

**Salt Lake Community College**  
**ART 2330 Photography: A Cultural History (HU)**  
**3 credit hours**



Prerequisite     none  
Instructor  
Office  
Office Hours     TBD  
Mailbox  
Telephone  
e-mail

***Please note:** Office hours are Monday through Friday. You may reach me during office hours in the office, through the CHAT link in Canvas, or by email. Please use the Canvas inbox at any time of the day, and I'll reply within 24 hours, Monday through Friday.*

## **Course Description**

An examination of the art, cultural impact, social connections, and invention of photography. Historic photographers, events, trends, applications, and techniques are explored. Contemporary connections are examined.

## **General Education Statement**

This course fulfills the Humanities (HU) requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning. General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is using information in meaningful ways to enrich one's life.

While each course's subject is important and useful, we become truly educated by connecting such varied information with the different methods of organizing human experience practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

## **General Education ePortfolio**

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how

you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a Signature Assignment and reflection. When you finish your time at SLCC, your ePortfolio should provide a multi-media showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

**In order for us to learn from your ePortfolio and provide effective support, we must be able to access your ePortfolio.**

**To ensure access to your ePortfolio, please link your ePortfolio URL to your MySLCC account by following these directions:**

- a. Copy the URL in the web address bar for your *Welcome* page (e.g. "slcc.digication.com/john-smiths-eportfolio")
- b. Log into [my.slcc.edu](http://my.slcc.edu)
- c. Locate the *ePortfolio* card and click "Submit ePortfolio."
- d. Click *Submit* on the left side of the page under *General Education ePortfolio*,
- e. Paste the URL for your ePortfolios Welcome page into the blank box underneath *Enter ePortfolio URL*.
- f. Click *Save*.
- g. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

If you would like virtual or in-person help with your ePortfolio please sign up for an ePortfolio appointment [here](#).

*Note: For this ART 2330 Photography: A Cultural History class, the final assignment, Research Essay, will be used as your General Education ePortfolio contribution.*

## **ART 2330 ePortfolio Signature Assignment**

The assignment you will add to your eportfolio for this class will be the last assignment, which is a research essay. Your eportfolio submission will include the essay along with a reflection addressing your experience in the class and what you learned. This assignment will be the final assignment you complete in this class and will display your knowledge, understanding, and comprehension of the content discussed throughout this course.

## Textbook List

- Required Text:
  - *Photography: A Cultural History*, Mary Warner Marien
- Recommended Reading:
  - *On Photography*, Susan Sontag
  - *Why People Photograph*, Robert Adams
  - *On Looking*, John Berger

## Course Learning Outcomes

At the conclusion of the semester, the student should be able to:

- **Define photography and describe its evolution.**
- **Explain key concepts concerning the scientific development of the photographic process.**
- **Explain key concepts concerning the aesthetic development of styles and trends in photography.**
- **Identify significant photographers, their artwork, and their contributions to the photographic medium.**
- **Analyze the historic cultural impact of photography.**
- **Identify the major photographic art movements and the dates associated with each.**
- **Analyze photography as a high art and an important form of visual communication.**
- **Summarize the important connections between photography's past and present.**

These outcomes will be obtained through slide lectures, videos, discussions, research, and reading textbooks.

## SLCC's Student Learning Outcomes

SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses:

- **Acquire substantive knowledge**
- **Communicate effectively**
- **Develop quantitative literacies**
- **Think critically**
- **Express creatively**
- **Knowledge and skills to be civically engaged**
- **Work with others in a professional and constructive manner**
- **Develop information literacy**
- **Develop computer literacy**

## Student's Contribution

Each student can expect to spend 2-4 hours per week preparing for class.

## Final Grade

ART 2330 students are evaluated based on their ability to complete the reading in the textbook, participate in class, write, and take quizzes. Though this is not a writing/English course, students are expected to display college-level writing skills.

### Student evaluations may include:

- Successfully complete projects according to instructions and deadline accountability,
- Successfully complete written assignments (papers, reflective writing),
- Successfully complete constructive participation,
- Successfully complete quizzes/exams,
- Successfully complete projects, including image-making assignments and presentations,
- Successfully complete projects according to instructions and deadline accountability.

Attendance and Participation:	10%
Written/Research Assignments and Presentations:	35%
Quizzes:	20%
Midterm Exam:	15%
Final Exam:	20%

### Grading Percentages

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	Below 60%

### Instructor Policies

- Late assignments will be docked 10% of the total value of the assignment.
- Assignments may be reworked and resubmitted for a higher grade.

### Institutional Syllabus

Click on the image below to read important information about:

- Institutional Policies
  - Code of Student Rights and Responsibilities
  - Grading and Grading Policies
  - Title IX Statement
  - Hate and Bias Incident Reporting
  - Pronouns in Canvas
  - Name Changes in Canvas
- Learning Support and Tutoring Services
  - General Support and Services
  - Out of State Licensure
- Advising, Counseling, and Student Support Services
  - Academic Advising and Career Support
  - Counseling Support Services
  - Veterans Services
  - Gender & Sexuality Student Resource Center (GSSRC)
  - Accessibility & Disability Services (ADS)
  - Student Pregnancy
  - Food, Childcare, and Crisis Resources
  - The Office of Diversity and Multicultural Affairs
  - The Dream Center

## Institutional Syllabus



## Campus Information

For accurate information concerning school closures (weather, power outages, or other emergencies) call 957-INFO or 957-4636.

## Class Schedule

WEEK	DATE	TOPIC
WEEK 1	1/8	<b>CLASSES BEGIN</b> - Class Introduction Read/View Sontag's "In Plato's Cave" and submit review paper
	1/10	Eastman House Photographic Processes, View and submit paper
WEEK 2	1/15	Martin Luther King Jr. Day Holiday – No School
	1/17	Bayard – The First Conceptual Photograph Photography, Race, and Slavery: Agassiz, JT Zealy, Harvard, Carrie Mae Weems
WEEK 3	1/22	Chapter 1 Quiz
	1/24	Eastman House Videos: Collodion and Albumen processes Chapter 2: Read Chapter and related videos – watch and submit short reviews/responses
WEEK 4	1/29	Bring Them Forward – Assignment Overview and Photographer Choices Photography and the US National Park Service – read articles and submit short reviews/responses
	1/31	Work on Bring Them Forward Assignment
WEEK 5	2/5	Chapter 3 Quiz
	2/7	Chapter 4: Read Chapter and watch related videos about Watkins, Brady, Gardener, O'Sullivan, and Beato
WEEK 6	2/12	Alfred Stieglitz: Video and Reflection Essay
	2/14	Work on Bring Them Forward Assignment
WEEK 7	2/19	Presidents' Day Holiday – No School
	2/21	George Eastman: Read articles and watch videos and submit a reaction paper
WEEK 8	2/26	Chapter 5 Quiz Chapter 6: Read chapter and watch related videos
	2/28	Bring Them Forward – Class presentations and critique
	3/4-3/9	Spring Break – No School
WEEK 9	3/11	Chapter 7, Modern Life, related videos: Lewis Hine, Eadweard Muybridge
	3/13	Eastman House Videos: Photography Processes – Platinum and Gelatin Silver Prints Extra Credit: Short Essay Questions
WEEK 10	3/18	Videos: Early Women Photographers
	3/20	Chapter 8 Related Videos – view videos and submit review paper
WEEK 11	3/25	Revisit the Bring Them Forward Assignment – Part 1 (revisit, revise, rephotograph) Ansel Adams: A Documentary Film – watch video and answer questions
	3/27	Chapter 9: Read chapter, watch videos and submit review paper
WEEK 12	4/1	Final Project Overview Revisit the Bring Them Forward Assignment – Part 2 (the image and reflection)
	4/3	Chapter 9 Quiz Final Project: Work on research and writing
WEEK 13	4/8	Chapter 10: Read chapter, watch videos, and submit review paper Essay: My Two Most Favorite Pre-1970 Photographers

	4/10	Final Project: In-Progress Check and work on research and writing EPortfolio: In-Progress Check and Help Chapter 10 Quiz
WEEK 14	4/15	Chapter 11: Read and watch videos – Robert Frank, New Topographics (Robert Adams), Charles Moore, Jerry Uelsmann
	4/17	Final Project: work on research and writing
WEEK 15	4/22	Chapter 11 Quiz
	4/24	Chapter 12: Read, watch videos and submit review paper
FINALS WEEK	5/1	Final Project Due! EPortfolio Submissions Due! Class and Personal Evaluation and Reflection