

Course Information



Intro to Lit History, Pre-1800

ENGL 2701

Fall 2024

Course Section Information

Meeting Days: Tuesdays

Meeting Times: 10-11:20 am



Meeting Dates:

Intro to Lit History, Pre-1800

ENGL 2701

Course Description

Introduces students to a representative sampling of world literature from ancient times to 1800 in relation to intellectual and historical developments. Exposes students to historically influential literary texts as well as literature that has lived on the margins. It is recommended students complete ENGL 2600 prior to taking this course.

Semesters Taught: Fall:

This course will introduce you to a representative sampling of world literature from ancient times to 1800 in relation to intellectual and historical developments. This course may be followed by ENGL 2702: Introduction to Literary History, Post 1800 or ENGL 2630: Contemporary World Literature.

In addition to serving as an elective for either the SLCC English or Humanities degree, this course transfers to the University of Utah as an elective in their English degree.

Instructor Information

Textbooks, Readings, and Course Materials

*image
not
available*

Authors: Laura Getty, Kyoungnye Kwon

Publication Date: 2015-01-01

Title: Compact Anthology of World Literature

ISBN: 9781940771229

Link: <https://oer.galileo.usg.edu/english-textbooks/2/>

Authors: Anita Turlington, Matthew Horton, Laura Getty

Publication Date: 2022-01-01

Title: Compact Anthology of World Literature II

Link: <https://oer.galileo.usg.edu/english-textbooks/18/>

*image
not
available*

Title: Open Anthology of Early World Literature

Link: <http://columbusstate.libguides.com/openworldlit>

Title: Other OER texts that will be provided in Canvas

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Communication Plan

Example language:

- I will respond to email within 24 hours (except weekends). I will offer feedback on major assignments generally within 1 week. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Course Student Learning Outcomes

- Students will discuss literary movements and texts from ancient times to 1800. Students will demonstrate this outcome through a variety of individual and group assignments including but not limited to discussions, critical research, and response and analysis papers.
- More specifically, throughout the course, students engage in online research and analysis of both primary and secondary critical texts, as well as study the historical context and rhetorical situations of both these critical theories and the authors/literary texts we study in the course. This work informs their individual discussion responses and peer feedback, as well as provides supporting evidence for their longer writing assignments.
- Trace the various periods in pre-1800 literary history to analyze how these periods transformed genres and their reception over time. Investigate how literature presents the human condition in its various aesthetic, historical, and cultural dimensions.
- Students demonstrate this outcome as the openly and honestly examining their own views, as well as honor the views of both the views of classmates and the authors/texts they study by listening with respect. Additionally, students work to demonstrate this outcome through a variety of individual and group assignments including but not limited to discussions, critical research, and response and analysis papers.

How to Succeed in the Course

The success of this course depends on you. The most important requirement for success is that you keep up with the reading. Similarly come to class prepared to participate and finally stay on top of the assignments.

Grading Scale

Final Grade Distribution

<i>Grade:</i>	A	A-	B+	B	B-	C+
<i>Percent:</i>	≥ 94%	≥ 90%	≥ 87%	≥ 84%	≥ 80%	≥ 77%

<i>Grade:</i>	C	C-	D+	D	D-	E
<i>Percent:</i>	≥ 74%	≥ 70%	≥ 67%	≥ 64%	≥ 60%	< 60%

Coursework & Assignment Descriptions

There are three types of assignments for the course. The first are weekly discussions called “Thinking About Discussions” that help you reflect and think critically about that week’s reading.

Second, there will be a response paper for every module. The response paper is longer than the weekly thinking about assignments and asks you to compare literature across the module including asking such questions as how characterization changed or how cultural values are different in the readings.

The final assignment consists of an analysis paper in which you will demonstrate your understanding of the various aesthetic, cultural, and historical ways of understanding literature presented in the course.

Finally, attendance is important as we will discuss the reading bringing in important historical context and literary analysis.

- Weekly Thinking About Discussions: 30%
- Response Papers: 30%
- Final Analysis Paper Assignment: 30%
- Attendance: 10%

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Roll Call Attendance	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
8/26	Thinking About Ancient Poetry	Discussion	15
8/26	Why We Study Literature	Assignment	15
9/2	Thinking About Ancient Epics	Discussion	15
9/9	Thinking about Greek Drama: Medea	Discussion	15
9/16	Thinking About Medieval Literature	Discussion	15
9/23	Thinking about Renaissance Literature	Discussion	15
9/23	Response Paper: Ancient Literature	Assignment	25
9/30	Thinking About Early Modern Literature	Discussion	15
10/7	Thinking About Native American Literatures	Discussion	15
10/14	Thinking About Early American Literature	Discussion	15
10/14	Response Paper: European Literature	Assignment	50
10/21	Thinking About African Literatures	Discussion	15
10/21	Response Paper Literatures of the Americas	Assignment	50

Due Date	Assignment Name	Assignment Type	Points
10/28	Thinking About Persian/Arabic Literatures	Discussion	15
11/4	Thinking About Chinese Literature	Discussion	15
11/4	Analysis Paper: Proposal	Assignment	20
11/4	Response Paper: Africa and Middle East	Assignment	50
11/4	Understanding 4-part plot structure	Assignment	15
11/11	Thinking about Japanese Literature	Discussion	15
11/18	Thinking about Korean Literature	Discussion	15
11/25	Thinking About Literatures of Southeast Asia	Discussion	15
12/3	Wrapping Up	Discussion	15
12/3	Analysis Paper: First Draft	Assignment	25
12/5	Analysis Paper: SWRC Extra Credit	Assignment	0
12/5	Turn in Extra Credit Here!	Assignment	0
12/9	Analysis Paper: Final Version	Assignment	100

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

How to Navigate to Canvas

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Class Policies

- For information on institutional policies, learning support and tutoring services, and advising and counseling support services (including the Disability Resource Center) please see the institutional syllabus.
- Detailed descriptions of all writing assignments will be posted in Canvas under Modules.
- If there are circumstances that keep you from turning in an assignment on time, please discuss it with me, preferably before the assignment is due in order to try to resolve your problem although I understand that there are emergencies that may arise. I am flexible.
- All work is to be typed unless otherwise specified in the instructions
- I do offer extra credit options. There is no limit to the extra credit. See the Extra Credit Module for more information.
- Administrative Drop for Non-Attendance: Students who have not shown up or made contact with the faculty member by the second class meeting (or first class meeting for classes that meet once per week) may be dropped, see SLCC policy.
- Incomplete: Students must be passing and have completed 80% of the course work in order to be granted an incomplete. Students are responsible for making arrangements to complete the course.

Plagiarism:

- Using another person's ideas, evidence, or words without proper acknowledgment or conveying the false impression that the arguments and writing in a paper are one's own.
- Plagiarism includes, but is not limited to the following:
 - acquiring by purchase or otherwise, a part of or an entire document of work which is represented as one's own,
 - representing the ideas, data, or writing of another person as one's own work, even though some wording, method of citation, or arrangement of evidence, ideas, or arguments have been altered,
 - concealing the true sources of information, ideas, or argument in any piece of work.
- If you commit plagiarism, you will receive an automatic "0" for that assignment or an "E" for the course, depending upon the severity of the infraction. If you have questions about effectively using and citing sources, please let me know.
- For assignments I will use the tool that is integrated into Canvas to generate a report on your assignments. This assists me in spotting plagiarism.
- Please see SLCC's Code of Student Rights & Responsibilities; plagiarism is in section. II.A.5.d.

Technology

- SLCC Technology Services for Students includes free Office 365 with 1 TB storage.
- Technology Help – Where can you get technology help? For help with the items on this list as well as other SLCC technology services: Help Desk - (801) 957-5555
Email: Helpdesk@slcc.edu; Open Labs - Taylorsville Redwood—Markosian Library, Student Center 2nd Floor.

Collapse All

View Progress

✓ Publish All ▾

+ Module



Complete All Items

▼ 0: Orientation Module



Course Overview



Aug 19 | [View](#)



Grading Criteria



[View](#)



Class Resources



[View](#)



Get To Know Your Course



[View](#)



Syllabus



Prerequisites: 0: Orientation Module ✓ ▾

▼ 1. Ancient Literature



Overview Module 1



Aug 19



Week 1 Intro to Class



Ages and Literary Periods Overview



Aug 19



















































Four Approches to Literature



Aug 19



	<u>Early Writing Systems</u> 	Aug 19		
Week 2 Ancient Poetry 				
	<u>Readings Ancient Poetry</u> 	Aug 26		
	<u>Thinking About Ancient Poetry</u> 	Aug 26 15 pts		
	<u>Why We Study Literature</u> 	Aug 26 15 pts		
Week 3 Ancient Epics 				
	<u>Greek and Roman Periods</u> 	Aug 28		
	<u>Ancient Ideas on Understanding Literature</u> 	Aug 28		
	<u>The Hero's or Heroine's Journey</u> 	Aug 28		
	<u>Readings for Ancient Epics</u> 	Aug 28		
	<u>Thinking About Ancient Epics</u> 	Sep 2 15 pts		
Week 4 Ancient Greek Drama 				
		<u>Ancient Greek Drama</u> 	Sep 4	
	<u>Readings Ancient Drama</u> 	Sep 4		
<u>Thinking about Greek Drama: Medea</u> 				



Sep 9 | 15 pts



Response Paper: Ancient Literature



Sep 23 | 25 pts



▼ 2. European Literatures before 1800

Prerequisites: 0: Orientation Module



Overview Module 2



Sep 11



Week 4 Medieval Literature



Evolution of English



Sep 11



Medieval ideas on how to read literature



Sep 11



Readings Medieval Literature



Sep 11



Thinking About Medieval Literature



Sep 16 | 15 pts



Week 5 Renaissance Literature



Renaissance Ideas on Reading Literature



Sep 18



Readings Renaissance Literature



Sep 18



Thinking about Renaissance Literature



Sep 23 | 15 pts



Week 6 Early Modern Literature



 **Overview of Early Modern Literary Ideas** 
Sep 25



 **Readings for Early Modern Literature** 
Sep 25



 **Thinking About Early Modern Literature** 
Sep 30 | 15 pts



 **Response Paper: European Literature** 
Oct 14 | 50 pts



▼ 3. Literatures of the Americas Before 1800



 **Overview Module 3** 
Oct 2



Week 7 Native American Literatures



 **Introduction for Native American literatures** 
Oct 2



 **Readings for Native American Literatures** 
Oct 2



 **Thinking About Native American Literatures** 
Oct 7 | 15 pts



Week 8 Early American Literature



 **Introduction to Early American Literature** 
Oct 9





Readings for Early American Literature



Oct 9



Thinking About Early American Literature



Oct 14 | 15 pts



Response Paper Literatures of the Americas



Oct 21 | 50 pts



4. Literatures of Africa and Middle East Before 1800

Prerequisites: 0: Orientation Module



Overview Module 4



Oct 16



Week 9 African Literatures



Introduction to African Literatures



Oct 16



Readings for African Literatures



Oct 16



Thinking About African Literatures



Oct 21 | 15 pts



Week 10 Persian and Arabic Literatures



Introduction to Persian and Arabic Literatures



Oct 23



Readings for Persian/Arabic Literatures



Oct 23





Thinking About Persian/Arabic Literatures



Oct 28 | 15 pts



Response Paper: Africa and Middle East



Nov 4 | 50 pts



▼ 5. Literatures of Asia before 1800 & Final Paper



Analysis Paper Instructions



Oct 29



Overview of Module 5



Oct 30



Week 11 Chinese Literature



Introduction to Chinese Literature



Oct 30



Readings for Chinese Literature



Oct 30



Understanding 4-part plot structure



Nov 4 | 15 pts



Thinking About Chinese Literature



Nov 4 | 15 pts



Analysis Paper: Proposal



Nov 4 | 20 pts



Week 12 Japanese Literature






















































Introduction to Japanese Literature



Nov 6



	<u>Readings Japanese Literature</u> 	Nov 6		
	<u>Thinking about Japanese Literature</u> 	Nov 11 15 pts		
Week 13 Korean Literature				
	<u>Introduction to Korean Literature</u> 	Nov 13		
	<u>Readings Korean Literature</u> 	Nov 13		
	<u>Thinking about Korean Literature</u> 	Nov 18 15 pts		
Week 14 Literatures of Southeast Asia				
	<u>Introduction to Literatures of Southeast Asia</u> 	Nov 20		
	<u>Readings Literatures of Southeast Asia</u> 	Nov 20		
	<u>Thanksgiving Break and Assignments</u> 	Nov 24		
	<u>Thinking About Literatures of Southeast Asia</u> 	Nov 25 15 pts		
Last Week of Classes				
	<u>Analysis Paper: First Draft</u> 	Dec 3 25 pts		
	<u>Peer Review of Draft of Analysis Paper</u> 	Dec 5 15 pts		
<u>Wrapping Up</u> 				



Dec 3 | 15 pts



Analysis Paper: SWRC Extra Credit



Dec 5 | 0 pts



Finals Week



Analysis Paper: Final Version



Dec 9 | 100 pts



▼ **Extra Credit**

Prerequisites: 0: Orientation Module



Extra Credit Instructions



Turn in Extra Credit Here!



Dec 5 | 0 pts

