

Syllabus

ENGL 1820 Publication Studies //

Email: Canvas Inbox or

Phone (voice or text):

Office: // Consultations by appointment.

Course Overview:

Our time together this semester will be a blend of reading, discussion, and hands-on practice in publication.

You will study the history and current trends in book publishing, hand-build a set of books, develop a working knowledge of Adobe InDesign, and practice binding and trimming a limited run of chapbooks or zines drawn from the winning submissions for SLCC's student chapbook competition.

Along with this publishing work, you will study the circulation and delivery of texts by helping to *build a public* for the chapbook competition winners with website and social media design, as well as event planning. Finally, you will work individually to create an original artist book in the delivery mode of your choice: chapbook, hand-built book structure, or digital text.

Course Goals:

- Understand the history and current trends of book publication, the technology and structure of the book, and the life and circulation of books beyond publication.
- Gain hands-on, practical experience in book design and layout, publication, and circulation.

- Collaborate in a small group to design and produce a small-run chapbook or zine project.
- Design and publish your own edition of original artist books.

Coursework:

Your work in this course will be a combination of the hands on and online, individual and collaborative, and in-class and on your own. You will join in-class and online discussions, work with others on some projects and individually on others, and work on projects both inside and outside of our class meetings in the Publication Center. Here is your coursework:

- **Bookish Forms** (individual)
- **SLCC Chapbook Project** (collaborative)
- **Small Group Chapbook or Zine Project** (collaborative)
- **Individual Book Project** (individual)
- **Finding a Public** (collaborative)
- **Participation, Discussions, Process Work**

Text:

OER provided through Canvas

Grading Scale:

For simplicity, course assignments and final grades are **based on your total points**. You can check your progress/grade any time by clicking onto the "*grades*" tab in the Canvas menu.

Your final grade will be determined by the number of points you earn over the course of the semester. Points vary by assignment. Your final grade will be calculated based on this traditional grading scale:

Letter grades for the course.

A	B	C	D	E
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Grading breakdown by percentage.

(A) 94-100%	(B+) 87-89%	(C+) 77-79%	(D+) 67-69%	(E) 0-59%
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(A-) 90-93%	(B) 84-86%	(C) 74-76%	(D) 64-66%	
	(B-) 80-83%	(C-) 70-73%	(D-) 60-63%	

Absences:

Because this class is based heavily on in-class discussions and collaborative learning activities and project work, consistent attendance and active participation in class are keys to your success. To this end, you are permitted one "free" absence this semester. Having more than one absence will reduce your final course grade by up to one full letter grade. Missing more than 25% of the scheduled classes will lead to an automatic E for the course. Excessive tardiness and consistently leaving class early also negatively affects your participation grade.

Accommodation for Disabilities:

If you need accommodation, please talk with me and/or someone at Accessibility & Disability Services (ADS) at the beginning of the semester or as soon as you are aware that accommodation is necessary. Visit the ADS at the Taylorsville-Redwood Campus in Student Center 244, or call them at 801-957-4659 (voice). You can also send them a paperless fax at 801-957-4947 or email at ads@slcc.edu.

Q & A:

- **What did I miss?**

It is your responsibility to be aware of your assignments by checking the class website or contacting other students when you miss a class. For this reason you should exchange contact information with two or three other students. If you have a *specific question*, that's no problem at all.

Email: Canvas Inbox **or**

- **How can I reach you outside of class?**

The best way to reach me is to contact me via the Canvas Inbox or by email at . I will respond to you as soon as possible. You can also leave me a voicemail or send a text message to my office phone line [REDACTED]. *Student consultations this semester will be available by appointment. Please reach out to me either in person*

or via email to set up a time to meet. I am happy to meet in person or over zoom, which ever is best for you.

- **What about cell phones, laptops, and computers in class?**

Sometimes we will use cell phones as our internet-connected devices in class. But at all other times, cell phones must be silenced—and no texting during class. Let's enjoy the limited time we have together. Feel free to use your computer (or your own laptop) to take notes or conduct other class activities; however, please don't use it to peruse the web during discussions or other in-class activities.

- **What should I do if I'm confused or having problems?**

Please DO come and talk to me. We'll figure it out. Visit me in the office or let me know when we can set up a zoom conference. Or simply send me a note via the Canvas Inbox or at