

# ASL2010 Intermediate ASL I Fall 2024

| Instructor: |                                 | Co         | onsultation: |   |
|-------------|---------------------------------|------------|--------------|---|
| Office:     |                                 | Classroom: |              |   |
| Mailbox:    |                                 | Day/Time:  |              |   |
| Email:      |                                 |            | Credits:     | 4                                       |
| Department: | Humanities, Language, & Culture |            | Program:     | American Sign Language and Interpreting |

## **Course Description:**



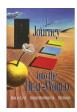
Third in series of four courses. Second-year ASL courses increase functional language ability focusing on expressive and receptive skills in ASL as well as increased focus on American Deaf Culture (philosophies, history, geography, literature, etc.).

Pre-Requisite(s): Successful completion of ASL 1020 with C grade or better, or

placement by test.

Semester(s) Taught: Fall, Spring

#### **Course Textbook:**



## Journey into the Deaf World

Harlan Lane, Robert Hoffeister, & Ben Bahan (1996) San Diego, CA: DawnSignPress.

# **Student Learning Outcomes:**



- 1. Students will communicate in ASL
- 2. Students will gain knowledge and understanding of Deaf culture
- 3. Students will make connections with other disciplines by acquiring information about those disciplines through the use of ASL and an understanding of Deaf culture
- 4. Students will develop insights into the nature of language and culture through comparisons of ASL and Deaf culture and their own culture
- 5. Students will participate in the Deaf community through the use of ASL and with knowledge of Deaf culture

#### **ASL Course Policy:**



**No Voice Policy:** This course is designed to promote the functional use of American Sign Language (ASL). This objective is best achieved by maintaining ASL as the primary language of communication in the classroom. Therefore, a 'no-voice' policy is in effect for this class. Upon entering the classroom, students are required to refrain from using their voices. Please adhere to this policy and utilize ASL to communicate with everyone, including classmates seated nearby. In situations where you may not know a particular ASL sign, please use alternative manual means such as pantomime or gestures. The use of voice during class not only disrespects the instructor but also diminishes the learning experience for oneself and disrupts other students striving to immerse themselves in ASL. It is expected that classmates will inform the instructor of any instances where students are using their voices inappropriately.



**Electronics Policy:** Gadgets such as pagers, cell phones, iPads, gaming consoles, and other electronic devices are prohibited for use in class. Additionally, the use of laptops is not permitted. As this course emphasizes visual learning, it is important for students to keep their focus on the instructor and fellow classmates rather than on electronic devices. Using devices during class time could detract from valuable communication experiences needed to strengthen comprehension skills.



## **Course Requirements:**

- Journey into the Deaf-World (JDW) Quizzes
- Group Discussion
- 3 Deaf activities
- Lesson assignments
- Projects
- Quizzes/Exam
- Participation
- Class Attendance

# Journey into the Deaf-World Quiz:

(tentative) 4x



You are required to read the chapters assigned by your professor. The study guide is available on Canvas and will assist you in preparing for the quiz. You must read to gain knowledge about ASL, Deaf culture, and the Deaf community.

# **Group Discussion:**

(tentative) 5x

3x



The professor will determine when to hold group discussions based on the class's needs. Discussion topics will vary and may include material from the Journey into the Deaf-World book as well as other topics assigned by the professor. When assigned, you may be asked to lead the discussion. Discussions may take place on Canvas instead of in the classroom. Your participation will be evaluated based on your knowledge of the readings, your responses to the questions, and your effort in the group discussion.

## **Deaf Community Civic Engagement Activities:**



You are expected to participate in <a href="three">three</a> on-campus or off-campus events hosted by the local Deaf community or the SLCC ASL Club. These activities are designed to help you interact with ASL users and Deaf individuals, providing an opportunity to immerse yourself in ASL and gain deeper insights into Deaf culture and American Sign Language. Check Canvas for additional instructions, then submit your report in video format, including a selfie taken at the Deaf activity.

#### **Assignments:**



Your instructor will give you assignments related to the lesson that you need to complete outside of class or to prepare for the next session. Points will be awarded for assignments on Canvas based on a rubric, the quality of your work, and your participation. The primary purpose of these assignments is to help you improve your ASL skills and ensure you are prepared before attending class or doing your video presentation. Please stay connected on Canvas and follow up with your classmates if you miss a class.

## **Projects:**



There will be group or individual presentations based on what you have learned from the units during the semester. The projects may be conducted either in the classroom or recorded as videos outside of class. You will have the opportunity to apply all the ASL skills you have learned. Further instructions will be announced in class and on Canvas.

#### Quizzes/ Exam:



Quizzes may be given periodically, usually after each unit, and will be announced in class prior to the quiz or test. The quiz may include questions on grammar, language, and cultural notes. It could also be either receptive (comprehension), expressive (production), or both. For the receptive portion, the instructor will sign, and you will respond accordingly. The expressive portion will involve you performing a narration or conversation in sign language. There may also be pop quizzes based on what we've learned in class and/or from assignments given by the instructor.

The exam will include written, receptive, and expressive components. Each unit covers grammar, language, and culture, and these topics may appear on the final exam.

## Participation:



Because we use ASL as a mode of communication and to enhance your ASL skills, your participation is essential. Your general attitude toward class and learning will be evaluated. Consider whether you arrive prepared to participate, having read the appropriate materials, and whether you actively engage in class activities. Show respect for your teacher, classmates, and any invited guests. Adhere to ASL course policies, pay attention during class, and fully engage in all activities. Participation in Canvas discussions is also required. Your involvement and motivation throughout the semester will significantly contribute to your learning.

#### **Class Attendance:**



Daily points will be awarded for attendance. Unexcused absences and repeated tardiness will negatively impact your grade. It is your responsibility to notify the instructor when you will be absent. You are strongly encouraged to stay in contact with your classmates to catch up on what you missed. This practice benefits both you and your classmates: it helps you fill in any gaps in your learning while providing them with an opportunity to review and reinforce what they have learned in ASL. Work submitted after an absence will be marked late unless prior arrangements are made. Excessive unexcused absences will also reduce your participation points. Please maintain regular attendance to continue progressing in ASL.

Note: You are responsible for all information distributed during class, including any changes to the class schedule, regardless of whether you are present when the changes are announced.

#### **Grade Scale:**

| JDW Quiz                            |                     |                     |  |
|-------------------------------------|---------------------|---------------------|--|
| Group Discussion                    |                     | 20% of total points |  |
| Deaf Activities                     |                     |                     |  |
| Assignments                         |                     |                     |  |
| Quizzes                             | 20% of total points |                     |  |
| Participation/ Attitude/ Attendance | 15% of total points |                     |  |
| Projects                            | 20% of total points |                     |  |
| Exam                                |                     | 25% of total points |  |

Note: Please be aware that due to the weight of grade shown above, missing the any of projects and/ or final exam could result in a large deduct to your final grade and possibly failing the course.

If you continue to use your voice in class, I could reduce up to 10% of your final grade and your participation/attitude points will be affected as well.

The total points will be graded based on:

| Α  |
|----|
| A- |
| B+ |
| В  |
| B- |
| C+ |
| С  |
| C- |
| D+ |
| D  |
| D- |
| Е  |
|    |

#### **ASL** resource available:

For those of you who were accustomed to attending weekly ASL lab sessions in ASL 1010 and 1020, please note that attendance at ASL lab sessions is no longer required for ASL 2010 and 2020. However, the ASL tutor will still be available for one-on-one tutoring by appointment. You are encouraged to use this service to receive assistance and practice your ASL skills. To make an appointment, visit <a href="https://www.slcc.edu/asl/asl-program/lab.aspx">https://www.slcc.edu/asl/asl-program/lab.aspx</a>. Zoom meetings can be arranged upon request.

For class assignments, the instructor may require you to meet with the ASL tutor for up to 2 hours during the semester to enhance your ASL proficiency on specific tasks.

# Prerequisites- Important note for declared or undeclared Interpreter Training Program (ITP) major:

Please be aware that, in order to enter ITP in the future, you will need to do well in ASL classes with a B- or better. For more information about the ITP and its prerequisites, check out the ASL/Interpreting department's website (www.slcc.edu/asl).

#### **Important Dates:**

## Holidays/No classes:

- Labor Day- Monday, September 2<sup>th</sup>
- Fall Break- Thursday- Saturday, October 17-19
- Thanksgiving Holiday- Wednesday- Saturday, November 27-30

#### The final week of class:

- Last day of class- Thursday, December 5<sup>th</sup>
- Final Exam- Tuesday December 10 at 5:50PM 7:50PM

See <a href="http://www.slcc.edu/academiccalendar/">http://www.slcc.edu/academiccalendar/</a> for the last day to drop class with 100% refund and the last day to Withdraw with no refund and all other important dates.

# **Academic Integrity:**



**Privacy/Intellectual Property Rights:** You may not record or publish information from the class without written authorized use from the instructor. If used without authorization you have violated PRIVACY/INTELLECTUAL PROPERTY RIGHTS.

## **Institutional Syllabus:**

You are expected to follow the code of student rights and responsibilities. Please read the Institutional Syllabus found on the Canvas for the further information about the college policies, student code of conduct, learning support/ tutoring services and advising/ counseling support services.

#### **Emergency Evacuation Procedure:**



Please be familiar with the emergency evacuation procedure here at the college. For more information, go to <a href="http://i.slcc.edu/emergency-prepare/emergency-procedures.aspx">http://i.slcc.edu/emergency-prepare/emergency-procedures.aspx</a>

#### Fall 2024 ASL 2010- \*Tentative Schedule

| WK     |                                |   | Unit                         | Class   | Check your Canvas for assignments related to lessons in class. Information listed below is other than the assignment. |  |
|--------|--------------------------------|---|------------------------------|---|---|--|
| 1      | 8/20                           |   |                              |   |   |  |
|        | 8/22                           |   |                              | Introduction types of classifiers Shapes/   |   |  |
|        |                                | R |                              | Perspectives  |   |  |
| 2      | 8/27                           | T |                              | Size, Perspectives  |   |  |
| 8/29 R |                                |   | Patterns, surfaces           | Read Journey into the Deaf World Chapter 1  |   |  |
|        | 9/2                            | M |                              | Labor Day   |   |  |
| 3      | 9/3 T Textures, Class activity |   | ·                            |   |   |  |
|        | 9/5                            | R |                              | Combination shapes, Handles and Lids  |   |  |
| 4      | 9/10                           | Τ | How it looks, Class activity |   | Read Journey into the Deaf World Chapter 2  |  |
|        | 9/12                           | R |                              | How it works, How it is made  |   |  |
| 5      | 9/17                           | T |                              | More about food   |   |  |
|        | 9/19                           | R |                              | Favorite food, Class activity   |   |  |
| 6      | 9/24                           | T | 11.11.10                     | Unit 16 quiz  | Project- Check Canvas for details   |  |
|        | 9/26                           | R | Unit 13                      | Around the house, Tell about your house   | B 1/2: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  |  |
| 7      | 10/1                           | Т |                              | Survey, number  | Read/Study Journey into the Deaf World Chapter 3 for Quiz   |  |
|        | 10/3                           |   |                              | Quiz- Journey into the Deaf World Chapter 3,  |   |  |
|        |                                | R |                              | Location perspective  |   |  |
| 8      | 10/8                           | Т |                              | Location surrounding, Depictions  | Read Journey into the Deaf World Chapter 4  |  |
|        | 10/10                          | R |                              | Arrangements  |   |  |
| 9      | 10/15                          | T |                              | Where is objects? Class activity  |   |  |
|        | 10/17                          | R |                              | Fall Break- No classes/ College Open  |   |  |
| 40     | 10/18                          | F |                              | Fall Break- No classes/ College Open  |   |  |
| 10     | 10/22                          | Т | 11.244                       | Directions surrounding, Design  | Read Journey into the Deaf World Chapter 5  |  |
| 44     | 10/24<br>10/29                 | R | Unit14                       | Unit 13 quiz, Aliment   | Project- Check Canvas for details   |  |
| 11     | 10/29                          | Т |                              | Making Suggestions, Verbs   | Read Journey into the Deaf World Chapter 7  |  |
|        | 10/31                          | R |                              | Pets, Children / Neighbors /Visit a New Place   | Read/Study Journey into the Deaf World  |  |
| 12     | 11/5                           | Т |                              | Class activity, Pronouns  | Chapter 8 for Quiz  |  |
|        | 11/7                           | R |                              | Complain & Request, Quiz- Journey into the Deaf World Chapter 8                           |   |  |
| 13     | 11/12                          | Т |                              | Unit 14 Quiz  |   |  |
|        | 11/14                          | R | Unit 15                      | Life events- Year, sequence, unexpected events, Biography                                 |   |  |
| 14     | 11/19                          | Т |                              | Autobiography, Class Exercises, Nationalities, Family History                             |   |  |
|        | 11/21                          | R |                              |   | Read/Study Journey into the Deaf World<br>Chapter 9 for Quiz  |  |
| 15     | 11/26                          | Т | Additional<br>Unit           | Short story telling, Storytelling techniques  Quiz- Journey into the Deaf World Chapter 9 |   |  |
|        | 11/27                          | W |                              | Thanksgiving- No Class/ College Closed  |   |  |
|        | 11/28                          | R |                              | Thanksgiving- No Class/ College Closed  |   |  |
| 16     | 12/3                           | Т |                              | Storytelling: ASL Role Shifting, Storytelling: Spatial Agreement                          | Read Journey into the Deaf World Chapter 10   |  |
|        | 12/5                           | R |                              | Storytelling: Using classifiers  Last Day Class   | Project- Check Canvas for details<br>Review all units   |  |
|        | 12/10                          | Т |                              | Final Exam at 5:50 to 7:50PM  |   |  |

Please note that the pace, the needs of the class, and the nature of the lessons may result in changes to the listed lesson topics and assignment due dates. It is crucial that you consistently attend class to stay informed about both in-class and out-of-class tasks, such as homework. Additionally, ensure that you stay connected to Canvas for the most up-to-date assignment due dates corresponding to each lesson. I will announce and confirm the dates for unit quizzes a few days in advance.