

Salt Lake Community College
ART 2300 Alternative Photography
3 credit hours



Prerequisite **ART 1310**

Instructor

Office

Office Hours

Mailbox

Telephone

e-mail

Please note: Office hours will be in-person and online Monday through Thursday. You may access online office hours through the CHAT tab in Canvas. In addition to in-person and CHAT, you may email me. Please use the Canvas inbox at any time of the day, and I'll reply within 24 hours Monday – Thursday.

COURSE DESCRIPTION

From the Catalog:

An exploration of a variety of non-traditional photographic processes and techniques. Emphasis is placed on applying these techniques to individual artistic photographic expression and creating a fine-art portfolio.

From the Instructor:

This course will explore a wide variety of alternatives to the traditional photographic process. These will include rediscovered older processes and techniques, new techniques using both film and digital capture, computers, and special films and cameras. The student will discuss, research, and practice these photographic techniques to create expressive and creative photographs. This class will provide the serious student with a hands-on opportunity to experience and master several experimental techniques to create coherent photographic meaning in their own artwork.

COURSE EVALUATION

All assignment grades are based on effort, skill, technique, craft, and aesthetics. The final grade will be determined based on the student's total points earned compared to the total points possible. The instructor will explain the points of each project in detail at the time of assignment. Part of the evaluation process will also include class participation, critiques, and a final photographic portfolio. Progress in technical ability will earn a passing grade. Developing and improving visual and conceptual skills and using them to create personal and creative photographs will earn higher grades. All late assignments will be marked down. See Instructor's Policy for specifics.

SLCC LEARNING OUTCOMES

SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses:

- **Acquire Substantive Knowledge**
- **Communicate Effectively**
- **Develop Quantitative Literacy**
- **Think Critically**
- **Express Creatively**
- **Develop Civic Literacy**
- **Work Professionally and Constructively**
- **Develop Information Literacy**
- **Develop Computer Literacy**

ALTERNATIVE PHOTOGRAPHY LEARNING OUTCOMES

- **Image Capture:**
 - Learn and use alternative lenses and lens accessories to capture images digitally and with film.
 - Learn and use plastic cameras skillfully and creatively.
 - Learn, construct, and use pinhole cameras to explore the significance of pinhole photography and create pinhole photographs.
 - Learn and use photographic paper for negatives, ortho film, and overhead transparency inkjet film.
- **Photographic Printing:**
 - Learn and apply non-traditional printing techniques such as image transfer, texture overlays, and other methods.
 - Learn the procedures of Cyanotype and VanDyke printing techniques and use them to create photographs.
- Apply visual elements and principles of photographic composition to create original photographs.
- Learn, understand, and practice color theory in photographs.
- Learn about historic techniques and styles of photography that influenced contemporary photographers.
- Discuss styles and trends in contemporary photography that utilize alternative techniques.
- Learn and explore various non-traditional and alternative display techniques for photographs, including book making and mounting.

STUDENTS CONTRIBUTION

Enthusiasm is needed! Participation in class, in lab, critiques, and discussions is required. Expect to spend 2-4 hours per week preparing for this class.

FINAL GRADE

ART 2300 students are evaluated based on their ability to complete the photographic projects, participate in discussions, and critique.

Student evaluations may include:

- Successfully complete constructive participation,
- Successfully complete projects, including photographic capture and technical assignments,
- Successfully complete projects according to instructions and deadline accountability.

Projects:	50%
Technical Assignments:	20%
Class Participation:	10%
Final Project:	20%

Grading Percentages

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	Below 60%

Instructor Policies

- Late assignments will be docked 10% of the total value of the assignment.
- Assignments, if submitted on time, may be reworked and resubmitted for a higher grade.
- Please understand that grading art assignments is always a bit subjective. I will always try to emphasize meeting criteria and seeing a student's best effort or serious attempts rather than strictly focusing on the artistic vision a student may display.

EQUIPMENT AND SUPPLY LIST

Recommended Text: [The Book of Alternative Photographic Processes](#) by Christopher James

- Camera: 35 mm or Medium format fully adjustable camera (film or digital)
Plastic Camera (Holga, Diana, etc.)
- Film: 5 rolls of B&W 36-exposure film (approximately)
5 rolls of 120 film (approximately)
- Paper: 1 25 pack of 8 x 10 B&W RC paper (Ilford RC Deluxe)
1 50 pack of 8 ½ x 11 inkjet paper (Epson Ultra Premium)
1 20 pack of 8 ½ x 11 inkjet transparency film (Pictorico, Arista)
Watercolor paper
- Other Supplies: Foam brushes and/or hake brushes
2 sheets of 4-ply (1/4") 11x14 glass
Rubber Gloves
Masking Tape
Gaffers Tape

**The student will also need to purchase various supplies. These unique items will be announced with the projects.*

INSTITUTIONAL SYLLABUS

Click on the image below to read important information about:

- Institutional Policies
 - Code of Student Rights and Responsibilities
 - Grading and Grading Policies
 - Title IX Statement
 - Hate and Bias Incident Reporting
 - Pronouns in Canvas
 - Name Changes in Canvas
- Learning Support and Tutoring Services
 - General Support and Services
 - Out of State Licensure
- Advising, Counseling, and Student Support Services
 - Academic Advising and Career Support
 - Counseling Support Services
 - Veterans Services
 - Gender & Sexuality Student Resource Center (GSSRC)
 - Accessibility & Disability Services (ADS)

- Student Pregnancy
- Food, Childcare, and Crisis Resources
- The Office of Diversity and Multicultural Affairs
- The Dream Center

Institutional Syllabus



Campus Information

For accurate information concerning school closures (weather, power outages, or other emergencies) call 957-INFO or 957-4636.

EVACUATION PROCEDURES

In an emergency, please walk to the nearest exit outside the building and meet at a safe distance from the building.

ALTERNATIVE PHOTOGRAPHY SAMPLE COURSE OUTLINE

WEEK 1

Introduction: Class overview. Discussion: Pinhole Cameras.

*Homework: Find materials to bring to class to build three pinhole cameras. Buy a Holga camera to have by the 4th week.

Discussion / Demo: pinhole photography, paper negatives: construction and use. Pinhole Test Assignment #1.

*Homework: Finish construction of 3 pinhole cameras.

WEEK 2

Holiday. No School!

Lab: Test Pinhole Cameras – Assignment #1.

WEEK 3

Class: Critique test exposures, Assignment #1.

Discussion / Demo: Using the Leonardo Cameras with paper and Polaroid film. How to make a high quality contact print. Assignment #2: What is “Old”.

*Homework: Start shooting assignment #2.

Lab: Demo: making a high quality contact print and enlargement from paper negatives. Work on pinhole imagery.

*Homework: Continue working on pinhole imagery. Bring Holga camera to class on Monday. Buy 120 film to bring to next class along with the Holga.

WEEK 4

Class: Discussion / Demo: Holga cameras – preparation for shooting. Assignment #3: Test Holga cameras.

*Homework: Finish testing camera.

WEEK 5

Class: Critique final images of Assignment #2. Discuss Holga camera test results from Assignment #3. Discuss Assignment #4: Holga Theme Shoot.

Lab: Demo: using the advanced darkroom.

*Homework: Work on Holga Theme Shoot.

WEEK 6

Class: Discussion / Demo: The Lensbaby! Assignment #5: Lensbaby Theme Shoot.

*Homework: Start working on the Lensbaby Theme Shoot. Continue working on the Holga Theme Shoot.

Lab: Open lab. Work on assignments.

*Homework: Work on assignments.

WEEK 7

Holiday. No School!

Lab: Open lab. Work on assignments. Extra Credit Guest Lecture!!!

WEEK 8

Class:

Critique Assignment #4: Holga Theme Shoot.

Discussion: Introduction of enlarged negatives, contact printing and cyanotypes. Demo: Enlarging Negatives. Assignment #6: complete an enlarged negative to turn in.

*Homework: Read Chapter 6. Bring some favorite negatives for the next lab day. Bring contact print frame to bring to class.

Lab: Make an enlarged negative – Assignment #6.

*Homework: Buy and bring watercolor paper and contact print frame for next lab.

WEEK 9

Class: Critique Assignment #5: Lensbaby Theme Shoot and #6: Enlarged Negative.
Discussion / Demo: Cyanotypes. Assignment #7: Make a Cyanotype.

Lab: Work on Cyanotypes.

*Homework: Read Chapter 7. Collect fabric to bring to next lab class for cyanotype

variation.

WEEK 10

Break

WEEK 11

Class: Critique cyanotypes. Quiz Chapters 6. Discussion: Pictorialism, Cyanotypes.
Assignment #8: The Pictorialist - Then and Now.

Discussion / Demo: toning cyanotypes and making cyanotypes on fabric.

Assignment #7: make one cyanotype on fabric and tone one cyanotype due next class.

*Homework: Work on Cyanotypes. Work on Pictorialism Assignment.

Lab: Work on assignments.

WEEK 12

Class:

Discussion / Demo: Van Dyke Printing and more alternatives to negative making. Assignment #9: Create 2 enlarged negatives using the techniques in the chapter and as discussed in class. Assignment #10: VanDyke Print.

*Homework: Bring more watercolor paper to next class.

Mandatory Attendance at Guest Lecture Series Photo Forum!!!

WEEK 13

Class: Assignment #8 due for critique. Discussion: Final Projects.

Lab: Demo: Photograms, photomontage, photo collage and a variety of unique darkroom techniques.

WEEK 14

Class: Assignment #9 and #10 due for critique.

Lab: Work on final project.

WEEK 15

Work on final project.

WEEK 16

Class: Final Quiz

LAST DAY OF CLASS!

Final Projects due for critique!