

Photo 2 - ART-1380 Syllabus

SLCC Info

School Information

School of Arts, Communication & Media

[Redacted]
[Redacted]
[Redacted]

Division Information

Division of Visual Art & Design

[Redacted]
[Redacted]
[Redacted]

Campus Information

For accurate info concerning school closures,

(weather, power outages or other emergencies.)

Call 801-957-INFO or 801-957-4636

Photo Lab - [Redacted]

- [Redacted]
- [Redacted]
- [Open Photo Lab Hours](#) ↓ ☹️

[SLCC COVID Info](#) ☞

[SLCC Safe](#) ☞

ART-1380 - Photography 2

[Redacted] Lecture-Lab Course - Hybrid Content Fall 2024

[Printable PDF Version of Syllabus](#) ↓ ☹️

Course Prerequisite: ART-1310 Photography 1

Instructor

[Redacted]
[Redacted]
[Redacted]

Office Hours by Appointment

Canvas Information

Canvas is where course content, grades, and communication will reside for this course.

- [slcc.instructure.com](#)
- For Canvas, Passwords, or any other related technical support use the Help tab on bottom left navigation menu bar.

Course Format: Lecture-Lab with Online Content

This course utilizes online course content with regular classroom sessions. Students are required to attend class sessions, utilize Photo Lab facility and complete online material as outlined in the course schedule. *(In some situations the course may be broadcast via Zoom and will be determined at the instructor's discretion. Please review Zoom Login information on the course home page tab related to Zoom info.)*

Course Description

A continuation of Photography I. Emphasis on producing high quality images through advanced camera controls and the applied aesthetics of photography. A digital or film SLR camera is required. This is an intermediate level class that provides photographic students with a strong background in black & white, color, and digital photographic processes.

Course Focus

Through proper camera handling, metering, exposing, processing, and printing, students learn core foundations for controlling photographic materials. Through lectures, demonstrations, hands-on exercises, group discussions, research, quizzes, and critiques, students explore a variety of image making to produce original works of art.

Course Objectives

- 1. Photographic Process:** Demonstrate proficiency with digital and analog** photographic equipment along with processing as it pertains to exposure, contrast control, and image output. Correlate digital process of photography with analog methods, gray scale, and exposure. Refine digital workflow for optimal photographic image making. CWSLO- 1.2,3,4,6,7, 8
- 2. Exposure:** Exhibit camera control for critical digital and analog** exposure methods. Integrate use of analog and digital photographic gray scales into exposure, processing, and printing. Correlate exposure compensation, exposure equivalence, and exposure bracketing for accurate image results, utilizing correct light meter techniques. CWSLO- 1.2,3,4,6,7
- 3. Printing:** Demonstrate intermediate printing skills for both analog** and digital process. Integrate understanding of analog printing concepts into digital workflow. Show consistent contrast control for both analog and digital solutions. Integrate use of various analog and digital photographic papers recognizing various contrast characteristics. Utilize various methods to critically finish and present your printed images. CWSLO- 1.2,3,4,6,7
- 4. Quality of Light:** Understand the basic qualities of light and apply them to photography. Comprehend various lighting conditions through visual indicators and apply for ideal camera exposure, processing technique, accompanied by quality print control. Utilize light to achieve visual hierarchy and meaning in photographic images. CWSLO- 1.2,3,4,6,7
- 5. Historical and Contemporary Aspects:** Deconstruct aspects of art history, photographic history, and apply into photographic image making. Develop critical thinking for creative problem solving, integrating historical and contemporary components into the image making process. Discuss important styles and trends of photography, along with influential photographers. CWSLO- 1.2,3,4,6,7
- 6. Color Theory:** Utilize facets of color theory into photographic application. Integrate aspects of RGB/CMY color models, color contrast, color temperature, digital color space, ICC profiles. Demonstrate refined digital color processing, printing, and comprehension of color temperature of light. CWSLO- 1.2,3,4,6,7

College Wide Student Learning Outcomes

1. Communicate Effectively.
2. Develop Quantitative Literacies necessary for their chosen field of study.
3. Think Critically and Creatively.
4. Develop Civic Literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners.
5. Develop the knowledge and skills to work with others in a professional & constructive manner.
6. Develop Information Literacy.
7. Develop Computer Literacy.
8. Develop the attitudes and skills for Lifelong Wellness.

Text Book

No Text Book is required for this course. Reading and course material is provided in Course Modules.

Assessment & Grading

Photographic Assignments	Course Requirements	Weight
▪ Problem Solving	Assignments	48%
▪ Critical Thinking	Tests/Reading/Quizzes	28%
o Text Reading	Participation	24%
o Exams & Quizzes		
o Rubric Guide Info	Total:	100%

Grading Breakdown			
A=100%-93%	A-=92%-90%	B+=89%-87%	B=86%-83%
B-=82%-80%	C+=79%-77%	C=76%-74%	C- =73%-70%
D+=69%-67%	D=66%-63%	D-=62%-60%	E=59%-0%

Assessment utilizes [evaluation](#) methods of performance and critical thinking related to: the progress of creative technique, technical control and craft, development of ideas, associated to photography. These aspects are expected and displayed in all assignments. Project grades are foremost determined upon the excellence of the project work: including research, creativity, response to the given problem, execution, how specific instructions are followed, deadline accountability, and image presentation. Traditional assessment integrates periodic quizzes linked to concepts and course text, comprehensive final exam evaluates retained course concepts.

Constructive participation in class lectures, demonstrations, labs, discussions, and assignment critiques are required to improve critical thinking and photographic ability.

Attendance in class sessions is according to the Department of Visual Art & Design policy and applies to this course. Missing more than 6 class sessions may result in a failing grade. 3 late classes = 1 class session absence.

All assignments for this course must be produced during this semester. Students must perform their own work throughout the course. Assignments are expected at beginning of class on specific due date. Assignments are given weekly at the beginning of class by the instructor and have one week time period to complete. Any assignment turned in late will receive maximum half credit of the assignment's original specific credit. All assignments may be re-done to improve grade/ credit. It is students' responsibility to obtain missed lecture information and assignments. Students are expected to follow all classroom and computer lab policies. Failure to do so may result in termination from course without refund and a failing grade. Students may not bring kids, friends or family to class. Do not use phones and text messaging during lectures, critiques, or demonstrations. Students can expect to spend 4-10 hours outside of class time preparing for class and assignments.

Students are expected to follow the [SLCC Code of Student Rights & Responsibilities](#)

Course content, lectures, and demonstrations, may **NOT** be recorded in any context and published in any media without written consent of instructor.

Required Equipment & Supplies

Camera-

- -Fully adjustable digital or film SLR camera, or medium format camera.
- -Lens(es) for above camera, lens shade/ hood.

Paper- 50 sheet box Epson Luster 8.5x11 or Canon SG-201 (semi gloss) Letter/ 8.5x11

Portable hard drive or USB drive.

Gray card

Analog Supplies-

- o **Paper- Ilford Multi-Grade IV RC 8x10 Glossy Deluxe 25 Sheet**
 - The [Ilford Value Pack](#) includes 25 sheets of paper & 2 rolls of 35mm film.

Recommended supplies:

Extra Media Cards, Quality Tripod, Camera Flash, Notebook.

Please **Do Not Purchase** all materials at beginning of class, as materials are subject to change during the duration of the course. *Expect to spend approximately \$55-\$100 for photo project supplies. ****

****Course note: Due to the "open" aspects of many assignments, it is not possible to list all required supplies. The lists above are suggested items for this course. It is therefore recommended to purchase supplies as needed. The entire quantity of film listed above should be reviewed carefully. The amount and type of film or digital media will depend on the student's individual needs for personal direction and the list above suggests the minimum amount of supplies needed for the course.*

Deadlines & Due dates

In the media industry a missed deadline or late delivery equates to a lost client. On-time delivery is an important aspect of professionalism

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In the media industry a missed deadline or late delivery equates to a lost client. On-time delivery is an important aspect of professionalism required by the media industry, and therefore, deadlines and due dates are very important.

Deadlines or due dates will be given for each project and work will be due on the specified date at the beginning of class unless stated otherwise. Being late to class may lower or possibly eliminate grade points for an assignment.

You may turn in an assignment late, however may not earn full credit, as late penalty deduction is applied to all late work. The longer the assignment is late from the original due date, a progressive (greater) deduction is applied.

Photo Studio & Labs - Class Rules

Take responsibility for your own learning.

- Know online & Zoom etiquette! [Netequitte](#).
- Active constructive participation in discussions and presentations is required. Critique is an important aspect of visual media by providing valuable assessment of your ability to visually communicate your ideas.
- Research for projects is required. Internet-only research is not sufficient. Library or other types of research is essential.
- Attendance is graded as course participation. Please review course announcements for latest updates and changes to schedule.
- Children, family or friends are not allowed in the classroom, Photo Labs & Studios.
- Taking photos or making audio or video recordings and publishing course material without written permission by instructor is **prohibited** and is considered copyright infringement.
- Plagiarism will result in a failing grade.
- Turn OFF cell phones, no text messaging, no iPods. Breaks are provided during class sessions to catch up on texts, phone calls, etc.
- Everyone is expected to conduct themselves in a professional manner.
- Class behavior disruptive to the learning environment will be referred to the Dean of Students.

[CODE OF STUDENT RIGHTS AND RESPONSIBILITIES](#)

Continuing with this class means that you have read and agree to abide by all the conditions covered in this syllabus as well as in the class.

SLCC Policies, Requirements, & Information

- [Institutional Syllabus](#)
- [Business Resource and Innovation Center](#) : provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.
- [Tech Tools](#) - Everyone needs technology to succeed in college. SLCC offers email and software, mobile apps, as well as Canvas for classes and assignments, and other tech support.

SLCC Syllabus Statement on Face Coverings

Face coverings provide a guard against spreading potentially infected droplets to other individuals and discourage people from touching their faces and possibly infecting themselves with unclean hands. While face coverings are not required at SLCC, the college has adopted a "mask friendly" approach and encourages everyone to evaluate their individual situation and act accordingly.

ART-1380 Photography 2 - Weekly Schedule /Outline

Week 1

Wednesday, August 21, 2024 Course Orientation, Photography, Camera, Exposure & Lightroom

Thursday, August 22, 2024 Visual Art & Design Orientation 10:30am - Multipurpose Rooms

Complete Modules 1-3 [Discussion 1 - Intro Due-](#)

Week 2

Monday, August 26, 2024 Lab - Meet with Ed

Wednesday, August 28, 2024 [Assignment 1 due, Critique](#) Composition

Complete Modules 1-5, Lightroom Resource Module

Week 3

Monday, September 2, 2024 **No Class - Labor Day** (Campus Closed)

Wednesday, September 4, 2024 Composition & Lightroom [Discussion 2 Due-](#)

Complete Modules 1-5, Lightroom Resource Module

Week 4

Monday, September 9, 2024 Lab - Meet with Ed [Task 1 - Lightroom](#)

Wednesday, September 11, 2024 [Assignment 2 due, Critique](#) B&W Gray Scale-Digital Zone System

Complete Module 6 & 7, Lightroom Resource Module

Week 5

Monday, September 16, 2024 Quality of Light, B&W Gray Scale-Digital Zone System

Wednesday, September 18, 2024 Open Lab - B&W Gray Scale-Digital Zone System [Task 2 - Digital Gray Scale](#)

Complete Modules 6 & 7, Lightroom Resource Module

Week 6

Monday, September 23, 2024 [Assignment 3 due, Critique](#) Visual Hierarchy

Wednesday, September 25, 2024 Open Lab - B&W Gray Scale [Discussion 3 Due-](#)

Reference Modules 1-8 & Lightroom

Week 7

Monday, September 30, 2024 B&W Lightroom Editing

Wednesday, October 2, 2024 [Assignments 4 & 5 due, Critique](#) Analog B&W Medium Format

Reference Modules 1-9

Week 8

Monday, October 7, 2024 Analog B&W Medium Format Process Roll 1

Wednesday, October 9, 2024 Analog B&W Medium Format Print Roll 1 Discuss Assignment 6 Prints

Reference Modules 1-9

Week 9

Monday, October 14, 2024 Analog B&W Medium Format Process Roll 2

Wednesday, October 16, 2024 Analog B&W Medium Format Print Roll 2

Week 10

Monday, October 21, 2024 Analog B&W Texture Print [Mid-Term Exam due via Canvas by 11:59pm](#)

Wednesday, October 23, 2024 [Assignments 6 & 7 & 8 Due, Critique](#) Final Project, Digital B&W, Capture One [Discussion 4 Due](#)

Reference Modules 1-9

Week 11

Monday, October 28, 2024 Film Scan & Digital Print

Wednesday, October 30, 2024 Capture One, Digital B&W [Task 3 - Film Scan Artist Research Project Due Wed 10/30 via Canvas by 11:59pm](#)

Reference Modules 1-11, Capture One

Week 12

Monday, November 4, 2024 Lab - Meet with Ed (Capture One, Digital B&W)

Wednesday, November 6, 2024 [Assignments 9 & 10 due, Critique](#) Capture One, Color Theory

Reference Modules 1-12, Capture One

Week 13

Monday, November 11, 2024 Lab - Meet with Ed (Capture One, Color & Masking)

Wednesday, November 13, 2024 Lab - Meet with Ed (Capture One, Color & Masking)

Reference Modules 1-12, Capture One

Week 14

Monday, November 18, 2024 Lab - Meet with Ed [Task 4 - Capture One](#)

Wednesday, November 20, 2024 [Assignments 11 & 12 due, Critique](#) [Discussion 5 Due-](#)

Reference Modules 1-12, Capture One

Week 15

Monday, November 25, 2024 Lab - Meet with Ed

Wednesday, November 27, 2024 **No Class - Thanksgiving** (Campus Closed)

Reference Modules 1-12, Capture One

Week 16

Monday, December 2, 2024 Lab - Meet with Ed [Final Exam due via Canvas by 11:59pm](#)

Wednesday, December 4, 2024 Lab - Meet with Ed [Assignments 13, 14, & 15 due, Final Presentation](#)

Reference Modules 1-12, Capture One

Week 17

Monday, December 9, 2024 **Final Presentation - Critique**