Course Information

Salt Lake Community College

Diversity in Amer. Lit (HU,DV)

ENGL 2610 ███

Fall 2024

Course Description

Prereq: ENGL 1010 w/C grade or better. Course interrogates historical, political and cultural ideas suggested and sustained within representative American texts, some classic, others newly emerging. Materials include both traditional and popular readings.

Semester: All

This course emphasizes the reading and analysis of literary texts by ethnically and culturally diverse American writers. Students will read a range of genres in order to interrogate historical, political, and cultural ideas of diversity and better understand how American literature, aesthetics, and values have shifted over the course of our history.

Course Section Information
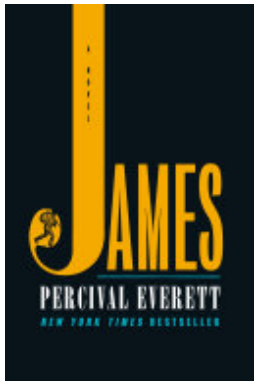
Meeting Days: ████████████

Meeting Times: ████████

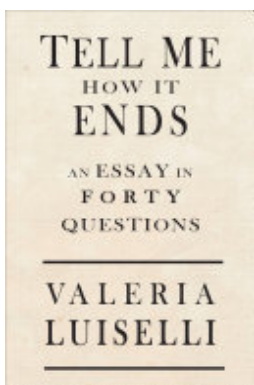**Classroom:** ██████

Textbooks, Readings, and Course Materials

Authors: Percival Everett
Publication Date: 2024-03-19
Title: James
Publisher: Doubleday
ISBN: 9780385550376

Authors: Layli Long Soldier
Publication Date: 2017-03-07
Title: WHEREAS
Publisher: Graywolf Press
ISBN: 9781555979614

Authors: Valeria Luiselli
Publication Date: 2017-03-13
Title: Tell Me How It Ends
Publisher: Coffee House Press
ISBN: 9781566894968

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Course Student Learning Outcomes

- Identify and interpret different literary forms: the short story, poetry, creative nonfiction essays, and mixed forms.

- Apply literary and cultural criticism, and other types of research, to interpret various literary and other cultural texts as methods for identifying different models of American identity embodied in those texts.

- Interrogate your own ideologies relating to identity: nationality, gender, race, class, sexual orientation, religion, ability, age, appearance, cultural background, etc., and reflect upon the ways you participate in, support, or reject dominant systems of oppression in the U.S.

- Explain and explore how particular American literary texts represent models of pluralism, diversity, and the concept of "unerasure."

- Analyze and describe different models of American identity embodied in particular literary texts and other cultural texts.

- Examine and contextualize movements in American literary and cultural history and how historical events affected those movements.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	In-class Writing	Assignment	10
	Roll Call Attendance	Assignment	100
8/20	All Set Up in Canvas?	Assignment	10
8/22	Communal Notes 8/22	Assignment	10
8/30	Short Argument #1	Assignment	25
9/9	Short Exploration #2	Assignment	25
9/19	In-Class Discussion	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
9/26	I attended the Big Questions Forum	Assignment	10
10/1	Quiz #1	Assignment	10
10/3	Quiz #2	Assignment	10
10/3	Discussion Leader	Assignment	20
10/4	Meet with Dr. Kilpatrick about Analysis Essay	Assignment	10
10/8	Quiz #3	Assignment	10
10/8	Peer Review: Analysis Essay	Assignment	10
10/15	Notebook 1	Assignment	100
10/16	Analysis Essay + Reflection	Assignment	100
10/25	Play! Golden Shovel	Assignment	10
10/27	Short Exploration #3	Assignment	25
11/3	I Have an ePortfolio!	Assignment	15
11/10	Midterm Exam - Requires Respondus LockDown Browser	Quiz	100
11/14	Meet with Dr. Kilpatrick about Signature Assignment	Assignment	10
11/22	This Song is an American Song	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
11/26	Peer Review Workshop: Final Paper 1	Assignment	10
11/27	Short Exploration #4	Assignment	25
12/3	Peer Review: Signature Assignment	Assignment	10
12/5	Peer Review: Final Reflective Writing	Assignment	10
12/11	Signature Assignment and Reflection	Assignment	200

Grading Scale

Final Grade Distribution

Grade:	A	A-	B+	B	B-	C+
Percent:	≥ 94%	≥ 90%	≥ 87%	≥ 84%	≥ 80%	≥ 77%

Grade:	C	C-	D+	D	D-	E
Percent:	≥ 74%	≥ 70%	≥ 67%	≥ 64%	≥ 60%	< 60%

Course Grading Policies

Grading Criteria/Rubrics: See individual assignments for criteria and rubrics.

Grading Turnaround Time: Small assignments will be graded within a week; major assignments two weeks.

Late Submissions: I do not accept late work.However, if you contact me before the deadline for major assignments, I will often work with you on deadlines.

Communication Plan

- I will respond to email within█████████, usually,█████████through█████Email sent over the weekend will be answered on Monday. I will offer feedback on major assignments within█████. The best way to contact me is████████████████, as I will prioritize████████over other modes of communication.

Coursework & Assignment Descriptions

Assignments	Points
Reading Journals, Shared Notes, Small Assignments, Quizzes	200
Short Arguments (4 x 25 points)	100
Analysis Essay & Reflection	100
Peer Review & Small Group Work	100
Midterm Essay	100
Final Portfolio & Reflection	200
Peer Review & Small Group Work	100
Participation & Discussion Leading	100
Total Points	1000

How to Navigate to Canvas

This course uses the Canvas course management system. All students must use Canvas to retrieve course readings, access web pages, upload assignments, receive course announcements, and review the class section's syllabus.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus

How to Succeed in the Course

In order to be successful in this course, you must do the reading before class, take good notes in a notebook which you bring to class, participate in class discussions, and engage with the ideas and activities of the course.

You need to take responsibility for your success in the course by asking for help or coming to office hours if you are struggling with course materials or assignments.

I strongly encourage you to make use of the Student Writing Center at any stage of your writing process: https://www.slccswc.org/

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. We encourage you to take advantage of these resources to help you succeed in your studies. If you

have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Course Content Warnings/Trigger Warnings

Please be advised that this course will include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events
- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety
- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

General Education Information

General Education at SLCC

This course fulfills the **DV; HU** requirement of the General Education Program at Salt Lake Community College. It is designed to teach you the core knowledge and skills of the discipline while also developing essential professional competencies and strategies for lifelong learning. General Education courses broaden your foundational skills and expand your understanding across diverse subjects. By integrating insights from various disciplines, you will learn to apply knowledge meaningfully, enrich your life, develop broader perspectives, deepen your understanding of the world, and challenge your assumptions.

ePortfolios

Each student in general education courses at SLCC is to create and maintain a General Education ePortfolio. Instructors in every general education course will ask you to put at least one assignment from the course (known as the "Signature Assignment") into your ePortfolio and accompany it with reflective writing.

The Many Uses of ePortfolios

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the

college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a course-specific "Signature Assignment" and reflection. When you finish your time at SLCC, your ePortfolio can provide a multimedia showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the ePortfolio help site.

Connect Your ePortfolio to MySLCC

For us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. To connect your portfolio to MySLCC:

1. Copy the URL for your ePortfolio from the web browser.
2. Click here and then click "Submit" under General Education ePortfolio.
3. Paste the link to your Welcome page and click "Save."
4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

Need Assistance?

If you would like virtual or in-person help with your ePortfolio please sign up here for an ePortfolio appointment. Questions regarding the ePortfolio can be directed to ePortfolio@slcc.edu