

- Interrogate your own ideologies relating to identity: nationality, gender, race, class, sexual orientation, religion, ability, age, appearance, cultural background, etc., and reflect upon the ways you participate in, support, or reject dominant systems of oppression in the U.S.
- Explain and explore how particular American literary texts represent models of pluralism, diversity, and the concept of "unerasure."
- Analyze and describe different models of American identity embodied in particular literary texts and other cultural texts.
- Examine and contextualize movements in American literary and cultural history and how historical events affected those movements.

General Education Information

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Class Schedule

Due Date	Assignment Name	Assignment Type	Points
8/22	Week 1 Discussion: Engaging in Diversity	Discussion	15
8/24	Quiz 1: Adiche Video	Quiz	10
8/31	Week 2 Discussion: Module: Immigrant Experiences	Discussion	15
9/3	Quiz Week 2	Quiz	10
9/5	Quiz: Week 3	Quiz	10
9/7	Week 3 Discussion: Module: Immigrant Experiences	Discussion	15

Due Date	Assignment Name	Assignment Type	Points
9/12	Quiz 4: African American Feminist Perspectives	Quiz	10
9/14	Week 4 Discussion: African-American Feminist Perspectives	Discussion	15
9/17	Discussion_Peer Review: Interpretation Project - Part 1	Discussion	25
9/21	Week 6 Discussion: African-American Feminist Perspectives	Discussion	15
9/28	Quiz 5: African American Feminist Perspectives	Quiz	10
9/29	Major Project 1-PART 1: INTERPRETATION PROJECT	Assignment	100
10/5	Discussion 7: African American Feminist Perspectives	Discussion	15
10/10	Quiz 8: Indigenous Perspectives and Sherman Alexie	Quiz	10
10/12	Discussion 8: Module: Indigenous Perspectives	Discussion	15
10/14	Major Project 1-PART 2: INTERPRETATION PROJECT	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
10/17	Discussion 9: Indigenous Perspectives	Discussion	15
10/26	Discussion 10: Indigenous Perspectives	Discussion	15
10/31	Quiz 11: Gender Stories	Quiz	10
11/2	Discussion 11: Gender Identity	Discussion	15
11/9	Discussion 12: Gender Identity	Discussion	15
11/12	Major Project 2: Literature as Social Justice: Virtual Gallery and Analysis	Assignment	200
11/14	Quiz 13: Exploring Gender and Sexual Identity	Quiz	10
11/16	Discussion 13: Gender/Sexual Identity Rights and Intersectionality	Discussion	15
11/21	Quiz 14: (Dis)Ability and Young's "I'm Not Your Inspiration"	Quiz	8
11/30	Peer Review Critical Analysis paper	Discussion	25

Due Date	Assignment Name	Assignment Type	Points
11/30	Week 15 Discussion: (Dis)ability and ableism	Discussion	15
11/30	Extra Credit: For entire course	Assignment	0
12/8	Major Project 3: CRITICAL LITERARY ANALYSIS PAPER	Assignment	200
12/8	Reading Journal and Reading Reflection	Assignment	150
12/11	final ePortfolio and Reflection	Assignment	50

Brief Description of Assignments/Exams

- Detailed descriptions of all writing assignments will be posted in Canvas under Modules.
- Late work. 5% is deducted from the earned grade for every day the assignment is turned in late. Once the assignment is locked, however, the grade is counted as missing and receives a zero. If there are circumstances that will keep you from turning in an assignment on time, please discuss it with your instructor before the assignment is due. (If you are doing community engagement and your community partner affects the timing of the assignment your instructor will take that into consideration.)
- All work is to be typed using MLA standards unless otherwise specified in the instructions.
- Because the process of writing includes creating multiple drafts and editing before you submit the assignment, the final inclusion of drafts on the ePortfolio should be edited after peer review and then instructor review, so the third and final draft appears on the ePortfolio.

- There are extra credit options.
- Administrative Drop for Non-Attendance: Students who have not attended class or participated in the first two class sessions of the term may be administratively dropped.

Incomplete: Students must be passing and have completed 70% of the course work in order to be granted an incomplete. Students are responsible for making arrangements to complete the course.

Grading Scale

This course follows the standard SLCC grading scale.

A =94-100% B- =80-83% D+=66-69%

A- =90-93% C+=76-79% D =64-65%

B+=86-89% C =74-75% D- =60-63%

B =84-85% C- =70-73% E =0-59%

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following

link: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or

want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)