

Salt Lake Community College
Asian American Cultures (ETHS 2420)

Instructor:

Room:

Office:

Office Hours: By appointment or walk-in (Email or message me through Canvas)

E-mail:

Text: (*Go to Modules or Files to get text.*)

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SECTION 1: COURSE DESCRIPTION

Introduction to historical, political, social & cultural experiences of diverse Asian American experiences in the United States, with an emphasis on the impact of erasure, invisibility and discrimination in comparison with other racial ethnic groups; use of Critical Race Theory framework to further understanding of social and community issues.

SECTION 2: COURSE EXPECTATIONS

As a student at Salt Lake Community College, please follow the **Student Code of Conduct**. As such, there are just a few guidelines to be successful in the course.

1. Critique the behavior and not the person
2. Be mindful and intentional about discussions
3. Complete assigned readings and assignments
4. Be prepared to have discussions in class
5. Show up to class

SECTION 3: REQUIRED MATERIALS

All required texts, will be provided by the instructor

SECTION 4: COURSE CONTENT (tentative, it may change)

Course Week	Agenda
Week 1: Aug. 21 st	Introduction and Syllabus
Week 2: Aug. 28 th	History of Asian American Pt. 1
Week 3: Sept. 4 th	History of Asian American Pt. 2
Week 4: Sept. 11 th	Anti- Asian Violence Pt. 1
Week 5: Sept.18 th	Anti- Asian Violence Pt. 2
Week 6: Sept. 25 th	Asian American Bias
Week 7: Oct. 2 nd :	Romanticization or fetishization of Asian Americans
Week 8 Oct. 9 th	MIDTERM
Week 9: Oct.16 th	Asian American in Media
Week 10: Oct.23 rd	Culture Appropriation of Asian American Experiences
Week 11: Oct. 30 th	De-stigmatizing Mental Health
Week 12: Nov. 6 th	Asian American Feminism and Masculinity
Week 13: Nov. 13 th	Asian American in Solidarity pt. 1 (Group Project)
Week 14: Nov.20 th	Asian American in Solidarity pt. 2 (Group Project)
Week 15: Nov. 27 th	Asian American in Solidarity pt. 3 (Group Project)
Week 16: Dec. 4 th	FINAL PAPER

SECTION 5: Assignments

All Assignments are due before class on Tuesday @ 7pm, unless specified otherwise by the instructor. Assignments are 1 page reflection papers that should illustrate your understanding of the course material. All reflection needs to be written in 12pt font, Times New Roman and be a full page to be considered completed.

Course Week	Assignment
Week 1: Aug. 21 st	Introduction and Syllabus <i>Writing Prompt: After watching the video documentary "On Strike: Ethnic Studies", What brought you take this class? What are you hoping to gain from this course?</i>

Week 2: Aug. 28th	History of Asian American Pt. 1 Writing Prompt: <i>After reading Chapter 1&2 of Driven Out, What key points of this History was left out from what you had learned in school and why do you think that was?</i>
Week 3: Sept. 4th	History of Asian American Pt. 2 Writing Prompt: <i>After listening to the Podcast, Asian American History 101, What kinds of connections can you draw upon with Sikh and Refugee community with current immigration issues?</i>
Week 4: Sept. 11th	Anti- Asian Violence Pt. 1 Writing Prompt: <i>What were some initial thoughts you had about the topic in comparison with what you have learned about the violence that has happened?</i>
Week 5: Sept.18th	Anti- Asian Violence Pt. 2 Writing Prompt: <i>This week, sums up the violence experienced by Asian Community at different historical moments. Using what you know from previous readings, write about how the Asian American Community still feels the impacts of the violence today. If no connections can be made, why?</i>
Week 6: Sept. 25th	Asian American Bias Writing Prompt: <i>How has orientalism effected the perceptions (stereotypes, bias, prejudice) of Asian folks?</i>
Week 7 Oct. 2nd :	Romanticization or fetishization of Asian Americans Writing Prompt: <i>What is fetishization and how has it warped our understanding of Asian American women, past present and future?</i>
Week 8 Oct. 9th	Work on Assignment <i>Further instruction will be given by instructor</i>
Week 9: Oct.16th	Asian American in Media Writing Prompt: <i>Compare and Contrast the similarities of Asian Americans in the media to the bias that is associated with them</i>
Week 10: Oct.23rd	Culture Appropriation of Asian American Experiences Writing Prompt: <i>What is the difference between appropriation and appreciation? And how have you been able to define it before and after this course?</i>
Week 11: Oct. 30th	De-stigmatizing Mental Health Writing Prompt: <i>How do you see mental health being prevalent to the Asian American Community?</i>
Week 12: Nov. 6th	Asian American Feminism and Masculinity

	Writing Prompt: <i>Compare and contrast the ways in which Asian American women are hyper-sexualized and Asian American Men are feminized</i>
Week 13: Nov. 13 th	Asian American in Solidarity pt. 1 Writing Prompt: <i>Understanding what the term AAPI, how can this grouping be more harmful to the communities it seeks to serve and make visible?</i>
Week 14: Nov.20 th	Asian American in Solidarity pt. 2 Writing Prompt: <i>How does the invisibility of Asian American solidarity during the civil rights movement impact current issue the community faces today?</i>
Week 15: Nov. 27 th	Asian American in Solidarity pt. 3 Writing Prompt: <i>How does the erasure of Asian Americans solidarity with the Farm Workers Movement, seek to emphasis the notion of today's</i>
Week 16: Dec. 4 th	Final Paper Due <i>Further instruction will be given by instructor</i>

SECTION 6: EARNING COURSE POINTS

Assignments, Discussions and Attendance: All Assignments are due Wednesday, before class at 4pm MST.

Weekly reflections are essential to the learning and growth of this class. Each reflection and class attendance with discussion are 10 pts together. Failure to submit an assignment will be 5 pts. Failure to attend class is another 5 pts.

Reflection: 5pts
Attendance AND Discussion: 5pts

Coming prepared to class to discuss the material are crucial for your learning in the classroom. If there is an emergency, please communicate it appropriately with the professor.

All late assignments can be submitted before November 29th, 2024 at 11:59pm without penalties.

SECTION 7: FINAL COURSE GRADES

Your final course grade will be determined by the percentage of course points you've earned outof the total course points possible. All final grades are calculated in accordance with the following departmentally approved grading scale.

Grading Scale

A	94% – 100%
A-	90% – 93%
B+	87% – 89%
B	83% – 86%
B-	80% – 82%
C+	77% – 79%
C	73% – 76%
C-	70% – 72%
D+	67% – 69%
D	63% – 66%
D-	60% – 62%
E	59% or less

SECTION 8: SYLLABUS STATEMENTS

Each course taught at SLCC requires a syllabus. The following information must be included in each course syllabus:

ADS STATEMENT

SLCC values inclusive learning environments and strives to make all aspects of the College accessible to our students. If you have a disability and believe you need accommodations to improve access to learning materials or the learning environment, please contact the Accessibility and Disability Services: (phone) 801-957-4659; (email) ads@slcc.edu; (website) www.slcc.edu/ads.

CODE OF STUDENT RIGHTS AND RESPONSIBILITIES STATEMENT

The student is expected to follow the SLCC Code of Student Rights and Responsibilities.

GENERAL EDUCATION STATEMENTS (IF APPLICABLE)

General Education

This course fulfills the Social Science and diversity requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline, but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning. General

Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections of such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

Eportfolio

Each student in General Education courses at SLCC maintains a General Education ePortfolio. Instructors in every Gen Ed course will ask you to put at least one assignment from the course into your ePortfolio, and accompany it with reflective writing. It is a requirement in this class for you to add to your ePortfolio, and this syllabus details the assignments and reflections you are to include. Your ePortfolio will allow you to include your educational goals, describe your extracurricular activities, and post your resume. When you finish your time at SLCC, your ePortfolio will then be a multi-media showcase of your educational experience. For detailed information visit:

<https://www.slcc.edu/eportfolio>

Starting Fall 2016, all students new to SLCC will use Digication as their ePortfolio platform. Any students who have created ePortfolios prior to Fall 2016 on other platforms will be allowed to continue using those sites. For Digication tutorials, please go to the following site: <https://slcc.digication.com/slccnewdigicationhelpsite/beginning-tutorials>

If you would like in-person help with your ePortfolio please visit an ePortfolio Lab on the Taylorsville-Redwood, Jordan, or South City Campus during business hours, and staff will help you. No appointment necessary. You can also make an online or phone appointment with a lab specialist. For lab hours, locations, and appointments please look at the following site: <https://www.slcc.edu/eportfolio/remote.aspx>

Questions regarding the ePortfolio can be directed to Emily.Thompson@slcc.edu.

TITLE IX STATEMENT FOR SLCC FACULTY

Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Salt Lake Community College does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual's ability to benefit from or participate in the College's educational programs or activities. If you have questions or concerns regarding your rights or responsibilities, or if you would like to file a Title IX complaint please contact:

David E. Jensen, J.D.
Director EEO/Title IX
Taylorsville Redwood Campus
Academic Administration Building, Room 201D
4600 So. Redwood Road, SLC UT 84123
801-957-4561
david.jensen@slcc.edu

[Online Reporting Form](#)

Students may also report incidents to an SLCC faculty or staff member, who are required by law to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with staff members of the Center for Health and Counseling, (801) 957-4268.

[For more information about Title IX](#)

IMPORTANT INFORMATION FOR STUDENTS

[GENERAL EDUCATION](#)

Regardless of your major, General Education courses build a foundation of broad knowledge and skills that help you in your further career and life.

GENERAL LEARNING SUPPORT & TUTORING SERVICES

General Learning Support & Tutoring Services provide support for SLCC students enrolled in any class at the College. All resources are provided free-of-charge. Ask your instructor about discipline-specific learning support and tutoring services.

- [Tutoring](#): index of all tutoring resources.
- [STEM Learning Centers](#): provide free assistance in Math, Science, Accounting, CSIS and Allied Health Classes at 6 campus locations.
- [Student Writing Center](#): provides in-person and online feedback on all writing assignments.
- [Library Services](#): provides research help, print and online resources, computers and study space.
- [ePortfolio Lab](#): provides drop-in assistance for all ePortfolio questions.
- [eLearning Support](#): provides support for navigating online and hybrid classes.
- [Business Resource and Innovation Center](#): provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.

ADVISING AND COUNSELING SUPPORT SERVICES

Advising and Counseling Support Services provide support for students enrolled in any class at the college.

- [Center for Health and Counseling](#): provides health care, mental health counseling, massage therapy services and healthy lifestyle programs.
- [Veterans' Services](#): assists hundreds of students in using their VA education benefits each semester.
- [Academic and Career Advising](#): helps students plan, explore, make decisions, access resources and evaluate their academic and career goals.
- [Academic Achievement Center](#): helps students achieve GPA requirements for graduation.