

## Course Information

---



### Literary History, Post-1800

ENGL 2702 [REDACTED]

Spring 2024

## Course Section Information

---

Meeting Days: [REDACTED]

Meeting Times: [REDACTED]

Classroom: [REDACTED]

Campus: [REDACTED]

## Course Description

---

Introduces students to a representative sampling of literature from 1800-present in relation to intellectual and historical developments. Exposes students to influential literary texts as well as literature that has lived on the margins.

Recommended Prerequisite(s): ENGL-2600

Semester(s): Spring

## Instructor Information

---

Name: [REDACTED]

Preferred Pronouns: [REDACTED]

Email: [REDACTED]

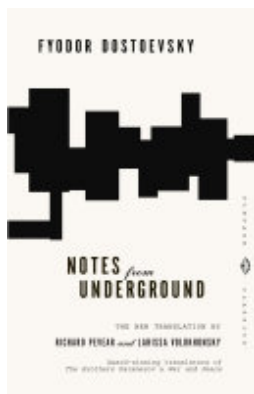
Phone: [REDACTED]

Office Location: [REDACTED]

Office Hours: [REDACTED]

## Textbooks, Readings, and Course Materials

---



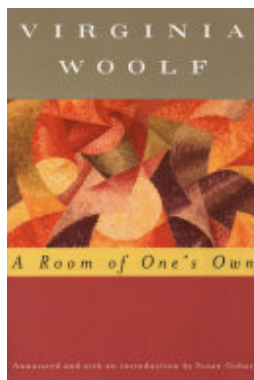
**Authors:** Fyodor Dostoevsky

**Publication Date:** 2011-01-12

**Title:** Notes from Underground

**ISBN:** 9780307784643

**Publisher:** Vintage



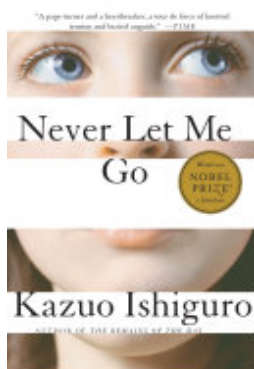
**Authors:** Virginia Woolf

**Publication Date:** 2015-02-03

**Title:** A Room Of One's Own (annotated)

**ISBN:** 9780544535169

**Publisher:** HarperCollins



**Authors:** Kazuo Ishiguro

**Publication Date:** 2005-04-05

**Title:** Never Let Me Go

**ISBN:** 9781400044832

**Publisher:** Vintage

For more information on textbook accessibility, contact Accessibility & Disability Services at [ads@slcc.edu](mailto:ads@slcc.edu).

## Course Student Learning Outcomes

---

- Describe literary movements and texts from 1800 to the present.
- Trace the various periods in post-1800 literary history to analyze how these periods transformed genres and their reception over time.
- Discuss the historical, political, and cultural forces that have shaped canon formation.
- Examine what writers think literature is and what it can do.
- Investigate how literature presents the human condition in its various aesthetic, historical, and cultural dimensions.

## Grading Scale

---

### **Final Grade Distribution**

<b>A</b>	94 → 100	<b>C</b>	74 → 77
<b>A-</b>	90 → 94	<b>C-</b>	70 → 74
<b>B+</b>	87 → 90	<b>D+</b>	67 → 70
<b>B</b>	84 → 87	<b>D</b>	64 → 67
<b>B-</b>	80 → 84	<b>D-</b>	60 → 64
<b>C+</b>	77 → 80	<b>E</b>	0 → 60

## Class Schedule

---

Due Date	Assignment Name	Assignment Type	Points
	<a href="#">Roll Call Attendance</a>	Assignment	100
1/11	<a href="#">Discussion: Romanticism in Question</a>	Discussion	20
1/11	<a href="#">All Set Up in Canvas</a>	Assignment	5
1/17	<a href="#">Discussion: Rousseau Book I, Ch 1-5</a>	Discussion	10

<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
1/22	<a href="#">Discussion: Rousseau Book I, Ch 6-9</a>	Discussion	10
1/24	<a href="#">Discussion: The Aesthetic Questions of Romanticism</a>	Discussion	10
1/29	<a href="#">Romanticism Paper Proposal</a>	Discussion	20
2/3	<a href="#">Romanticism Paper</a>	Assignment	100
2/7	<a href="#">Discussion: Victorian Era Literary texts</a>	Discussion	10
2/12	<a href="#">Discussion Notes Part I</a>	Discussion	10
2/14	<a href="#">Discussion: Notes Part II Ch 1-3</a>	Discussion	10
2/19	<a href="#">Discussion: Notes Part II, Ch. IV-VI</a>	Discussion	10
2/21	<a href="#">Discussion: Notes Part II, Ch. VII-X</a>	Discussion	10
2/26	<a href="#">Realism Paper Proposal</a>	Discussion	10
3/3	<a href="#">Realism Paper</a>	Assignment	100
3/11	<a href="#">Discussion: Eliot's "Tradition and..."</a>	Discussion	10
3/13	<a href="#">Discussion: Modernism and Poetry</a>	Discussion	10
3/18	<a href="#">Discussion: A Room of One's Own</a>	Discussion	10

Due Date	Assignment Name	Assignment Type	Points
3/25	<a href="#">Discussion: AROO part 2</a>	Discussion	10
3/27	<a href="#">Discussion: Modernism Project Ideas and Drafting</a>	Discussion	10
3/30	<a href="#">Modernism Paper / Research Proposal</a>	Assignment	100
4/1	<a href="#">Discussion: on Postmodernism</a>	Discussion	10
4/8	<a href="#">Discussion: More on Postmodernism</a>	Discussion	5
4/16	<a href="#">Critical Analyses of NLMG / Draft Workshop</a>	Discussion	15
4/19	<a href="#">Postmodernism Paper</a>	Assignment	100
4/23	<a href="#">Final Project Proposal / Workshop</a>	Discussion	10
5/4	<a href="#">Final Essay</a>	Assignment	100

## Coursework & Assignment Descriptions

---

Please see Canvas

## Course Content Warnings/Trigger Warnings

---

Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events

- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety
- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

## Advising and Counseling Support Services

---

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Learning Support and Tutoring Services

---

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you

have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Institutional Policies

---

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following

link: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

## Student Academic Calendar

---

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)