

Course Information



Introduction Critical Theory

ENGL 2700 [REDACTED]

Spring 2024

[REDACTED]

Course Section Information

Meeting Days: [REDACTED]

Meeting Times: [REDACTED]

Classroom: [REDACTED]

Campus: [REDACTED]

Meeting Dates: January 8 to May 9, 2024

Course Description

When we formally study literature, we turn to literary criticism and literary theory to help us understand what we read--to find connections and patterns, uncover new ideas, and understand ourselves, the past, and the society we live in.

This course introduces you to major theoretical movements in literary history including historical literary criticism, non-Western literary criticism, and modern literary theory. We will read excerpts by Confucius, Plato, Mary Wollstonecraft, Karl Marx, Virginia Woolf, and others while studying mimesis, formalism, structuralism, feminism, gender, postcolonialism and ethnic studies.

Instructor Information

Name: [REDACTED]

Preferred Pronouns: [REDACTED]

Email: Please contact me through Canvas Inbox

Phone: [REDACTED]

Office Location: [REDACTED]

Office Hours: In person and online [REDACTED]. See contacting your instructor in the Orientation Module.

I try to respond in 24 hours (except weekends).

Name: [REDACTED]

Email: [REDACTED]

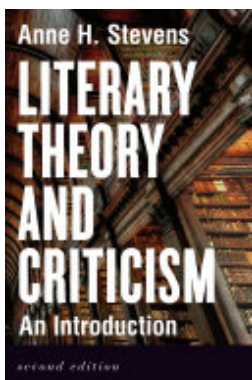
Office Location: [REDACTED]

Office Hours: [REDACTED]

[REDACTED]

[REDACTED]

Textbooks, Readings, and Course Materials



Authors: Anne H. Stevens

Publication Date: 2021-07-08

Title: Literary Theory and Criticism: An Introduction – Second Edition

ISBN: 9781770488175

Publisher: Broadview Press

Link: <https://www.amazon.com/Literary-Theory-Criticism-Introduction-Second/dp/1554815371>

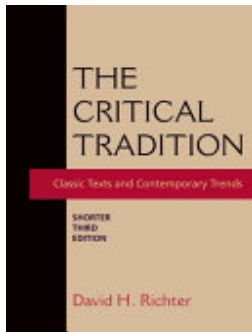
Authors: David H. Richter

Publication Date: 2016-02-26

Title: The Critical Tradition: Shorter Edition

ISBN: 9781319011185

Publisher: Bedford/St. Martin's



Link: https://www.amazon.com/Critical-Tradition-David-H-Richter/dp/1319011187/?_encoding=UTF8&pd_rd_w=DIQmV&content-id=amzn1.sym.cf86ec3a-68a6-43e9-8115-04171136930a&pf_rd_p=cf86ec3a-68a6-43e9-8115-04171136930a&pf_rd_r=136-0735399-1944462&pd_rd_wg=LFhkh&pd_rd_r=181c0738-2260-4253-a35d-8b122a29e5bf&ref_=aufs_ap_sc_dsk

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Course Student Learning Outcomes

- Recognize major developments in critical theory from ancient to contemporary theory.
- Differentiate between various theoretical frameworks and their methods for interpreting literary texts.
- Collaborate with peers through discussion and writing to understand and adapt course materials.
- Evaluate the influence of theory on the creation and maintenance of cultural notions of aesthetics and literary value.
- Articulate, analyze and critique their own theoretical positions.
- Employ academic conventions for critical essays and develop facility with analytical writing.

Grading Scale

Final Grade Distribution

A	94 → 100	C	74 → 77
A-	90 → 94	C-	70 → 74
B+	87 → 90	D+	67 → 70
B	84 → 87	D	64 → 67
B-	80 → 84	D-	60 → 64
C+	77 → 80	E	0 → 60

Course Grading Policies

- Assignments (70%): Various assignments throughout the semester including weekly assignments and papers at end of each module.
- ePortfolio (30%): This includes:
 - Making sure you have an ePortfolio with ENGL 2700 page and it is linked in MYSLCC.
 - Signature Assignment: This will be your final research paper on a literary theory of your choice.
 - Final Class Reflection

Late Submissions:

- I accept late work for your assignments without penalty until the last day of classes. This sounds generous but try not to fall behind as the reading will pile up!

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Class Schedule

Due Date	Assignment Name	Assignment Type	Points
1/14	What literature means to you	Discussion	15