

Documentary Photography

ART2320 351

Instructor Information

Phone:

Email:

Office Location:

Office Hours

Best Time to Contact:

Email Response Time 24 Hours, Grading Turn Around Time 1
Week

Course Student Learning Outcomes

- Demonstrate proficiency with analog photographic equipment and processing as it pertains to exposure and refine analog workflow for optimal photographic image-making.
- Exhibit camera, light meter, exposure, and developing control for accurate image results.
- Demonstrate intermediate and advanced printing skills for analog processes with a variety of analog photographic papers.
- Examine qualities of light and apply them to photography to achieve greater meaning in photographic images.
- Explore the narrative through the ability to tell stories with photographs and utilize the camera to document the surrounding environment.
- Create documentary-style portraits, photographic essays, and choose from a variety of subjects to create a documentary photographic project.
- Implement legal and ethical policies relating to documentary photography.

- Discuss, evaluate, and criticize photographs of their own and others.
- Utilize various methods to finish and present printed images.
- Discuss, evaluate, and criticize photographs of their own and others.

Course Description

Explore the art of documentary photography and visual storytelling techniques through the work of influential photographers combined with a variety of approaches using unique analog cameras, black and white films, and creative darkroom techniques. Emphasis is placed on meaningful visual stories through the emotional impact of photographic images.

Prerequisites(s): ART 1320 w/ C grade or better.

Semester(s) taught: Fall

Course Prerequisites

ART 1310 Photography 1 & ART 1320 Photographic Vision with a grade of "C" or better.

Brief Description of Assignments/Exams

ART 2320 is a lecture/lab course. During the lecture portion of the course, students will learn various image-making techniques to produce photographs. In the beginning, we will work mainly on the technical aspects of taking pictures. During the "lecture" time, plan for activities such as discussions, demonstrations, hands-on exercises, and critiques. Students will practice appropriate camera management during the lab portion, including metering and exposing. Students will also work in the Photo Lab with an analog workflow, which includes developing, printing, and applying control of photographic materials.

Communication Plan

Best Time to Contact: During class or office hours

Email Response Time: 24 Hours,

Grading Turn Around Time: 1 Week

The best way to contact me outside of class is via the Canvas Inbox.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Roll Call Attendance	Assignment	100
8/28	Creating a Contact Print	Assignment	15
8/28	Exposing & Processing 35 mm Film	Assignment	15
9/4	Creating an Enlarged Print	Assignment	15
9/11	Documentary Project 1	Assignment	40
9/18	Contrast Ring-a-Round	Assignment	20
9/25	Dodging, Burning, & Retouching	Assignment	20
10/2	Documentary Project 2	Assignment	40
10/19	Extra Credit: VAD Guest Artist Lecture 2023	Assignment	0

College Wide Student Learning Outcomes

- Acquire substantive knowledge in the intended major and throughout General Education
- Communicate effectively
- Develop quantitative literacies necessary for the chosen field of study
- Think critically
- Express themselves creatively
- Develop civic literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners
- Develop the knowledge and skills to work with others in a professional and constructive manner
- Develop information literacy
- Develop computer literacy

Grading Scale

FINAL GRADE

The final grade will be determined based on a point system. Each assignment and quiz will be worth a determined number of points. The instructor for each project will explain how to earn points in detail at the time of the assignment. Part of the evaluation process will also include class participation (attendance, in-class assignments, and critiques), a technical notebook (of your photographic capture assignments), and a final project/portfolio.

Assignment Group Percentage Breakdown:

- Documentary Projects: 40%
- In-Class Assignments: 40%
- Printing Assignments, Technical Assignments: 30%

- Attendance, Participation, Quizzes: 10%
- Final Project / Portfolio: 20%

Progress in technical ability will earn a passing grade (which is a D-). Developing and improving visual and conceptual skills and using them to create personal and creative photographs will earn higher grades.

GRADING PERCENTAGES

A = 100 – 93 A- = 93 – 90 B+ = 90 – 87 B = 87 – 83 B- = 83 – 80 C+ = 80 – 77

C = 77 – 73 C- = 73 – 70 D+ = 70 – 67 D = 67 – 63 D- = 63 – 60 E = 60 - 0

[Transfer/Certification/Licensure/Employment Information](#)

Degrees: CP Photography Foundation, AAS Visual Art & Design, Photography Emphasis

Transfer: University of Utah, Academy of Art University

Define your photographic future at SLCC. Acquire essential visual communication through exceptional composition, light, and technology through the art of making imagery.

Photography is the visual engine for storytelling and is essential to all aspects of visual media, art, design, cinema, and video. Students who elect to pursue the Photography Emphasis will cultivate significant expertise with digital camera operation and digital workflow, combined with vital analog film components, to produce inspiring color and black & white imagery. Learn innovative studio & existing lighting technique, contemporary business practices intermixed with essential photo history, creative theory, and problem solving. Completing an AAS Degree in Photography will prepare students for a photography related career path in the creative media workforce, or as a freelance photographer, or continue education for an advanced art degree.

Upon completion of the Visual Art & Design - Photography Emphasis AAS degree, graduates will be able to ensure proficiency with both aesthetic and technical confidence in the visual vocabulary of photography. Graduates demonstrate excellence in image-making techniques across analog and digital media platforms, integrating light as the essence of photography. Individual style is cultivated through curriculum grounded in

inquiry, practice, and process, thereby becoming aware of one's own creative potential. Graduates exhibit awareness and competency in self-promotion, marketing, and the business of photography with ability to problem solve creatively in a wide variety of situations.

Employment Information

Industry demand for imagery is extremely high and supports photographers and videographers who can drive the marketplace forward. Photography is the visual engine for storytelling and is widely utilized across diverse businesses. Photographers provide analog and digitally produced imagery appropriate for use in advertising, architecture, aerial (drone), automotive, catalog, concerts, events, editorial, fashion, fine art, portraits, people, stock, sports, real-estate, and travel. Photographers often work entrepreneurial as freelance, or in-house for a business corporation, or digital technician, or digital image specialist, or image editor, or salesperson, and are attainable upon completion of an AAS degree. SLCC's longtime relationship with the media industry supports a strong and diverse network of accomplished alumni.

Important VAD Information

Prerequisite Information:

It is the student's responsibility to examine each course description for details of prerequisite classes. Those prerequisites must be satisfied before the designated class may be taken. To continue with the program, all prerequisite courses must be completed with a grade of C or better. A student may be dropped from a class if the prerequisite has not been completed.

Emergency Notifications:

Students should be aware of the college's Emergency notification system. It is a free service, and you may sign up for it through My SLCC. Also, to check for school closures due to bad weather, contact the information line at 801-957-4636.

Evacuation Procedure:

In case of an emergency, please walk to the nearest exit, down the stairs (if applicable), and out of the building. Please meet with your class and instructor at a safe distance

from the exit.

Students Contribution:

Each student can expect to spend an additional 4-5 hours per week preparing for class.

Equipment & Supplies

Text:

No required text!

Recommended Reading:

- City Library for inspirational photo books

Supplies:

- Gray card
- 25 - 50 sheets of Variable Contrast / Multi-Grade Paper
 - ILFORD MULTIGRADE IV RC DeLuxe
 - ILFORD MG Fiber
- Film
 - 5-8 rolls of 35 mm (specific film will be discussed for each assignment)
 - 5 rolls of 120 mm (ISO 400 recommended)
- Three-ring Binder (for photo only)
- Protective Envelope / Folder (to hand in assignments)
- Fine point permanent marking pen

Recommended supplies (useful but not required):

- Towel
- Tripod
- Flash
- Hand-held meter

- Cable Release / Intervalometer

Supplies Provided:

- Dust Blower and Dust Brush
- 4x5 film
- Fiber Paper
- Variable Contrast / Multi-Grade Fiber Paper
- Print File Film Storage / Clear Plastic Negative Sleeves
- Print File 8 1/2 x 11 Print Sleeves
- Drymount Tissue (8x10 or 11x14)

Note: The list above includes suggested items for this course. It is recommended to purchase supplies as needed. The amount and type of film will depend on the student's individual needs for personal direction and the list above suggests the minimum amount of supplies needed for the course.

Instructor's Policy

- Only students registered for the class will be allowed in the classroom and lab. All others will be asked to leave – No Exceptions!
- Students must keep a separate 3-ring binder/notebook for this course and bring it to class. This is your Technical Notebook, and it will be turned in for points at the end of the semester.
- Students must come prepared to work during class. This means bringing a camera, printing supplies, notepaper, and a pen or pencil to class every day. If not prepared, the student will be considered absent.
- Students must perform their own original work throughout the course. Work done for other and/or previous classes will not be considered for a grade. Work produced for previous assignments will also not be considered for a grade.
- Assignments are expected on the due date. If an assignment is late, 10% will be deducted from the grade. If the assignment is on time, but the student misses the critique or is late for the critique, 5% will be deducted.

- Students will be allowed the opportunity to rework and turn in any assignment for a better grade. (This excludes late assignments)
- Attendance is expected. Lectures and demonstrations will not be given twice. It is the student's responsibility to obtain any missed information from another student.
- The Visual Art and Design attendance policy will be followed in this course. See the attendance policy below.
- Late arrival to class and sleeping during class are considered an absence.
 - The class will start at the start time. Late arrival is the first 15 minutes.
- Attendance will be taken at the beginning and the end of each class session, including lab days.
- Students are expected to follow all studio and lab policies. Failure to do so may result in being dropped from the course without a refund and with a failing grade.
- All SLCC student codes/instructor codes must be followed throughout the course.

Visual Art & Design Attendance Policy

Students are expected to attend all classes in which they are enrolled on a regular and punctual basis. Failure to do so indicates that the student is not serious about his or her education.

If, on occasion, a student must miss class, they are responsible for acquiring notes and assignments from another student. Networking with other students is highly recommended.

If a student has a serious illness or has another valid and compelling reason for being absent more than 20% of the class periods, he or she should talk to the instructor about receiving an "incomplete" grade. The student should then be prepared to show documentation of the validity of the absences. Work for the class must then be completed within the next year, or else the grade will become an "E".

It must be emphasized that domestic problems, job conflicts, other class or schedule conflicts, etc., are not considered valid and compelling reasons for non-attendance. Instructors are not allowed to give an "incomplete" for these excuses.

Students who are absent for more than 20% of the class periods in a semester and who do not have a valid, documented excuse will receive an “E” grade for the course. To avoid this, the student must officially withdraw from the class.

If a student is tardy, it is his or her responsibility to notify the teacher of attendance (after the class is over).

THE MAXIMUM NUMBER OF ABSENCES BEFORE FAILURE

OF CLASSES PER WEEK MAX # OF ABSENCES BEFORE “E”

# OF CLASSES PER WEEK	MAX # OF ABSENCES BEFORE “E”
1	3
2	6
3	9
4	12
5	15

NOTE: 3 TARDIES = 1 ABSENCE

Places to Purchase Photography Gear & Supplies

FOR FILM AND SUPPLIES

- ESSENTIAL PHOTO SUPPLY
 - 959 E 900 S
 - <https://essentialphotosupply.com>
- PICTURELINE
 - 305 West 700 South
 - www.pictureline.com
- ACME CAMERA COMPANY
 - 79 West 900 South
 - www.acmecamerarental.com
- FREESTYLE PHOTO

- www.freestylephoto.biz
- B & H Photo Video
 - www.bhphotovideo.com

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)