Critical Intro Literature (HU)

ENGL 2600-001

Fall 2024

Course Section Information

Meeting Days: online

Meeting Times: online

Classroom: online

Campus: online

Meeting Dates: online

Critical Intro Literature (HU)

ENGL2600 001

Course Description

English 2600 explores literature across fiction, drama, poetry, and essays through critical analysis and appreciation of diverse texts. Examining different genres and contexts, students will develop a deeper understanding of literature's role in reflecting and shaping human experience. This course encourages reflective engagement with texts to uncover the intricate interplay of language and life.

Semester(s): All

In EN 2600, you will be introduced to a variety of literary genres, including fiction, poetry, drama and non-fiction/essay. In an effort to help you develop greater critical skills in reading, writing and analysis, we will also discuss literary and critical terminology and different critical approaches to interpreting and analyzing texts.

Literature, language and analysis are important parts of being human. Through them, we express ourselves and are able to give voice to the deepest reaches of our imaginations.

As you become immersed in the different texts and critical theories we will discuss this semester, I encourage each of you to really think about the different ways you connect with the literary and theoretical texts that we're studying.

Instructor Information

Name:
Email:
Phone:
Office Location:
Office Hours:
I will respond to your emails within 24 hours M-F, and will grade your work within 1 week of submission.

Textbooks, Readings, and Course Materials

Authors: Atwood, Margaret
Publication Date: 2005
Title: The Penelopiad
ISBN: ISBN-978-1-84195-798-2
Publisher: Grove Press
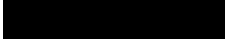**Authors:** Tylee, Claire
Publication Date: 1999
Title: War Plays by Women
Subtitle: An International Anthology
ISBN: ISBN-9780415222976
Publisher: Routledge
For more information

Course Prerequisites/Co-requisites

Course Student Learning Outcomes

- Recognize, describe, and apply strategies of critical reading to perform analysis of literary and theoretical texts using discipline appropriate forms.

- Identify and apply disciplinary approaches to the study of diverse literature, including aesthetics, canon formation, literary movements, genres, and critical theories.

- Recognize and describe genres of fiction, drama, poetry, and nonfiction and the connections between genre and aesthetics.

- Identify the complex cultural, historical, social, and ideological contexts surrounding the production and reception of literary texts. Demonstrate awareness of these contexts through writing and discussion.

- Identify appropriate research databases, find relevant literary criticism, and explain how it supports critical reading and interpretation.

- Recognize and reflect on personal biases in reading and writing.

- Explain how diverse perspectives on literature, literary history, aesthetic evaluation of texts, and canon formation contribute to our understanding of human experience.

Communication Plan

Example language:

I will respond to email within 24 hours

I will offer feedback on major assignments within one week

The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

How to Succeed in the Course

Log in to Canvas at least 4 times per week.

Communicate with me as needed.

Stay on top of the weekly assignments.

Grading Scale

Final Grade Distribution

Grade:		A	A-	B+	B	B-	C+
Percent:		$\geq 93\%$	$\geq 90\%$	$\geq 88\%$	$\geq 83\%$	$\geq 80\%$	$\geq 78\%$
Grade:		C	C-	D+	D	D-	E
Percent:		$\geq 73\%$	$\geq 70\%$	$\geq 68\%$	$\geq 63\%$	$\geq 60\%$	$< 60\%$

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	any questions?	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
	The Iliad and The Odyssey	Discussion	0
8/25	Week 1 DQ	Discussion	20
8/25	Introductions	Discussion	20
9/1	Week 2 DQ	Discussion	20
9/8	Week 3 DQ	Discussion	20
9/15	Week 4 DQ	Discussion	20
9/22	Week 5 DQ	Discussion	20
9/27	Instructor Consultation Poetry Project	Assignment	25
9/27	Close Reading of Selected Poem	Assignment	25
9/29	Poetry Project	Discussion	100
9/29	Poetry Unit Extra Credit	Discussion	0
10/6	Week 7 DQ	Discussion	20
10/13	Week 8 DQ	Discussion	20
10/20	Week 9 DQ	Discussion	20
10/25	Instructor Consultation Novella Project	Assignment	25

Due Date	Assignment Name	Assignment Type	Points
10/25	Outline of Novella Project	Assignment	25
10/27	Novella Project	Assignment	100
11/3	Week 11 DQ	Discussion	20
11/10	Week 12 DQ	Discussion	20
11/17	Week 13 DQ	Discussion	20
11/22	Instructor Consultation Drama Project	Assignment	25
11/24	Week 14 DQ	Discussion	20
11/29	Outline of Drama Project	Assignment	25
12/1	Drama Project	Assignment	100
12/9	ePortfolio	Assignment	100

General Education Information

General Education Statement

This course fulfills the **HU** requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections between such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

ePortfolios

Each student in general education courses at SLCC is to create and maintain a General Education ePortfolio. Instructors in every general education course will ask you to put at least one assignment from the course (known as the "Signature Assignment") into your ePortfolio and accompany it with reflective writing.

The Many Uses of ePortfolios

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a course-specific "Signature Assignment" and reflection. When you finish your time at SLCC, your ePortfolio can provide a multimedia showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

Connect Your ePortfolio to MySLCC

For us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. To connect your portfolio to MySLCC:

1. Copy the URL for your ePortfolio from the web browser.
2. Click here and then click "Submit" under General Education ePortfolio.
3. Paste the link to your Welcome page and click "Save."
4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

Need Assistance?

If you would like virtual or in-person help with your ePortfolio please [sign up here for an ePortfolio appointment](#) . Questions regarding the ePortfolio can be directed to ePortfolio@slcc.edu

Course Content Warnings/Trigger Warnings

Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events
- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety
- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus

Online Tutoring

Students at SLCC have access to online tutoring through Canvas. From your Canvas course click Online Tutoring in the course navigation and follow the steps to set up an appointment. If this is your first time using the Online Tutoring we recommend you click "Take a Tour" to familiarize yourself with the service.

Note that students only receive 480 minutes of tutoring time each semester. After that we encourage you to use the resources found through this link: https://www.slcc.edu/tutoring/index.aspx

If you have any additional questions reach out to elearningsupport@slcc.edu.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

SLCC Student Academic Calendar