Intro Creative Nonfiction (HU)

ENGL2280 █

Course Description

Intro to the conventions the creative nonfiction genre. Students read, analyze, and practice various forms of the essay. Creative non-fiction invites writers to make connections between personal experiences and the larger world.

Semester: Fall & Summer

Course Student Learning Outcomes

- Become proficient in the writing and analysis of various genres of creative nonfiction across time and cultural contexts.
- Engage with, explore, and try out emerging mediums and genres of creative nonfiction.
- Explain and explore how pluralism and diversity are explores in various genres of creative nonfiction.
- Demonstrate your understanding of major movements in creative nonfiction and how particular cultural and political moments affected those movements.
- Read and write with greater attention to structure, style, revision, and adaptation.
- Provide feedback to peers on their writing.
- Use feedback from instructor and peers in order to revise their own work.
- Participate in critical, creative, and reflective thinking through reading and writing activities.

Communication Plan

- I will respond to email/messages within 24 hours Monday-Friday. I will offer feedback on major assignments within 2 weeks. The best way to contact me is ▮ ▮▮▮▮▮▮▮▮▮▮ ▮▮▮▮▮▮▮▮▮▮▮▮▮▮▮▮▮
- In this course important information such as a change in syllabus or due dates will be made via announcements.
- Please plan to check the Canvas course page at least every other day, if not every day.

Attendance

Because attendance is vital to learning and to the class, any student who misses eight or more classes will fail this course. Please see table below to determine your attendance score. If you have a medical condition that requires you to miss class then you need to register with disability resources and bring the instructor documentation. **If you are late to class, it is your responsibility to speak to ▮▮▮▮▮▮▮▮▮ to ensure you were marked late and not absent. Three lates equals one absence.**

Number of Classes Absent	Attendance Score	Highest Grade Still Possible in Course
0	100	A
1	99	A
2	98	A
3	96	A
4	92	A
5	84	A
6	68	A-
7	36	B

8	Automatic Failure	E	

Grading Scale

Course Grading Policies

Late Submissions: Any assignment turned in late will be penalized a full letter grade for each class period it is late. Late assignments turned in between class periods will be penalized a partial letter grade. **All assignments must be turned on Canvas so they can go through a plagiarism check. Peer Review Drafts will not be accepted late or by email.** Note: It is the student's responsibly to keep a saved electronic copy of each assignment.

Grading Criteria/Rubrics:

Assignment	Points Possible		Grade Scale
Quizzes (13 of 15 at 5 points)	65	A	650-605
Writing Journal (17 Entries)	85	A-	604-585
Lyric Essay Draft	10	B+	584-565
Peer Review Draft Memoir	10	B	564-539
Personal Conference Draft – Memoir or Lyric Essay	25	B-	538-520
Peer Review Draft Profile Essay	10	C+	519-500
Personal Conference Draft – Profile	25	C	499-474
Peer Review Draft Event Essay	10	C-	473-455
Personal Conference Draft – Event	25	D+	454-435
Profile and Event Essays Proposal	10	D	434-409
Workshop Responses	100	D-	408-390
Workshop Piece	50	E	389-0
Attendance	100		
Final Revision	100		
ePortfolio and Reflection	25		
Total	650		

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Attendance	Assignment	100
	ePortfolio Link	Assignment	25
	Extra Credit	Assignment	0
	Workshop Discussion	Discussion	0
	Workshop Piece	Assignment	50
8/22	Quiz #1	Quiz	5
8/27	Quiz #2	Quiz	5
8/29	Quiz #3	Quiz	5
9/3	Quiz #4	Quiz	5
9/5	Lyric Essay	Assignment	10
9/5	Quiz #5	Quiz	5
9/10	Quiz #6	Quiz	5
9/17	Peer Review Memoir	Assignment	10
9/17	Quiz #7	Quiz	5
9/19	Lyric Essay or Memoir Personal Conference Draft	Assignment	25

Due Date	Assignment Name	Assignment Type	Points
9/26	Event Essay and Profile Essay Proposals	Assignment	10
10/1	Quiz #8	Quiz	5
10/3	Quiz 9	Quiz	5
10/8	Quiz 10	Quiz	5
10/10	Peer Review Profile Essay	Assignment	10
10/10	Quiz 11	Quiz	5
10/15	Profile Personal Conference Draft	Assignment	25
10/24	Quiz 12	Quiz	5
10/29	Quiz 13	Quiz	5
10/31	Quiz #14	Quiz	5
11/5	Quiz 15	Quiz	5
11/7	Peer Review Event Essay	Assignment	10
11/12	Event Essay Personal Conference Draft	Assignment	25
12/9	Final Revision	Assignment	100

Coursework & Assignment Descriptions

The major assignments in this class are as follows: Lyric Essay, Memoir, Profile Essay, Experiment/Experience Essay. There will also be one in-class peer Workshop.

Course Content Warnings/Trigger Warnings

Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events
- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety
- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

General Education Information

General Education Statement

This course fulfills the **HU** requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections between such varied information with the different methods of organizing

human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

ePortfolios

Each student in general education courses at SLCC is to create and maintain a General Education ePortfolio. Instructors in every general education course will ask you to put at least one assignment from the course (known as the "Signature Assignment") into your ePortfolio and accompany it with reflective writing.

The Many Uses of ePortfolios

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a course-specific "Signature Assignment" and reflection. When you finish your time at SLCC, your ePortfolio can provide a multimedia showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

Connect Your ePortfolio to MySLCC

For us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. To connect your portfolio to MySLCC:

    1. Copy the URL for your ePortfolio from the web browser.

2. Click [here](#) and then click "Submit" under General Education ePortfolio.

3. Paste the link to your Welcome page and click "Save."

4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

Need Assistance?

If you would like virtual or in-person help with your ePortfolio please [sign up here for an ePortfolio appointment](#). Questions regarding the ePortfolio can be directed to ePortfolio@slcc.edu

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

SLCC Student Academic Calendar

Additional Class Policies

Plagiarism

Merriam Webster's defines plagiarize: "to steal and pass off (the ideas or words of another) as one's own." The instructor reserves the right to fail any student caught plagiarizing. You must give credit for any information or idea not your own which is also not common knowledge. Any information attained from generative AI (such as ChatGPT) must be cited as such. Always use proper citation. Any passage which you copy word for word must be clearly set apart with quotation marks or block quotations.

Canvas

This course relies heavily on the use of Canvas. All papers and assignments will be due on Canvas unless otherwise specified. If you have difficulty using Canvas or have

inconsistent access to the internet at home, you will need to utilize computers on campus.

Late work

Any assignment turned in late will be penalized a full letter grade for each class period it is late. Late assignments turned in between class periods will be penalized a partial letter grade All assignments must be turned on Canvas so they can go through a plagiarism check. Peer Review Drafts will not be accepted late or by email. Note: It is the student's responsibly to keep a saved electronic copy of each assignment.