visual art (simile, pun, onomatopoeia, theme, metaphor, hyperbole, personification, alliteration, symbolism, conflict).** Lab time, work on Project 2
WEEK 5	1	Project 2 Due – Critique/Reflection – All students participate Project 3: Multiple Technique Monotype

	2	Demo: Reworking the ghost plate, washes, chine colle' Lab time work on Project 3
WEEK 6		
	1	Video: **TedTalk Thelma Golden: How Art Gives Shape to Cultural Change** Lab time work on Project 3
	2	**ePortfolio progress check and students present their ePortfolio to the class** Lab time, work on Project 3
WEEK 7		
	1	• Project 3 Due – Critique/Reflection – All students participate Video: *Art and dance Laura F - ADM*
	2	University of Utah Marriot Library Book Arts and UMFA Class Tour Online asynchronous discussion/reflection: *What did you learn?*
WEEK 8	1	Intro to relief printing – Historical significance of relief printmaking, tools, materials, artists and techniques, vocabulary of relief printmaking - translating drawing to relief image
	2	Demo: Image transfer to Sentra block, carving techniques, safety and troubleshooting Project 4: One-color relief print
WEEK 9	1	Mid-term exam - Demo: Inking, registration techniques, printing the plate Video Artist's Talks: *Artist Polly Morgan in conversation with poet and critic Sue Hubbard.* Lab time, work on Project 4
	2	Demo: How to create a reduction plate Lab time, work on Project 4, continue carving/printing
WEEK 10	1	Project 4 Due – Critique/Reflection - All students participate Lecture/Presentation: Intaglio basics, historical significance, techniques and artists. Analyzing famous artists' prints: Dürer, Blake, Frank, Goya, Hopper, Klinger, Kollwitz.
	2	Presentation Screen printing, lithography - Historical significance, examples and applications. Time does not allow hands on experience with these processes
WEEK 11	1	Intro to photopolymer plates (Solarplates) historical significance and handling Demo: Plate exposure and washout, aquatint screen, post-exposure, safety considerations Project 5: Scratch-film or Ink Scratch Solarplate prints.
	2	Video: Dan Welden *Solarplate Artist & Expert* Demo: Etched glass and Stabilio pencil as a drawing medium and stencil, how to etch the glass with carborundum grit Lab time, work on Project 5
WEEK 12	1	Lecture/Presentation/Discussion: Propaganda in Art, historical significance and influence, techniques, bias, and symbolism. Propaganda in advertising. **Signature Project Phase 1:** *Power of Propaganda Art-Group Research & Presentation* Form student groups for signature project Project 5 Due – Critique/Reflection - All students participate
	2	Class Tour: Saltgrass Printmakers and Mandate Press Students work on Group Presentations for Signature Assignment

WEEK 13	1	Demo: Scanning and using Photoshop to do basic image manipulation for printmaking, layer masks, output to film positive Video: *Photopolymer at Edinburgh Printmakers*
	2	Demo: Solarplate relief printing, intaglio, multi-plate techniques and registration
WEEK 14	1	**Signature Assignment Phase 1: Due** ***Power of Propaganda Art-Group Research & Presentation*** Student Group Presentations **Project 6: Phase 2 Signature Project - Design & Print a Propaganda Poster**
	2	Lecture/Presentation: Looking at famous Solarplate artists' prints
WEEK 15	1	Demo: Rolling, wiping, printing multiple color plates Lab time work on Project 6
	2	Video: ***Painting Music: Contemporary Abstract*** ***Artist Edward Ball Painting Music Demonstration*** Lab time work on Project 6
WEEK 16	1	Lecture/Discussion: Kinesthetic empathy in visual art Lab time work on Project 6
	2	Final Review - Lab time work on Project 6
FINALS WEEK		FINAL DAY Project 6 Due: **Signature Project - Propaganda Poster** Critique/Reflection - All students participate **Due: ePorfolio containing Signature Project, Propaganda Poster, documentation, and reflection.** **Students present their ePorfolios to class** Final Exam