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Intro Creative Nonfiction (HU)

ENGL2280 [REDACTED]

Instructor Information

[REDACTED]

Phone: [REDACTED]

Email: [REDACTED]

Office Location: [REDACTED]

Office Hours

[REDACTED]

Best Time to Contact: During office hours or via Canvas Inbox

During the week, I answer messages within 24 hours (usually). I strive to achieve a balance between my work life and my personal life. For this reason, I am offline between 4 pm on Friday and 9 am on Monday. Because of this Tech Shabbat, I will not answer messages, grade assignments, or be present in our course over the weekend. I encourage you to experiment with taking a break from technology and homework for at least 24 hours each week to see how it affects you.

Course Description

Intro to the conventions the creative nonfiction genre. Students read, analyze, and practice various forms of the essay. Creative non-fiction invites writers to make connections between personal experiences and the larger world.

Semester: Fall & Summer

Course introduces students to the various forms of creative nonfiction, including essay, lyric essay, new journalism, memoir, and flash non-fiction. Students will reflect on the contexts that shape the self, including narrative, culture, nature, and language.

Course Student Learning Outcomes

- Become proficient in the writing and analysis of various genres of creative nonfiction across time and cultural contexts.
- Engage with, explore, and try out emerging mediums and genres of creative nonfiction.
- Explain and explore how pluralism and diversity are explored in various genres of creative nonfiction.
- Demonstrate your understanding of major movements in creative nonfiction and how particular cultural and political moments affected those movements.
- Read and write with greater attention to structure, style, revision, and adaptation.
- Provide feedback to peers on their writing.
- Use feedback from instructor and peers in order to revise their own work.
- Participate in critical, creative, and reflective thinking through reading and writing activities.

Keys for Success (how to succeed in the course)

To be successful in this course, you should be curious and willing to try new approaches to writing. You need to do the required reading and writing before class; come to class prepared; be willing to engage in discussion; engage in critical reading and writing.

Keep an open mind!

General Education Information

HU

Class Schedule

Due Date	Assignment Name	Assignment Type	Points
8/23	Syllabus Quiz	Quiz	10
8/23	All Set Up in Canvas?	Assignment	10
8/25	Student Statement of Integrity & Commitment to Learning	Assignment	10
9/1	Blackout Essay	Assignment	10
9/3	Short Try #1: Observation	Assignment	25
9/10	Short Try #2: Writing About Yourself	Assignment	25
9/24	Response Paper #1: Analysis of Form & Ideas	Assignment	20
9/24	Short Try #3: Past/Present* UPDATED!	Assignment	25
9/26	Notebook 1	Assignment	100
9/26	One on One Meetings & Project One Proposal	Assignment	20
10/11	Peer Review Project One	Discussion	10
10/12	Peer Review Letter Project One	Assignment	10
10/15	Project One	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
10/16	Proposal for Immersion Project & Meetings with Lynn in AAB 327 N	Assignment	20
10/23	Choosing a Book to Read	Quiz	0
11/5	Short Try #4: Collage or Visual Essay or Humor Essay	Assignment	25
11/7	Response Paper #2: Killers of the Flower Moon	Assignment	25
11/13	I Have an ePortfolio!	Assignment	15
11/14	In-Class Discussion	Assignment	20
11/16	Response Paper #3	Assignment	25
11/21	Notebook 2	Assignment	100
11/28	Immersion Essay Draft	Assignment	10
11/30	Immersion Essay Peer Review	Assignment	20
12/1	Peer Review: Critical Essay	Discussion	30
12/3	Response Paper #4: Review of Killers of the Flower Moon	Assignment	25
12/7	Roll Call Attendance	Assignment	100
12/8	Critical Essay	Assignment	100
12/12	Final Project	Assignment	200

Brief Description of Assignments/Exams

Assignments

Notebook/informal writing assignments =200

Four short "tries" (4 @25 points ea.) = 100

Response Papers = 100

Workshop Groups = 100

Critical Essay = 100

Project #1 = 100

Final Project = 200

Attendance & Participation = 100

TOTAL = 1000 points

Grading Scale

Final Grades will be assigned according to the following point scale:

1000-930 A

929-900 A-

899-890 B+

889-830 B

829-800 B-

799-730 C

729-700 C+

699-600 D

599 - 000 E

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following

link: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to

access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)