

Advanced Studies - ART- 2380 Syllabus

SLCC Info

School Information

School of Arts, Communication & Media

[REDACTED]
[REDACTED]
[REDACTED]

Division Information

Division of Visual Art & Design

[REDACTED]
[REDACTED]
[REDACTED]

Campus Information

For accurate info concerning school closures,
(weather, power outages or other emergencies.)

- Call 801.957-INFO or 801.957.4636.

Photo Lab - 3100 [REDACTED]

- [REDACTED]
- [REDACTED]
- Open Photo Lab Hours
- Open Darkroom Hours
- Open Studio Schedule (R&R Booking)

[SLCC COVID Info](#) ↗

[SLCC Safe](#) ↗

ART-2380 - Advanced Studies in Photography

[REDACTED] & (May meet remotely at times.)

[Printable PDF Version of Syllabus](#) ↓ ⚠

Course Prerequisite: ART-2310 Photographic Light 2

Instructor

[REDACTED]
[REDACTED]
[REDACTED]

Office Hours by Appointment

Canvas Information

Canvas is where course content, grades, and communication will reside for this course.

- slcc.instructure.com
- For Canvas, Passwords, or any other related technical support use the Help tab on the left navigation menu bar.

Course Format: LECTURE-LAB / HYBRID & BROADCAST-REMOTE

This course utilizes online course content with regular live classroom sessions with some aspects available as remote meetings via Zoom where possible. Students are required to complete the online section as outlined in the course schedule.

Course Description

Refinement of all photographic aspects and vital development of individual photographic style. Demonstrate interpretation of advanced lighting applications utilizing photographic equipment for creative studio and location technique. Integrate specialized photographic media business practices.

Required Text Books

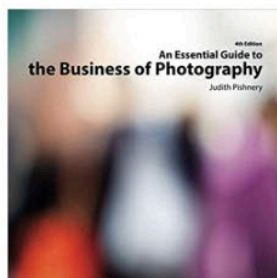
An Essential Guide to the Business of Photography

by Judith Pishnery

ISBN-13 979-8557805988

[Amazon](#)

Also, a copy located at Reserve Desk at South City Campus Library. Can only be used in the library, please do not remove!



But is it Art?

by Cynthia Freeland

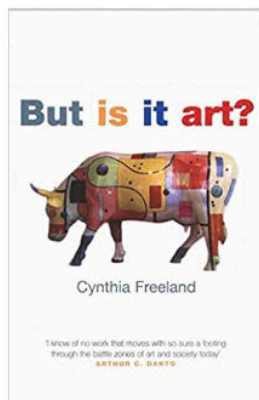
ISBN-13 978285367-7

or ISBN-10: 0192853678

Oxford University Press 2002

[Amazon](#)

Also, a copy located at Reserve Desk at South City Campus Library. Can only be used in the library, please do not remove!



Assessment & Grading

- Photographic Assignments
 - Problem Solving
 - Lighting Concepts
 - Critical Thinking
 - Texts & Research
 - Exams & Quizzes
 - [Rubric Guide](#)
- | | |
|-----------------------|--------|
| Course Requirements | Weight |
| Assignments | 48% |
| Tests/Reading/Quizzes | 28% |
| Participation | 24% |
| Total: | 100% |

| Grading Breakdown | | | |
|-------------------|------------|------------|------------|
| A=100%-93% | A-=92%-90% | B+=89%-87% | B=86%-83% |
| B=82%-80% | C+=79%-77% | C=76%-74% | C-=73%-70% |
| D+=69%-67% | D=66%-63% | D-=62%-60% | E=59%-0% |

Assessment utilizes [evaluation](#) methods of performance and critical thinking related to: the progress of creative technique, technical control and craft, development of ideas, associated to photography. These aspects are expected and displayed in all assignments. Project grades are foremost determined upon the excellence of the project work: including research, creativity, response to the given problem, execution, how specific instructions are followed, deadline accountability, and image presentation. Traditional assesment integrates periodic quizzes linked to concepts and course text, comprehensive final exam evaluates retained course concepts.

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Constructive participation in class lectures, demonstrations, labs, discussions, and assignment critiques are required to improve critical thinking and photographic ability.

Attendance in class sessions is according to the Department of Visual Art & Design policy and applies to this course. Missing more than 6 class sessions may result in a failing grade. 3 late classes = 1 class session absence.

All assignments for this course must be produced during this semester. Students must perform their own work throughout the course. Assignments are expected at beginning of class on specific due date. Assignments are given weekly at the beginning of class by the instructor and have one week time period to complete. Any assignment turned in late will receive maximum half credit of the assignment's original specific credit. All assignments may be re-done to improve grade/ credit. It is students' responsibility to obtain missed lecture information and assignments. Students are expected to follow all classroom and computer lab policies. Failure to do so may result in termination from course without refund and a failing grade. Students may not bring kids, friends or family to class. Do not use phones and text messaging during lectures, critiques, or demonstrations. Students can expect to spend 4-10 hours outside of class time preparing for class and assignments.

Students are expected to follow the SLCC Student Code of Conduct found at- <http://www.slcc.edu/policies/docs/stdtcode.pdf>

Course content, lectures, and demonstrations, may **NOT** be recorded in any context and published in any media without written consent of instructor.

Required Equipment & Supplies

Camera-

- -Fully adjustable digital or film SLR camera, or medium format camera.
- -Lens(es) for above camera, lens shade/ hood.

Paper- 50 sheet box Epson Luster 8.5x11 or Canon SG-201 (semi gloss) Letter/ 8.5x11**

Portable hard drive or USB drive.

Analog Supplies- If you choose to use film, you are responsible for all materials & expenses associated.

Recommended supplies:

- o Gray card, Extra Media Cards, Quality tripod, Camera Flash
- o Studio Grip box -to include- Gaffer tape, cleaning rags, basic tools, scissors, knife, clamps, dust off.

****Course note: Due to the "open" aspects of many assignments, it is not possible to list all required supplies. The lists above are suggested items for this course. It is therefore recommended to purchase supplies as needed. The entire quantity of film listed above should be reviewed carefully. The amount and type of film or digital media will depend on the student's individual needs for personal direction and the list above suggests the minimum amount of supplies needed for the course.*

Deadlines & Due Dates

In the media industry a missed deadline or late delivery equates to a lost client. On-time delivery is an important aspect of professionalism required by the media industry, and therefore, deadlines and due dates are very important.

Deadlines or due dates will be given for each project and work will be due on the specified date at the beginning of class unless stated otherwise. Being late to class may lower or possibly eliminate grade points for an assignment.

You may turn in an assignment late, however may not earn full credit, as late penalty deduction is applied to all late work. The longer the assignment is late from the original due date, a progressive (greater) deduction is applied.

Studio & Class Rules

Take responsibility for your own learning.

- o Know online & Zoom etiquette! [Netequitte](#).

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Take responsibility for your own learning.

- Know online & Zoom etiquette! [Netequette](#).
- Active constructive participation in discussions and presentations is required. Critique is an important aspect of visual media by providing valuable assessment of your ability to visually communicate your ideas.
- Research for projects is required. Internet-only research is not sufficient. Library or other types of research is essential.
- Attendance is graded as course participation. Please review course announcements for latest updates and changes to schedule.
- Children, family or friends are not allowed in the classroom, Photo Labs & Studios.
- Taking photos or making audio or video recordings and publishing course material without written permission by instructor is **prohibited** and is considered copyright infringement.
- Plagiarism will result in a failing grade.
- Turn OFF cell phones, no text messaging, no iPods. Breaks are provided during class sessions to catch up on texts, phone calls, etc.
- Everyone is expected to conduct themselves in a [professional manner](#).
- Class behavior disruptive to the learning environment will be referred to the Dean of Students.

slcc.edu/policies/docs/Student_Code_of_Conduct.pdf

Continuing with this class means that you have read and agree to abide by all the conditions covered in this syllabus as well as in the class.

Photo Studio Rules - SCM 3-161

- Clean up, put away any items used for a shoot, including tables, saw horses, stands, cameras lighting equipment, seamless, chairs, fabric, and props.
- Share the space and equipment; work in teams, no fighting, and no hogging equipment. -Be clean, kind and respectful of your classmates, staff and teachers please.
- Please do not sit, stand, or abuse the gray folding tables, or stand on classroom chairs.
- **No Commercial Photographic Assignments may be produced in the studios or photographic lab areas.**
- **Please leave the studio clean and organized! No exceptions!**
- **No open toe shoes or footwear, no exception.**
- **No one under age 18 permitted, no exception.**

SLCC Policies, Requirements, & Information

DRC Statement

SLCC values inclusive learning environments and strives to make all aspects of the College accessible to our students. If you have a disability and believe you need accommodations to improve access to learning materials or the learning environment, please contact the Disability Resource Center: (phone) 801-957-4659; (email) drc@slcc.edu; (website) www.slcc.edu/drc.

Emergency Procedures

In case of emergency, please walk to the nearest exit leading outside building and meet outside at safe location. Please meet with your class at a safe distance from the building to make sure all are accounted for. (Please note: This does not apply to online sections of ART 1280.)

SLCC Weapons Free Policy

No deadly weapon should be on any SLCC property unless the person has concealed weapons permit or has notified and has authorization from SLCC Department of Public Safety. For concerns, contact Shane Crabtree, SLCC Director of Public Safety at shane.crabtree@slcc.edu.

School Closing Information

The online nature of this course allows for continued coursework even when SLCC campuses are closed. Students are not required to complete course work during days the college is scheduled to be closed (Spring Break, Thanksgiving, etc...). Students may submit their assignments early to avoid working through a break or holiday. For accurate information concerning school closures (weather, power outages or other emergencies) call 957-INFO or 957-4636.

Academic Honesty

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"As a member of the academic community, students enjoy privileges and share obligations of the larger community of which Salt Lake Community College is a part. With membership in this community comes an obligation. The obligation is an acceptance of a code of civilized behavior." Academic Honesty will be strictly enforced in this course. Any behavior deemed unethical or that does not abide by reasonable academic honesty will result in action by the professor.

The student is expected to follow the SLCC Student Code of Conduct at https://www.slcc.edu/policies/docs/Student_Code_of_Conduct.pdf.

Students caught cheating IN ANY CAPACITY will forfeit their right to pass this course.

Advising & Counseling Support Services

Advising and Counseling Support Services provide support for students enrolled in any class at the college.

- [Center for Health and Counseling](#): provides health care, mental health counseling, massage therapy services and healthy lifestyle programs.
- [Veterans' Services](#): assists hundreds of students in using their VA education benefits each semester.
- [Academic and Career Advising](#): helps students plan, explore, make decisions, access resources and evaluate their academic and career goals.
- [Academic Achievement Center](#): helps students achieve GPA requirements for graduation.

Title IX Information

Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Salt Lake Community College does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual's ability to benefit from or participate in the College's educational programs or activities. If you have questions or concerns regarding your rights or responsibilities, or if you would like to file a Title IX complaint please contact:

David E. Jensen, J.D

Title IX Coordinator

Salt Lake Community College

Taylorsville Redwood Campus – Technology Building 222A

(801) 957-4561

david.jensen@slcc.edu

Online Reporting Form

<http://www.slcc.edu/title-ix/complaint.aspx>

Students may also report incidents to an SLCC faculty or staff member, who are required by law to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with staff members of the Center for Health and Counseling, (801) 957-4268.

For more information about Title IX, go to: <http://www.slcc.edu/title-ix/index.aspx>

Important Information for Students

General Education

Regardless of your major, General Education courses build a foundation of broad knowledge and skills that help you in your further career and life.


General Education Learning Support & Tutoring Services

General Learning Support & Tutoring Services provide support for SLCC students enrolled in any class at the College. All resources are provided free-of-charge. Ask your instructor about discipline-specific learning support and tutoring services.

- [Tutoring](#): index of all tutoring resources.
- [STEM Learning Centers](#): provide free assistance in Math, Science, Accounting, CSIS and Allied Health Classes at 6 campus locations.
- [Student Writing Center](#): provides in-person and online feedback on all writing assignments.
- [Academic Literacy Center](#): provides tutoring in reading and conversation.
- [Library Services](#): provides research help, print and online resources, computers and study space.
- [ePortfolio Lab](#): provides drop-in assistance for all ePortfolio questions.
- [eLearning Support](#): provides support for navigating online and hybrid classes.
- [Business Resource and Innovation Center](#): provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on

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- [Business Resource and Innovation Center](#): provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.
- [Tech Tools](#)  - Everyone needs technology to succeed in college. SLCC offers email and software, mobile apps, as well as Canvas for classes and assignments, and other tech support.

SLCC Syllabus Statement on Face Coverings

While face coverings are not required at SLCC, the college has adopted a "mask friendly" approach and encourages everyone to evaluate their individual situation and act accordingly.

[SLCC Institutional Syllabus](#)

- [DRC](#)
- [TITLE IX](#)
- [Learning and Support Services](#)
- [Student Code of Conduct](#)  "As a member of the academic community, students enjoy privileges and share obligations of the larger community of which Salt Lake Community College is a part. With membership in this community comes an obligation. The obligation is an acceptance of a code of civilized behavior."

ART-2380 Advanced Photo - Weekly Schedule /Outline

Week 1

Tuesday, January 9, 2024 Course Intro & Expectations, Project Planning

Thursday, January 11, 2024 Creativity & Business Fundamentals [Discussion Post 1](#)

Complete [Modules 1-3](#)

Week 2

Tuesday, January 16, 2024 Lab - Project 1

Thursday, January 18, 2024 Lab - Project 1 [Discussion Post 2](#)

Read *But is it Art?* Chapters 1 & 2, Appropriation & Copyright Module

Week 2

Tuesday, January 16, 2024 Lab - Project 1

Thursday, January 18, 2024 Lab - Project 1 [Discussion Post 2](#)

[Read But is it Art? Chapters 1 & 2, Appropriation & Copyright Module](#)

Week 3

Tuesday, January 23, 2024 [Project 1 due Critique](#) Lighting Demo

Thursday, January 25, 2024 Copyright & Appropriation [Discussion Post 3](#)

[Read But is it Art? Chapters 3 & 4, Appropriation & Copyright Module](#)

Week 4

Tuesday, January 30, 2024 Lab - Project 2

Thursday, February 1, 2024 Lab - Project 2 [Text Reading 1 due 11:59pm](#)

[Read But is it Art? Chapters 3 & 4](#)

Week 5

Tuesday, February 6, 2024 Lab - Project 2

Thursday, February 8, 2024 Lab - Project 2 [Text Reading 2 due by 11:59pm](#)

[Read But is it Art? Chapters 5 & 6, Business 101 Module](#)

Week 6

Tuesday, February 13, 2024 [Project 2 Critique](#) Lighting Demo

Thursday, February 15, 2024 Photo Business 101

[Read But is it Art? Chapters 5 & 6, Business 101 Module](#)

Week 7

Tuesday, February 20, 2024 Lab - Project 3 [Goals & CODB due 11:59pm](#)

Thursday, February 22, 2024 Lab - Project 3 [Text Reading 3 due by 11:59pm](#)

[Read Text Chapters 7 & C](#)

Week 8

Tuesday, February 27, 2024 [Project 3 Critique](#) Guest Presentation - [Ariel Wilson](#) ↗

Thursday, February 29, 2024 Marketing & Estimating [Discussion Post 4](#)

[Student Art Showcase Submissions Due](#) ↗

Week 9

Tuesday, March 5, 2024 No Class - Spring Break - Campus Closed

Thursday, March 7, 2024 No Class - Spring Break - Campus Closed

Week 10

Tuesday, March 12, 2024 Lab - Project 4 [Art Showcase Submission Deadline -Tuesday 3/12](#)

Thursday, March 14, 2024 Lab - Project 4 [Text Reading 4 due 11:59pm](#)

[Read Text Chapters 7 & C](#)

Week 11

Tuesday, March 19, 2024 [Project 4 Critique](#) Guest Presentation - Jen Palmer

Thursday, March 21, 2024 Class Session- Business & Location Discussion [Discussion Post 5](#)

[Art Showcase Submission Deadline](#)

Week 12

Tuesday, March 26, 2024 Class Session - [Location Project 1](#)

Thursday, March 28, 2024 Lab - Project 5 [Business 5 Year Plan Due](#)

[Student Art Showcase](#) ⇨

Week 13

Tuesday, April 2, 2024 [Project 5 Critique](#) Review Location 1 Images - Lighting Demo

Thursday, April 4, 2024 Class Session - [Location Project 2](#) [Discussion Post 6](#)

[Student Art Showcase](#)

Week 14

Tuesday, April 9, 2024 Class Session- Edit Location Images & Artist Statements

Thursday, April 11, 2024 Lab - Project 6 [Discussion Post 7](#)

[Student Art Showcase Ends](#)

Week 15

Tuesday, April 16, 2024 Class Session- Business Content & Discussion

Thursday, April 18, 2024 Lab - Project 6 [Text Reading 5 due 11:59pm](#)

Week 16

Tuesday, April 23, 2024 Lab - Project 6

Thursday, April 25, 2024 [Project 6 & Final Critique](#) [Artist Statement & CV Due](#)

[Text Reading 6 due 11:59pm](#)