Salt Lake
Community
College

ENGL 1010
Introduction to College Writing (EN)

Course Syllabus
Fall 2024

Classroom: ███████████████████████████
Schedule: ███████████████████████████

Instructor: ██
████████████████████████████████
E-Mail: ██████████@slcc.edu
Telephone: 801-957-████████
Office: ██
██
Office Hours: ██
████████████████████

Course Description

Students develop composition skills to prepare for college reading and writing experiences. Emphasizes rhetorical knowledge and skills; critical thinking and reading; information literacy; and adapting to college. With peers, students read and write for specific purposes and audiences, develop flexible writing processes, and meaningfully revise drafts. May be taught with a CEL focus.

Credit Hours: 3
General Education Designation: Composition - EN
Prerequisite: ENGL 0990 w/C grade or better, or appropriate SLCC placement

Required Materials

1. **Primary Texts:**

   • *OER Materials and Canvas:* Many sections rely on Open Educational Resources (OER) and materials distributed through Canvas.

   • *Open English @ SLCC:* Online text providing resources specific to SLCC's writing requirements and assignments.

2. **Additional Readings** (specific articles may vary by section)**:**

   • *It's Literacies, Not Literacy* by Kendall.

   • *The Rhetorical Situation* (provided through Canvas).

   • *Community College: The Great Equalizer?* - Article discussing community college access and equality.

• Various articles on rhetorical appeals, the writing process, and peer review, distributed in modules throughout the semester.

Course Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Interpret college institutional discourse(s).
2. Explain the centrality of revision to critical reading and effective writing practices.
3. Use a variety of reading and composing processes (heuristics, planning, drafting, design, revision, and editing) for comprehension and production.
4. Critically read information for rhetorical patterns and genre conventions.
5. Choose reading and writing strategies based on purpose, audience, and context.
6. Evaluate information for qualities of authority, credibility, and bias.
7. Provide and use meaningful collaborative feedback during the composing process.

Course Requirements

1. **Attendance and Participation**

   Regular attendance and participation are critical to success. Students must contribute thoughtfully to class discussions, both online and in person.

2. **Reading and Annotating**

   Weekly assignments focusing on reading and annotation skills will support critical analysis of texts. Students are expected to submit written or digital annotations for assigned readings.

3. **Notebooks**

   Notebook assignments will build skills incrementally toward major projects. Students may submit their work as written, audio, or video reflections depending on section preferences.

4. **Major Projects**

   Projects in this course include a literacy narrative, an institutional analysis, and a research paper. Each project will include drafts, peer reviews, and revisions, encouraging students to refine their writing across the semester.

5. **ePortfolio Reflection**

   At the semester's end, students will post one revised assignment in their ePortfolio along with a reflection on their learning progress and skill development throughout the course.

Grading Breakdown

Component	Weight (%)
Attendance and Participation	10%
Reading and Annotating	20%
Notebooks	20%
Major Projects and Peer Review	40%
ePortfolio Reflection and Revision	10%

Final Grade Distribution

A	A-	B+	B
100 to 94	<94 to 90	<90 to 87	<87 to 84
B-	**C+**	**C**	**C-**
<84 to 80	<80 to 77	<77 to 74	<74 to 70
D+	**D**	**D-**	**E**
<70 to 67	<67 to 64	<64 to 60	<60 to 0

Important Dates

Student Academic Calendar:

The "Student Academic Calendar" contains important dates including registration, tuition payments, holidays, and significant deadlines. Refer to the webpage for the most up-to-date information. [website link: https://www.slcc.edu/academiccalendar/index.aspx]

Final Exam Schedule:

The "Final Exam Schedule" lists information about when each course section will hold its final exam period. Refer to the webpage for the most up-to-date information. [website link: https://www.slcc.edu/schedule/final-exam-schedule.aspx]

Institutional Statements and Policies

General Education at SLCC:

This course fulfills the first part of the composition requirement of the General Education Program at Salt Lake Community College. It is designed to teach you the core knowledge and skills of the discipline while also developing essential professional competencies and strategies for lifelong learning. General Education

courses broaden your foundational skills and expand your understanding across diverse subjects. By integrating insights from various disciplines, you will learn to apply knowledge meaningfully, enrich your life, develop broader perspectives, deepen your understanding of the world, and challenge your assumptions.

E-Portfolios:

All General Education courses include a "Signature Assignment" that comprises part of each student's e-Portfolio. For more information, see the statement about e-portfolios in Simple Syllabus.

Institutional Syllabus:

The "Institutional Syllabus" on Canvas includes important statements and information on a range of institutional policies, learning support and tutoring services, and student support resources. These sections provide guidance on student rights and responsibilities, grading policies, and various support services available to assist with academic advising, counseling, accessibility, student engagement, and more. For detailed information, please refer to the "Institutional Syllabus" on Canvas.

Course Schedule

Week	Topic	Assignments
1	Introduction to College Writing	Syllabus Quiz, Introduce Yourself Discussion
2	Literacy and Identity	Annotation of It's Literacies, Not Literacy
3	Rhetorical Situations	The Rhetorical Situation Reading and Quiz
4	Analyzing Audience and Purpose	Notebook Entry on Audience Analysis
5	The Writing Process	Drafting Project 1: Literacy Narrative
6	Peer Review Workshop	First Draft Peer Review for Project 1
7	Finalizing Project 1	Final Submission of Literacy Narrative
8	Introduction to Research	Library Session, Begin Research Project 2
9	Institutional Literacy	Institutional Analysis Assignment
10	Evaluating Sources	Research and Annotate Sources
11	Developing Arguments	Notebook Entry on Argumentation
12	Peer Review on Research Paper	Peer Review Workshop for Project 2
13	Finalizing Research Paper	Final Submission of Project 2
14	Reflective Writing	Draft ePortfolio Reflection
15	Course Wrap-Up	ePortfolio Submission, Final Reflections
16	Final Exam	Comprehensive Reflection and Exam