

# SALT LAKE COMMUNITY COLLEGE

## ART 2375 PHOTO PORTFOLIO DEVELOPMENT

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Prerequisite: ART 2310 w/'C' or better grade; Concurrent with ART 2380

Instructor:

Office:

Mail Box:

Office Hours:

Telephone:

e-mail:

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### COURSE DESCRIPTION

*From the SLCC Catalog: "This course provides advanced photography students additional time and instructional guidance in portfolio development and presentation. Students practice personal portfolio direction and image selection."*

This course, along with ART 2380 Advanced Studies in Photography, is designed to be the final capstone course for the AAS Photography Specialization Degree. These two courses are designed to work together to help prepare you for your future as a photographer. The Advanced Studies will help you polish your photographic skills, and the Portfolio Development will help finalize that photographic portfolio that will launch your career.

### COURSE FOCUS

This advanced course will focus on group critiques and one-on-one critiques with the instructor to create a professional quality photographic portfolio. Topics will include editing, paper selection (size and type), portfolio selection, and presentation.

### COURSE LEVEL STUDENT LEARNING OUTCOMES

Upon successful completion of this course:

- **Critique:** Students will analyze a variety of professional photographic portfolios to develop the necessary skills for critiquing photographic artwork. They will skillfully demonstrate exceptional critiquing skills with their peers and their own photographs.
- **Portfolios:** Students will research photographic portfolios, books, and websites and apply them to their photographic careers. They will then design and create a professional-quality portfolio.
- **Photography:** Students gain substantive knowledge of brand identity and how this influences the photographic portfolio. Students will exhibit proficiency in the application of image selection and visual communication by producing a physical printed portfolio. The portfolio will be presented in a method appropriate for the student's personal direction, style, and brand identity.

### COLLEGE WIDE STUDENT LEARNING OUTCOMES

- Acquire substantive knowledge
- Communicate effectively
- Develop quantitative literacies
- Think critically
- Express creatively
- Knowledge and skills to be civically engaged

- Work with others in a professional and constructive manner
- Develop information literacy
- Develop computer literacy

## FINAL GRADE

The final grade will be based on class participation and a final portfolio. Class participation will include participating and engaging in: class activities, group critiques, one-on-one critiques, discussions, demonstrations, and guest lectures. At the end of the semester, each student will prepare a final portfolio that consists of 10 photographic prints displayed in a professional manner. The final portfolio is worth the highest percentage of the grade, the class attendance, participation and engagement will lead up to creating an outstanding portfolio – do not miss class, do not be late and be prepared for class!

Final Portfolio:	60%
Class Participation/Engagement:	20%
Class Activities	20%

## GRADING PERCENTAGES

A = 100 – 93   A- = 92 – 90   B+ = 89 – 87   B = 86 – 83   B- = 82 – 80   C+ = 79 – 77  
 C = 76 – 73   C- = 72 – 70   D+ = 69 – 67   D = 66 – 63   D- = 62 – 60   E = 59 - 0

## IMPORTANT INFORMATION

### Prerequisite Information:

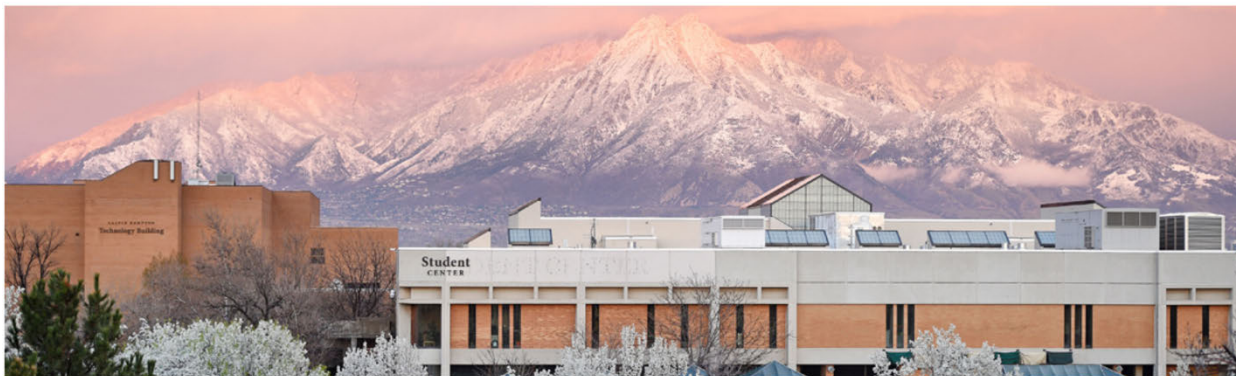
It is the student's responsibility to examine each course description for details of prerequisite classes. Those prerequisites must be satisfied before the designated class may be taken. To continue with the program, all prerequisite courses must be completed with a grade of C or better. A student may be dropped from a class if the prerequisite has not been completed.

## Institutional Syllabus

Click on the image below to read important information about:

- Institutional Policies
  - Code of Student Rights and Responsibilities
  - Grading and Grading Policies
  - Title IX Statement
  - Hate and Bias Incident Reporting
  - Pronouns in Canvas
  - Name Changes in Canvas
- Learning Support and Tutoring Services
  - General Support and Services
  - Out of State Licensure
- Advising, Counseling, and Student Support Services
  - Academic Advising and Career Support
  - Counseling Support Services
  - Veterans Services
  - Gender & Sexuality Student Resource Center (GSSRC)
  - Accessibility & Disability Services (ADS)
  - Student Pregnancy
  - Food, Childcare, and Crisis Resources
  - The Office of Diversity and Multicultural Affairs
  - The Dream Center

## Institutional Syllabus



### **Emergency Notifications:**

Students should be aware of the Emergency notification system provided by the college. It is a free service, and you may sign up for it through MySLCC. Also, to check for school closures due to bad weather, contact the information line 801-957-4636.

### **Additional Information:**

The College strives to create a welcoming and supportive environment for students. Please click on the link below to access the College's Institutional Syllabus. Here you will information about Institutional Policies (Student Code, Title IX), Learning Support and Student Services, Advising and Counseling Support Services, and Accessibility & Disability Services.

### **Evacuation Procedure:**

In case of an emergency, please walk to the nearest exit, down the ramp (or stairs), and out of the building. Please meet with your class and instructor at a safe distance from the exit on the far North building exit.

## **EQUIPMENT AND SUPPLY LIST**

*Recommended Text: No Plastic Sleeves, Larry Volk and Danielle Currier*

Camera: SLR or mirrorless camera with fully adjustable settings (film or digital)

Supplies:

- 3-ring binder with sleeves: this will be for your mock portfolio.
- Printing: you will need to purchase printing paper for "work prints" and paper to produce 10 high-quality photographic prints. The total amount will be determined based on your printing experience, the type of paper you choose to print on, and if you choose to produce the prints yourself. The size you need will be determined based on the photographic style and genre, and also the size of your portfolio.
- Portfolio: you will need to purchase a professional quality portfolio to showcase your work. This will be determined by your photographic style and branding.

## **PROPOSED CLASS LECTURE / LAB SCHEDULE**

*Access the schedule through Canvas.*

All CLASS days will meet in [REDACTED].

Some days will meet in [REDACTED].

## IMPORTANT DATES TO REMEMBER

The following are important dates to know. Please refer to Canvas for all other class schedule information:

- Holiday // No school
- The last day to add classes
- Tuition is due
- The last day to withdraw from classes with a 100% refund
- Holiday // No school
- Break // No school
- The last day to withdraw with no refund

The scheduled Photo Lab hours will be changing for final exam week. Make sure you check the schedule and plan accordingly.

***Our Final Exam Day and Time., will be a PORTFOLIO REVIEW DAY. Professional Photographers will be invited to review and critique your portfolios. Please plan on attending this very special and important event.***

## INSTRUCTOR'S POLICY

- Only students registered for the class will be allowed in the classroom and lab. All others will be asked to leave – **No Exceptions!**
- Students must come prepared to work during class. **If not prepared, the student will be considered absent.**
- Assignments are expected on the due date. If an assignment is late, 10% will be deducted from the final score.
- Attendance is expected. Lectures and demonstrations will not be given twice. The students are responsible for obtaining any missed information from other students.
- The Visual Art and Design attendance policy will be followed in this course. See attached attendance policy.
- Late arrival to class and sleeping during class are considered an absence.
  - Class will start at the start time. Late arrival is the first 15 minutes.
- Attendance will be taken at the beginning and the end of each class session, including lab days.
- Students are expected to follow all studio and lab policies. Failure to do so may result in being dropped from the course without a refund and with a failing grade.
- The SLCC Student Code of Rights and Responsibilities and the Instructor's Policy must be followed throughout the course.

## VISUAL ART AND DESIGN DEPARTMENT ATTENDANCE POLICY

**Students are expected to attend all classes in which they are enrolled regularly and punctually. Failure to do so indicates that the student is not serious about his or her education.**

If, on occasion, a student must miss class he or she is responsible to acquire notes and assignments from another student. Networking with other students is highly recommended.

If a student has a serious illness or has another valid and compelling reason for being absent more than 20% of the class periods, he or she should talk to the instructor about receiving an "incomplete" grade. The student should then be prepared to show documentation of the validity of the absences. Work for the class must then be completed within the next year or else the grade will become an "E".

It must be emphasized that domestic problems, job conflicts, other class or schedule conflicts, etc., are not considered valid and compelling reasons for non-attendance. Instructors are not allowed to give an "incomplete" for these excuses.

**Students who are absent for more than 20% of the class periods in a semester, and who do not have a valid, documented excuse, will receive an "E" grade for the course. To avoid this the student must officially withdraw from the class.**

If a student is tardy it is his or her responsibility to notify the teacher of attendance (after the class is over).

### **THE MAXIMUM NUMBER OF ABSENCES BEFORE FAILURE**

<b># OF CLASSES PER WEEK</b>	<b>MAX # OF ABSENCES BEFORE "E"</b>
<b>1</b>	<b>3</b>
<b>2</b>	<b>6</b>
<b>3</b>	<b>9</b>
<b>4</b>	<b>12</b>
<b>5</b>	<b>15</b>

**NOTE: 3 TARDIES = 1 ABSENCE**