

SALT LAKE COMMUNITY COLLEGE
FASHION INSTITUTE
FASH 1100
PATTERN DRAFTING ESSENTIALS

Instructor's Contact Information:

TEXTBOOK Pattern Making for Fashion Design, Helen Joseph-Armstrong, Pearson Prentice Hall, 5th or International Edition

MATERIALS AND SUPPLIES Red dotted items are needed the first day. Please be here.

- 2” binder with inside pockets
- White paper (Ream)
- Sheet protectors (approx. 50 sheets)
- Card stock – 7 sheets 8 1/2 x 11
- Paper scissors –very NICE ones, like shears
- Glue sticks – Elmer’s Purple recommended
- Clear Tape
- Small French curve
- Clear plastic ruler 2 x 12 or 18 with 1/8” grid
- Very sharp pencils or mechanical pencils (fine lead #5 or #7)
- Highlighter -color optional
- 1/2 yard muslin (or similar, no knit) for midterm project
- 1/2 yard georgette or drapey fabric for decorative draping assignment
- More fabric as needed for samples and final project

COURSE DESCRIPTION

Half-scale standard patterns will be used to teach basic pattern making skills using such methods as flat pattern, slash and spread, pivoting and draping. Students will make a final project of their own design. Basic sewing skills are required: beginning sewing must be completed prior to 1100.

COURSE INTRODUCTION

Welcome to FASH 1100. Please read this syllabus carefully, familiarizing yourself with it will answer most of the questions you may have about how this course fits in with your goals as a student in the Fashion Program at Salt Lake Community College.

PREREQUISITE Beginning Sewing is strongly recommended.

COURSE GOALS & LEARNING OBJECTIVES

This is the first in a series of pattern making classes. You will be developing basic flat pattern making skills that will form the necessary foundation for further skills taught in the advanced class and elective pattern making classes. Mastery of these basic skills is essential to your advancement in the Fashion Institute. You will need to pass the comprehension test to move up to the next level of Patternmaking.

COURSE REQUIREMENTS

Attendance in class each week and attending the full class period is mandatory and will constitute a large portion of your grade. Completion of assignments on time and meeting all sample book criteria is required. Late assignments will not be accepted or graded. It is the responsibility of the student missing class, and/or assignments to find out what was missed in their absence. Please do not assume or expect the instructor to repeat this information. The student will be responsible for the information discussed.

CLASS SCHEDULE AND HOMEWORK

Attached is a schedule and list of assignments. This schedule will be followed as closely as possible. However, some modifications may be necessary during the semester. You should be prepared to spend time outside of class reading the assignments and compiling your sample notebook as well as any other assignments made.

CHEATING POLICY

Students found cheating on assignments or quizzes will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course. There will be no tolerance for cheating.

STUDENT CODE OF CONDUCT

The student is expected to follow the SLCC Student Code of Conduct. Turn off cell phones and pagers, etc. Cell phone ringing or constant checking of messages will result in the student being marked absent for that day.

GRADING POLICY

Grades will be assigned for performance in accordance with the policy outlined in the college catalog. The final grade is based on the total number of points received and computed as follows:

Homework - Show Process

Notebook - Completed Paper Samples

Attendance and Participation

Weekly Quiz's /samples

In-class Projects

Midterm Project

Final Project

Grade will be assigned % as follows:

93-100%	A	83-86%	B	73-79%	C	63-66	D
90-92%	A-	80-82%	B-	70-72%	C-	60-63	D-
87-89%	B+	77-79%	C+	67-69%	D+	0-59	E

VAD (Visual Art and Design) ATTENDANCE POLICY:

Students are expected to attend all classes in which they are enrolled on a regular and punctual basis.

Failure to do so indicates that the student is not serious about Their education.

If, on occasion, a student must miss class he or she is responsible to acquire notes and assignments from another student.

Networking with other students is highly recommended.

If a student has a serious illness or has another valid and compelling reason for being absent more than 20% of the class periods, he or she should talk to the instructor about receiving an "Incomplete" grade.

The students should then be prepared to show documentation of the validity of the absences.

Work for the class must then be completed within the next year or else the grade will become an "E."

**It must be emphasized that domestic problems, job conflicts, other class or schedule conflicts, etc., are not considered valid and compelling reasons for non-attendance.

Instructors are not allowed to give an "Incomplete" grade for these excuses.**

Students who are absent for more than approximately 20% of the class periods in a semester, and who do not have a valid, documented excuse, will receive an "E" grade for the course.

To avoid this the student must officially withdraw from the class in the time frame outlined by the College.

If a student is tardy, it is their own responsibility to notify the teacher of attendance before the class is over.

Class Meets Per Wk. Days Missed = E:

1	3
2	6
3	9
4	12
5	15

NOTE: 3 Lates = 1 Absence

Example: a 3 Credit Hour Class Meeting 2 days per week. For that class, missing the 6th day is considered an E grade.

For our class, missing one class is a B, 2 classes a C, and missing a 3rd is automatic Failure.

INCOMPLETE: An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

In order to receive an A grade in Fash1100, you need to:

- Attend every class, on time, attentively.
- Participate by being kind to others, asking relevant questions, practicing the homework, and planning to stay after for a few minutes for clarification as necessary.
- Turn in all homework as assigned and explained in class, the following week.
- If you turn your homework in on time and need to make changes, the homework will be returned for a do-over, and you will have an additional week to fix or make changes.
- Take all required quizzes on canvas until you have a perfect score on each quiz.
- Each pattern manipulation example page of homework needs to:
 - 1) show comprehension of the homework you turn in,
 - 2) it must be neatly and completely labeled,
 - 3) the accompanying drawing/illustration needs to be neat and, most importantly, match the pattern,
 - 4) the edges of the pattern need to be cut *smoothly* with no lumps, bumps or errors, and
 - 5) the seam allowance must be carefully marked & perfectly equal everywhere it belongs. For our class that is $\frac{1}{4}$ ".
 - In my class, I like you to turn in an original which shows your work/slashing, rather than an internally blank pattern.
 - Turn in a sewn sample every week, of one of the patterns assigned for that week.
- Pay attention in class without looking at a cell phone.
- Watch the screen/board during lecture/explanation so that you understand the *visual information* that goes along with the words.
- Watching for *visual understanding* is more important than physically following along or taking notes. I usually explain it visually first, and then repeat the process while students follow along. If your eyes are not on the screen or board, you will get lost, since this is a *visual* art. Visual concepts need to be visually comprehended.
- Work on the midterm weekly as it is assigned, so that you receive help in a timely way.
- Choose a picture, or a combination of pictures to create your final project.
- Learn how to make the pattern for your final project. It will be explained as necessary, one on one, and in groups in class.
- Execute your final project as planned. Sew a first sample to share in class.
- Make changes to your pattern based on the test sample. Sew another sample.
- If changes are made to your final project plan, change the picture/drawing to match, and make sure you understand how to complete the pattern and sample with the changes.
- Start your final project at least 3 weeks before it is due (we start them in class) so that you have time for preliminary fit samples and changes. Class time is provided for this each week once the Final Projects are started.
- Remember this is an in-person class. It has an online component for back-up, but you are responsible for the in-person learning, explanation and content.
- The **Patterns** are due with every sewn Sample.
- Your Final Project needs an entry and exit seam. Zippers and buttons are not required, but they must be clearly marked and the larger seam left open for pinning the sample on the form.
- Your final project requires finished edges, such as facings, plackets or waistbands for both the pattern and sample.
- The final project pattern pieces must be transformed into a new style, but retain the original Fit based on the sloper provided.
- Each pattern piece is to be based on the basic fit sloper but is changed to create the new design/style you have chosen to create.
- This is Patternmaking class, not sample making class. Samples add to your comprehension, and are due as assigned, but the *pattern* is due with every sample, including the final.
- The Patterns are worth more points than the samples. If you turn in a sample without a pattern, you will not receive a passing grade for that assignment.
- Patterns and samples are due **in class**. The samples will be shared on the dress form for everyone to learn from and enjoy. (As with most Visual Art and Design classes)
- Sometimes photos of the samples will be due, and there will be a place to turn them in on canvas. This will be announced in class each time. You will need to submit photos of sample front back and side views, with the sample on the appropriate dress form.
- You will need to pass the Oral Skills & Comprehension Test during the pattern making phase of the final project.
- Complete and turn in all of your assigned homework showing A level neatness, accuracy, and comprehension.
- Communicate with the instructor as necessary.

SLCC POLICIES:

STUDENT CODE OF CONDUCT:

THE STUDENT IS EXPECTED TO FOLLOW THE SLCC STUDENT CODE OF CONDUCT FOUND AT [HTTP://WWW.SLCC.EDU/POLICIES/DOCS/STUDENT_CODE_OF_CONDUCT.PDF](http://www.slcc.edu/policies/docs/student_code_of_conduct.pdf)
STUDENTS MAY OBTAIN A COMPLIMENTARY PRINTED COPY OF THE STUDENT CODE OF CONDUCT FROM THE OFFICE OF STUDENT LIFE AND LEADERSHIP (SC124), TAYLORSVILLE REDWOOD CAMPUS.
STUDENTS ALSO MAY REQUEST PRINTED COPIES FROM STUDENT SERVICES OFFICES AT ALL OTHER SLCC LOCATIONS.

UNIVERSITY OF FASHION:

WE HAVE A NEW RESOURCE AVAILABLE TO ALL SLCC FASHION INSTITUTE STUDENTS; A SUBSCRIPTION TO THE TO THE UNIVERSITY OF FASHION. THIS SUBSCRIPTION IS A VALUABLE SUPPLEMENTAL INFORMATION SOURCE. PLEASE BE SURE TO SIGN UP AND TAKE ADVANTAGE OF THIS DEPARTMENTAL SUBSCRIPTION BY FOLLOWING THE INSTRUCTIONS BELOW (YOU WILL NEED TO USE YOUR SLCC BRUINMAIL TO REGISTER)

Registration Process for University of Fashion

Subscribers will need to know if they are a new or a renewing member*, the Salt Lake Community College Code, if renewing, their password and they must use their school email address to successfully register.

*Renewing member is any person who has previously subscribed or entered their email into the University of Fashion website to view free videos. ***Once an email is in the database you must renew your subscription versus signing up as a new member.***

1. Go to URL: <http://groups.universityoffashion.com/>
2. **New Members** – enter the code “SLCC2016” in the box under “Please enter your registration code”, click “Start Registration”, and follow the instructions. (see below)
3. **Renewing Members** - click “Need to renew? Click here if you have a new sign-up code and already have an account with University of Fashion Registera”, and follow the instructions on the next screen. (see below)

The screenshot shows the top of the registration page with the University of Fashion logo. Below the logo are three main sections: "Please enter your registration code" with a text input field and a "Start Registration" button; "Already Registered?" with a link "Click here to start using University of Fashion"; and "Need to renew?" with a link "Click here if you have a new sign-up code and already have an account with University of Fashion Registera". Callout boxes point to these sections: "New Members enter SLCC2016 & Click Start Registration" points to the registration code field and the "Start Registration" button; "Renewing Members click here to Start Registration" points to the "Need to renew?" link.

4. **Renewing Members** will be directed to page below. Complete the registration by entering the email, the password, and the SLCC2016 registration code. If members do not recall their password they can request a new one by clicking on “Forgot your password?”

The screenshot shows the "Renew Your Membership" page. It has a header with the University of Fashion logo. Below the logo are four sections: "Your email" with a text input field; "Your password" with a text input field and a "Forgot your password?" link; "Please enter your registration code" with a text input field and a "Sign-up code" label; and a "Renew" button. Callout boxes point to these sections: "Enter email from prior subscription or prior registration" points to the email field; "Enter password from prior subscription OR request a new one" points to the password field and the "Forgot your password?" link; "Enter SLCC2016 & click Renew" points to the registration code field and the "Renew" button.

Please contact mdorfman@universityoffashion.com with any registration issues.

STUDENT TUTORING, COUNSELING, AND SUPPORT SERVICES:

GENERAL LEARNING SUPPORT & TUTORING SERVICES PROVIDE SUPPORT FOR SLCC STUDENTS ENROLLED IN ANY CLASS AT THE COLLEGE. ALL RESOURCES ARE PROVIDED FREE-OF-CHARGE. ASK YOUR INSTRUCTOR ABOUT DISCIPLINE-SPECIFIC LEARNING SUPPORT AND TUTORING SERVICES.

- GENERAL EDUCATION: REGARDLESS OF YOUR MAJOR, GENERAL EDUCATION COURSES BUILD A FOUNDATION OF BROAD KNOWLEDGE AND SKILLS THAT HELP YOU IN YOUR FURTHER CAREER AND LIFE. [HTTP://WWW.SLCC.EDU/GENED](http://www.slcc.edu/gened)
- THE TUTORING AND LEARNING CENTERS PROVIDE FREE ASSISTANCE IN MATH, SCIENCE, ACCOUNTING, CSIS AND ALLIED HEALTH CLASSES AT 6 CAMPUS LOCATIONS. [HTTPS://WWW.SLCC.EDU/TUTORING](https://www.slcc.edu/tutoring)
- THE STUDENT WRITING CENTER PROVIDES IN-PERSON AND ONLINE FEEDBACK ON ALL WRITING ASSIGNMENTS. [HTTP://WWW.SLCC.EDU/SWC](http://www.slcc.edu/swc)
- THE ACADEMIC LITERACY CENTER PROVIDES TUTORING IN READING AND CONVERSATION. [HTTPS://WWW.SLCC.EDU/ENGLISH/ACADEMIC-LITERACY-CENTER.ASPX](https://www.slcc.edu/english/academic-literacy-center.aspx)
- LIBRARY SERVICES PROVIDES RESEARCH HELP, PRINT AND ONLINE RESOURCES, COMPUTERS AND STUDY SPACE. [LIBWEB.SLCC.EDU](http://libweb.slcc.edu)
- THE EPORTFOLIO LAB PROVIDES DROP-IN ASSISTANCE FOR ALL EPORTFOLIO QUESTIONS. [HTTP://EPORTRESOURCE.WEEBLY.COM/](http://eportresource.weebly.com/)
- ELEARNING SUPPORT PROVIDES SUPPORT FOR NAVIGATING ONLINE AND HYBRID CLASSES. [HTTPS://SLCC.INSTRUCTURE.COM/COURSES/297606](https://slcc.instructure.com/courses/297606)
- THE BUSINESS RESOURCE AND INNOVATION CENTER PROVIDES TUTORS AND A STUDY SPACE FOR STUDENTS IN BUSINESS AND CSIS COURSES. LOCATED IN BB 226 ON TAYLORSVILLE-REDWOOD CAMPUS. ADVISING AND COUNSELING SUPPORT SERVICES PROVIDE SUPPORT FOR STUDENTS ENROLLED IN ANY CLASS AT THE COLLEGE.
- THE CENTER FOR HEALTH AND COUNSELING PROVIDES HEALTH CARE, MENTAL HEALTH COUNSELING, MASSAGE THERAPY SERVICES AND HEALTHY LIFESTYLE PROGRAMS. [HTTP://WWW.SLCC.EDU/CHC/INDEX.ASPX](http://www.slcc.edu/chc/index.aspx)
- VETERANS' SERVICES ASSISTS HUNDREDS OF STUDENTS IN USING THEIR VA EDUCATION BENEFITS EACH SEMESTER. [HTTP://WWW.SLCC.EDU/VETERANS](http://www.slcc.edu/veterans)
- ACADEMIC AND CAREER ADVISING HELPS STUDENTS PLAN, EXPLORE, MAKE DECISIONS, ACCESS RESOURCES AND EVALUATE THEIR ACADEMIC AND CAREER GOALS. AND THE ACADEMIC ACHIEVEMENT CENTER HELPS STUDENTS ACHIEVE GPA REQUIREMENTS FOR GRADUATION. [HTTPS://WWW.SLCC.EDU/ACADEMICADVISING](https://www.slcc.edu/academicadvising)
- [HTTPS://WWW.SLCC.EDU/ACADEMIC-ACHIEVEMENT-CENTER/INDEX.ASPX](https://www.slcc.edu/academic-achievement-center/index.aspx)

RECORDING OF HEARINGS, MEETINGS AND ACADEMIC INSTRUCTION

STUDENTS ARE PROHIBITED FROM TAPING OR RECORDING COMMUNICATIONS, I.E. LECTURES OR OTHER ACADEMIC EVENTS, WITH MEMBERS OR GUESTS OF THE COLLEGE UNLESS GIVEN PREVIOUS AUTHORIZATION. DESIGNATED ADMINISTRATIVE MEETINGS AND STUDENT HEARINGS AT THE COLLEGE MAY BE RECORDED SO LONG AS THE RECORDING DEVICE IS IN PLAIN VIEW AND EVERYONE IN ATTENDANCE IS AWARE THAT COMMUNICATIONS ARE BEING RECORDED. ADMINISTRATIVE SYSTEMS, SUCH AS VOICE MAIL, ARE ALSO PERMITTED. THIS SECTION DOES NOT APPLY TO MONITORING OR TAPE RECORDING PURSUANT TO A COURT ORDER OR OTHER LEGITIMATE LAW ENFORCEMENT ACTIVITIES (SEE GOVERNOR'S EXECUTIVE ORDER, STATE OF UTAH, JANUARY 27, 1993).

*** EPORTFOLIO ASSIGNMENT SET-UP:**

ASSIGNMENT DETAILS

DURING THE UPCOMING SEMESTER, YOU WILL CHOOSE AS ASSIGNMENT, ONE THAT YOU FEEL IS YOUR BEST WORK OF THE SEMESTER. TAKE A PHOTO AND UPLOAD IT INTO YOUR EPORTFOLIO. WRITE A "REFLECTION" ANSWERING THE FOLLOWING QUESTIONS. PLEASE BE CREATIVE IN YOUR PRESENTATION AND IN WRITING YOUR "REFLECTION"

- 1) WHAT WAS THE ASSIGNMENT YOU CHOSE FOR YOUR E-PORTFOLIO PROJECT?
- 2) WHY DID YOU CHOOSE THIS PROJECT?
- 3) WHAT DID YOU LEARN FROM COMPLETING THIS PROJECT?
- 4) HOW DO YOU SEE YOURSELF POTENTIALLY USING THE SKILLS AND INFORMATION YOU ACQUIRED FROM THIS PROJECT IN A CAREER IN YOUR FUTURE?

STARTING AN EPORTFOLIO

IT IS A REQUIREMENT IN THIS CLASS FOR YOU TO ADD AN ASSIGNMENT TO YOUR EPORTFOLIO. YOUR EPORTFOLIO WILL ALLOW YOU TO INCLUDE YOUR EDUCATIONAL GOALS, DESCRIBE YOUR EXTRACURRICULAR ACTIVITIES, AND POST YOUR RESUME. WHEN YOU FINISH YOUR TIME AT SLCC, YOUR EPORTFOLIO WILL THEN BE A MULTI-MEDIA SHOWCASE OF YOUR EDUCATIONAL EXPERIENCE.

FOR DETAILED INFORMATION VISIT [HTTP://WWW.SLCC.EDU/GENED/EPORTFOLIO](http://www.slcc.edu/gened/eportfolio).

AFTER YOU HAVE PICKED AN EPORTFOLIO PLATFORM, GO TO THE CORRESPONDING HELP SITE TO WATCH THE TUTORIALS AND LOOK AT THE EXAMPLES SO YOU CAN GET STARTED ON YOUR OWN:

[HTTP://SLCCPORTFOLIO.YOLASITE.COM](http://slcceportfolio.yolasite.com)

[HTTP://SLCCPORTFOLIO.WORDPRESS.COM](http://slcceportfolio.wordpress.com)

[HTTP://SLCCPORTFOLIO.WEEBLY.COM](http://slcceportfolio.weebly.com)

IF YOU WOULD LIKE TO START YOUR EPORTFOLIO IN A COMPUTER LAB WITH A PERSON THERE TO HELP YOU, SIGN UP ONLINE FOR ONE OF THE FREE WORKSHOPS AT THE TAYLORSVILLE-REDWOOD, SOUTH, AND JORDAN LIBRARIES:

[HTTP://LIBWEB.SLCC.EDU/REFILT/FORMS/EPORTFOLIO](http://libweb.slcc.edu/refilt/forms/eportfolio)

IN THE EVENT OF AN EMERGENCY REQUIRING US TO EXIT THE BUILDING, PLEASE USE THE STAIRS LOCATED NEAREST THE CLASSROOM AND EXIT THE BUILDING PROMPTLY. IF YOU REQUIRE ADDITIONAL ASSISTANCE, PLEASE SEE ME AS SOON AS POSSIBLE TO DISCUSS YOUR NEEDS.

Important things to Do and keep in mind.

- The book is available at the bookstore. If you would like to order one, you have about 2 weeks for your textbook to arrive.
- A basic Sloper pattern which fits the dress form we will be using, will be provided in class.
- You may trace this pattern off on campus for better accuracy.
 - Eventually, if you would like to, you may drape your own basic sloper set for the specific half scale form you are using. Video instructions are included in the optional section of our canvas course.
 - The sloper set in the appendix of your book will work only for the notebook homework from the textbook. The book appendix pattern will NOT fit any campus half scale body forms.
 - The textbook pattern set will *not* work for your midterm or final project.
- Once your patterns are Trued and equalized, your slopers will be Traced or printed onto cardstock, and carefully cut out to retain the original size, shape, and detail.
- Slopers must be cut smoothly and accurately, or you will be starting with an inaccurate base.
- You will need paper, pencil, scissors, glue stick, and ruler for the first day of class to fully participate.
- Attendance is required. Each absence lowers your grade a full letter.
- You're required to submit your midterm and final project in your ePortfolio.
- One of your graded projects is to submit your completed binder containing all your completed pattern assignments. Please keep them neat and organized.