People-Portrait - ART- 2350 Syllabus

SLCC Info

School Information
School of Arts, Communication & Media
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██████████████████
████████████

Division Information
Division of Visual Art & Design
████████████████████████
████████████████

Campus Information
For accurate info concerning school closures,

(weather, power outages or other emergencies.)

Call 801.957-INFO or 801.957.4636.

Photo Lab -████████████████

- ████████████████
- ████████████████████████
- Open Lab Schedule ↓ ☹

SLCC COVID Info ⇨

SLCC Safe ⇨

ART-2350 - Photographing People / Portrait

████████████████████████████████ Lecture Lab - Hybrid Content **Fall 2024**

Printable PDF Version of Syllabus ↓ ☹

Pre-Requisite Course ART-2310 *(or taken Concurrently)*

Instructor

████████████
██████████████
████████████████

Office Hours by Appointment

Canvas Information

Canvas is where course content, grades, and communication will reside for this course.

- slcc.instructure.com
- For Canvas, Passwords, or any other related technical support use the Help tab on the left navigation menu bar.

Course Format: Lecture-Lab with Online Content

This course utilizes online course content with regular classroom sessions. Students are required to attend class sessions, utilize Photo Lab facility and complete online material as outlined in the course schedule. *(In some situations the course may be broadcast via Zoom and will be determined at the instructor's discretion. Please review Zoom Login information on the course home page tab related to Zoom info.)*

Course Description

Techniques to photograph informal, formal, and environmental portraits. Produce aesthetic portraits in the studio or location utilizing electronic flash. Refine posing, composition and conceptual aspects for dramatic portraits of people.

Course Prerequisite: ART-2310 Photographic Light 2 (or taken concurrently.)

- Utilize photographic process to produce quality portraits demonstrating digital or analog image capture with all camera formats. CWSLO-1,2,3,5,6,7,8

- Implement application of informal, formal, and environmental portrait for producing expressive photographs of people. CWSLO- 1,2,3,5,6,7

- Demonstrate aesthetic and creative portrait lighting applying the following specifics: Utilize studio electronic flash equipment to produce portrait photographs in studio and location environments. Refine use of light to enhance all aspects of visual communication and portrait aesthetics. Compare and implement traditional portrait lighting concepts with non-traditional lighting. Demonstrate Butterfly, Rembrandt, Loop, Split, and Rim lighting. Apply Broad Light, Short Light, High Key, and Low Key lighting.   Implement Key light, Fill light, Hair light, Kicker light, Back Ground light, and Catch light.   CWSLO- 1,2,3,5,6,7,8

- Realize and perform portrait arrangements with essential posing techniques to include the following: Implement progressive portrait arrangements and composition. Perform various posing techniques for different situations of location, studio, groups, and individual subjects. Illustrate various portrait point of views of subjects with various subject orientation; straight at camera through profile posing positions. Determine and capture subtle changes in subject expression and gesture. Formulate posing solutions for of various body types and shapes. Demonstrate professional ethics and communication proficiency with portrait subjects. CWSLO- 1,2,3,5,6

- Demonstrate professional quality photographic printing and presentation ability to include the following: Refine printing skill, skin tone, and color evaluation.   Compare albums, photo books, print surfaces of textured paper or canvas common to the portrait industry.   CWSLO- 1,2,3,6,7

- Apply professional industry ethics to all aspects of the portrait process including the following: Interpret talent releases, rights of others and photographic liability associated for image reproduction in print, electronic formats, or world wide web. Evaluate portrait artist perspectives via guest lectures, field trips, and online resources. CWSLO-1,2,3,4,5,6,7

- Articulate professional communication skill to direct, pose and capture unique imagery of portrait subjects.   CWSLO- 1,2,3,4,6,8

College Wide Student Learning Outcomes

1. Communicate Effectively.
2. Develop Quantitative Literacies necessary for their chosen field of study.
3. Think Critically and Creatively.
4. Develop Civic Literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners.
5. Develop the knowledge and skills to work with others in a professional & constructive manner.
6. Develop Information Literacy.
7. Develop Computer Literacy.
8. Develop the attitudes and skills for Lifelong Wellness.

Required Text Book

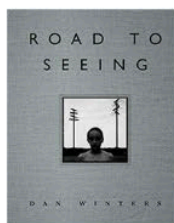**Road to Seeing**

by Dan Winters

ISBN-13: 978-0321886392

or ISBN-10: 978-0321886392

Edition 1

Amazon

Also, a copy is located at Reserve Desk at South City Campus Library. Can only be used in the library, please do not remove!

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[Electronic Version](#) 🖨 via Library

[O'Reilly Access Instructions](#) ↓
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Assessment & Grading

- ○ Photographic Assignments
  - ▪ Problem Solving
  - ▪ Lighting Concepts
  - ▪ Critical Thinking
- ○ Text Reading
- ○ Exams & Quizzes
- ○ [Rubric Guide](#)

Course Requirements	Weight
Assignments	46%
Tests/Reading/Quizzes	28%
Participation	26%
Total:	100%

Grading Breakdown			
A=100%-93%	A-=92%-90%	B+=89%-87%	B=86%-83%
B-=82%-80%	C+=79%-77%	C=76%-74%	C-=73%-70%
D+=69%-67%	D=66%-63%	D-=62%-60%	E=59%-0%

Assessment utilizes [evaluation](#) methods of performance and critical thinking related to: the progress of creative technique, technical control and craft, development of ideas, associated to photography.   These aspects are expected and displayed in all assignments. Project grades are foremost determined upon the excellence of the project work: including research, creativity, response to the given problem, execution, how specific instructions are followed, deadline accountability, and image presentation. Traditional assesment integrates periodic quizzes linked to concepts and course text, comprehensive final exam evaluates retained course concepts.

Constructive participation in class lectures, demonstrations, labs, discussions, and assignment critiques are required to improve critical thinking and photographic ability.

Attendance in class sessions is according to the Department of Visual Art & Design policy and applies to this course. Missing more than 6 class sessions may result in a failing grade. 3 late classes = 1 class session absence.

All assignments for this course must be produced during this semester. Students must perform their own work throughout the course. Assignments are expected at beginning of class on specific due date. Assignments are given weekly at the beginning of class by the instructor and have one week time period to complete. Any assignment turned in late will receive maximum half credit of the assignment's original specific credit. All assignments may be re-done to improve grade/ credit. It is students' responsibility to obtain missed lecture information and assignments. Students are expected to follow all classroom and computer lab policies. Failure to do so may result in termination from course without refund and a failing grade. Students may not bring kids, friends or family to class. Do not use phones and text messaging during lectures, critiques, or demonstrations. Students can expect to spend 4-10 hours outside of class time preparing for class and assignments.

Students are expected to follow the [SLCC Code of Student Rights & Responsibilities](#)

Course content, lectures, and demonstrations, may **NOT** be recorded in any context and published in any media without written consent of instructor.

Required Equipment & Supplies

Camera-Fully adjustable digital or film SLR camera, or medium format camera.

- ▪ -Lens(es) for camera, lens shade/ hood.

Paper- 50 sheet box Epson Luster 8.5x11 or Canon SG-201 (semi gloss) Letter/ 8.5x11.

Portable hard drive or USB drive.

Analog Supplies- If you choose to use film, you are responsible for all materials & expenses associated.

Recommended supplies:

Gray card, Extra Media Cards, Quality tripod, Camera Flash

Studio Grip box -to include- Gaffer tape, cleaning rags, basic tools, scissors, knife, clamps, dust off.

> Please **Do Not Purchase** all materials at beginning of class, as materials are subject to change during the duration of the course. *Expect to spend approximately $50 - $100 for paper & supplies.* ***
>
> ***Course note:*** *Due to the "open" aspects of many assignments, it is not possible to list all required supplies.The lists above are suggested items for this course. It is therefore recommended to purchase supplies as needed. The entire quantity of film listed above should be reviewed carefully. The amount and type of film or digital media will depend on the student's individual needs for personal direction and the list above suggests the minimum amount of supplies needed for the course.*

Deadlines & Due dates

In the media industry a missed deadline or late delivery equates to a lost client. On-time delivery is an important aspect of professionalism required by the media industry, and therefore, deadlines and due dates are very important.

Deadlines or due dates will be given for each project and work will be due on the specified date at the beginning of class unless stated otherwise. Being late to class may lower or possibly eliminate grade points for an assignment.

You may turn in an assignment late, however may not earn full credit, as late penalty deduction is applied to all late work. The longer the assignment is late from the original due date, a progressive (greater) deduction is applied.

Studio, Labs, & Class Rules

Take responsibility for your own learning.

- Know online etiquette! Netequitte.
- Active constructive participation in discussions and presentations is required. Critique is an important aspect of visual media by providing valuable assessment of your ability to visually communicate your ideas.
- Research for projects is required. Internet-only research is not sufficient. Library or other types of research is essential.
- Attendance is graded as course participation. Please review course announcements for latest updates and changes to schedule.
- Children, family or friends are not allowed in the classroom, Photo Labs & Studios.
- Taking photos or making audio or video recordings and publishing course material without written permission by instructor is **prohibited** and is considered copyright infringement.
- Plagiarism will result in a failing grade.
- Turn OFF cell phones, no text messaging, no iPods. Breaks are provided during class sessions to catch up on texts, phone calls, etc.
- Everyone is expected to conduct themselves in a professional manner.
- Class behavior disruptive to the learning environment will be referred to the Dean of Students.

CODE OF STUDENT RIGHTS AND RESPONSIBILITIES

Continuing with this class means that you have read and agree to abide by all the conditions covered in this syllabus as well as in the class.

Photo Studio 3-161 Rules

- Clean up, put away any items used for a shoot, including tables, saw horses, stands, cameras lighting equipment, seamless, chairs, fabric, and props.
- Share the space and equipment; work in teams, no fighting, and no hogging equipment. -Be clean, kind and respectful of your classmates, staff and teachers please.
- Please do not sit, stand, or abuse the gray folding tables, or stand on classroom chairs.
- **No Commercial Photographic Assignments may be produced in the studios or photographic lab areas.**
- **Please leave the studio clean and organized! No exceptions!**
- **No open toe shoes or footwear, no exception.**
- **No one under age 18 permitted, no exception.**

SLCC Policies, Requirements, & Information

- **Institutional Syllabus**

- Business Resource and Innovation Center : provides tutors and a study space for students in Business and CSIS courses. Located in BB 226

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- Business Resource and Innovation Center : provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.

- Tech Tools ⇨ - Everyone needs technology to succeed in college. SLCC offers email and software, mobile apps, as well as Canvas for classes and assignments, and other tech support.

SLCC Syllabus Statement on Face Coverings

Face coverings provide a guard against spreading potentially infected droplets to other individuals and discourage people from touching their faces and possibly infecting themselves with unclean hands. Face coverings are no longer mandatory on campus, but we continue to support the health and safety of everyone at SLCC by being "mask friendly." Anyone who chooses to wear a face covering is welcome to do so.

ART-2350   Photographing People / Portrait - Weekly Schedule /Outline

Week 1

Tuesday, August 20, 2024   Course intro, expectations, Demo Gesture

Thursday, August 22, 2024   Portrait types, history, face, lighting review, metering.

Modules 1-3

Week 2

Tuesday, August 27, 2024   Demo Light, Gesture, Composition.

Thursday, August 29, 2024   Lab- Meet with Ed   *Discussion 1 - due 11:59pm*

Module 4

Week 3

Tuesday, September 3, 2024   *Assignment 1 due* – Face

Thursday, September 5, 2024   Class Photo Session 1   *Discussion 2 - due 11:59pm*

Week 4

Tuesday September 10, 2024   *Assignment 2 due* – Face

Thursday, September 12, 2024   Class Photo Session 2

Week 5

Tuesday, September 17, 2024   *Assignment 3 due* – Upper Torso

Thursday, September 19, 2024   Class Photo Session 3

Week 6

Week 2

Tuesday, August 27, 2024   Demo Light, Gesture, Composition.

Thursday, August 29, 2024   Lab- Meet with Ed   *Discussion 1 - due 11:59pm*

[Module 4](#)

Week 3

Tuesday, September 3, 2024   *Assignment 1 due* – Face

Thursday, September 5, 2024   [Class Photo Session 1](#)   *Discussion 2 - due 11:59pm*

Week 4

Tuesday September 10, 2024   *Assignment 2 due* – Face

Thursday, September 12, 2024   [Class Photo Session 2](#)

Week 5

Tuesday, September 17, 2024   *Assignment 3 due* – Upper Torso

Thursday, September 19, 2024   [Class Photo Session 3](#)

Week 6

Tuesday, September 24, 2024   *Assignment 4 due*

Thursday, September 26, 2024   *Discussion 3 - due 11:59pm*

Week 7

Tuesday, October 1, 2024   *Assignment 5 due* – Environmental

Thursday, October 3, 2024   Class Photo Session 4   *Road to Seeing- Text 1 Due 11:59pm*

[Module 5](#)

Week 8

Tuesday, October 8, 2024   *Assignment 6 due* – VAD Guest Presentation 1:30pm

Thursday, October 10, 2024   Open Lab   *Discussion 4 - due 11:59pm*

Week 9

Tuesday, October 15, 2024   *Assignment 7 due* – Environmental & Groups

Thursday, October 17, 2024   **No Class- Fall Break**

Week 10

Tuesday, October 22, 2024   *Assignment 8 due* – Groups- Mixed Lighting

Thursday, October 24, 2024   **Class Photo Session 5 - Actors**

Module 6

Week 11

Tuesday, October 29, 2024   *Assignment 9 due*   *Guest Presentation TBA*

Thursday, October 31, 2024   Lab- Meet with Ed   *Discussion 5 - due 11:59pm*

Week 12

Tuesday, November 5, 2024   *Assignment 10 due* – *Guest Presentation - Michael Kunde*

Thursday, November 7, 2024   *Guest Presentation - Adam Finkle* ⊟

Module 7

Week 13

Tuesday, November 12, 2024   *Assignment 11 due* – *Talent Prints Due! Guest Presentation- Niki Wylie* ⊟

 Thursday, November 14, 2024   *Guest Presentation- Drake Busath* ⊟*(at Busath Studio.)*

Week 14

Tuesday, November 19, 2024   *Assignment 12 due* – *Guest Presentation - Chad Kirkland* ⊟*(at Kirkland Studio, 2pm.)* Or *Guest Presentation- Niki Wylie* ⊟ *Portrait Artist Research Project due by 11:59pm via Canvas*

Thursday, November 21, 2024   Open Lab

Week 15

Tuesday, November 26, 2024   Open Lab Or *Guest Presentation - Chad Kirkland* ⊟*(at Kirkland Studio, 2pm.)* *Road to Seeing- Text 2 Due 11:59pm via Canvas*

Thursday, November 28, 2024   **No Class- Thanksgiving** - *(Campus Closed)*

Week 16

Tuesday, December 3, 2024   Open Lab   *Final Exam Due by 11:59pm via Canvas*

Thursday, December 5, 2024   *Assignment 13 due*   **Final Critique**

Week 17

Tuesday, December 10, 2024 Final Exam