

# Fashion Illustration I

FASH1210 501

## Instructor Information

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## Course Description

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Students will learn terms and techniques for executing fashion illustrations, including drawing croquis in basic and high fashion poses, and technical flat form for illustrating apparel design concepts using pencil, pen and colored pencils. Students will master the 9-head fashion figure, line quality and shading techniques, and how to present their illustrations in a professional manner.

Semester: All

## Course Student Learning Outcomes

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- Demonstrate the ability to draw the human figure as a nine-head high fashion figure used in the current fashion design industry.
- Demonstrate an understanding of basic anatomy for the purpose of figure drawing and the ability to accomplish a balanced figure.
- Effectively draw details of the fashion figure: faces, hands, feet, hair etc.
- Exhibit the ability to render various fabrics and textures using demonstrated techniques.
- Draw a wide range of modern garments and accessories in the technical flat and illustrated form.
- Identify and discuss key fashion illustrators, and the role they play in the fashion industry.
- Effectively communicate their unique creative ideas successfully.

## Required Text or Materials

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**Title:** 9 Heads (Optional Purchase)

**ISBN:** 9780970246356

**Authors:** Nancy Riegelman

**Publication Date:** 2012-01-01



**Title:** Fashion Sketchbook (any edition - Optional Purchase)

**ISBN:** 9781609012281

**Authors:** Bina Abling

**Publisher:** Bloomsbury Publishing USA

**Publication Date:** 2012-04-19



**Title:** Illustrating Fashion (any edition - Optional Purchase)

**ISBN:** 9781501322945

**Authors:** Steven Stipelman

**Publisher:** Bloomsbury Publishing USA

**Publication Date:** 2017-10-05

For more information on textbook accessibility, contact Accessibility & Disability Services at [ads@slcc.edu](mailto:ads@slcc.edu).

## Course Prerequisites

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None

## Communication Plan

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Example language:

- I will respond to email within 24-36hrs, except on weekends. I will offer feedback on major assignments within 10 days. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

## Keys for Success (how to succeed in the course)

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### Supply List

- **Pencils (2H, H, HB, 2B, 4B, 6B - one or two of each)**
- **1 Mechanical Pencil**
- **1 Mechanical Eraser**
- **1 Staedtler Mars Plastic Eraser and/or kneaded rubber eraser**
- **1 Artist Pencil Blending Stump (you can also make your own)**
- **Sakura Micron Pigma Pens - Black (purchase at least 3-5 in varying widths, or variety pack. You may also enjoy their brush pen.)**
- **1 Basic Watercolor Kit & brush**
- **Optional\* - Copic or Blick Brand (cheaper) Alcohol-Based Sketch Markers in a few key colors you'd like to work with (color story)**

- **1 Practice Sketch Pad - Newsprint 11x17" or larger** (for rough sketches & practice)
- **1 Mixed Media Heavy Weight Multimedia Sketch Pad 11x17 or larger** (for finished and final-draft sketches)
- **Cloud Paper for Tracing**

**Q. Can I also do illustration work on my tablet or touchscreen computer?**

**A. Yes! I encourage students to use any and all mediums that inspire their artwork.**

**Recommended Art Stores :**

- **Phillips Gallery (\*locally owned\*) | 444 East 200 South SLC**
- **Blick Art Materials | 1025 East 2100 South SLC**
- **Michaels | Various Locations**

This class will be conducted ONLINE ONLY. Classes and course work will be done asynchronously – meaning that I will upload videos, materials, and assignments for you to review and complete each week, at your own pace, at the time of your choosing. There will be no regularly scheduled class meeting time, but there are assignment due dates, and you are expected to participate and engage weekly with your classmates through feedback and class discussions. I hope to make this a fun semester – and we need you involved to make it work.

Classes will be posted to this class' Canvas 'Home' page usually at the beginning of each week. For those of you that find yourselves struggling this semester – please communicate with me – keep in touch and let me know how to help you succeed. I can offer deadline extensions in certain cases, and counsel anytime, but I can only help you if you will first communicate. I can optionally even meet with you for by phone or Zoom. Drop me a line! My email address is : Matt.Monson@SLCC.edu

**\*\*A note for iPhone & iPad Users\*\*** Please make sure that all your assignments and submissions are submitted in universal (non-Apple) formats such as PDF, Word, Google Slides, Google Docs, Open Office, Power Point, etc. Apple uses several proprietary files such as .Pages files, .HEIC photo files, .key files, etc. that do not work with Canvas – or PCs, or anything other than Apple products. These files will not read in Canvas, and will not be accepted. Thank you!

Also – it is important to note that Canvas will sometimes not fully function on your phone – regardless of Android or iPhone. It will also not fully work on an iPad. You may not see videos, photos, submission buttons, etc. If you encounter problems – please use a proper computer – a laptop, desktop etc. SLCC has computer labs on every campus open from 8am until 10pm M-F, as well as loaner laptops that can be checked out for the semester to students in need.

In addition – there will be several assignments this semester that require a video reply to class discussions. This is best done through Kaltura on Canvas. For help – please read up on the basics here :

<https://slcconline.helpdocs.com/media-services/how-do-i-embed-media-from-my-media-in-a-canvas-page>

## Brief Description of Assignments/Exams

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**Homework Assignments:** The exercises are considered the minimum requirement for a sufficient understanding of the material. Students are encouraged to try to finish more exercises than those assigned. Homework needs to be checked off each week at the beginning of class and will constitute 20% of your final grade.

**Mid-term:** Each student is required to complete a small collection as a portfolio building experience using techniques learned in class. This mini collection will be accompanied by a theme board and a customer profile. The project will be graded on the professionalism of all presentation components. Your Mid-term will constitute 25% of your final grade.

**Final Project:** The final project will consist of three finished illustrations rendered in full color and will be graded on the visual impact, drawing technique, and the student's presentation of his/her project. Your final project will constitute 40% of your final grade. **NOTE:** It is not possible to pass this course without completing the final!

**Preparation:** Students should be prepared to spend at least two hours studying outside of class for each hour of class time.

Attendance and Participation: Class attendance/participation is mandatory, and will constitute 15% of your final grade. Regular attendance is essential to achieving satisfactory results. If you must miss a class lecture, it is suggested that you get the notes from another student in your class.

## Grading Scale

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GRADING POLICY: Grades will be assigned for performance in accordance with the policy outlined in the college catalog. The final grade is based the total number of points received in several areas. The final grade will be computed as follows: Homework 20% Attendance & Participation 15% Mid-term Project 25% Final Project 40% Total 100% Grading will be as follows: A 93% and above C 73 – 76 A- 90 – 92 C- 70 – 72 B+ 87 – 89 D+ 67 – 69 B 83 – 86 D 63 – 66 B- 80 – 82 D- 60 – 62 C+ 77 – 79 E 59 – below

Late Work/Extra Credit: Homework assignments must be turned in complete on the day they are due. You will be allowed to make up or re-submit 2 assignments for a better grade throughout the semester. These assignments must be turned in one week prior to the due date of the final.

## How to Navigate to Canvas

## SharePoint ePortfolio Information

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**New to SharePoint ePortfolio? [Start HERE at the ePortfolio Help Site.](#)**

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class.

Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a Signature Assignment and reflection.

When you finish your time at SLCC, your ePortfolio should provide a multi-media showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more and create your ePortfolio by visiting the Sharepoint Gen Ed Hub.

In order for us to learn from your ePortfolio and provide effective support, we must be able to access your ePortfolio. To make sure your ePortfolio is accessible to professors, check your My SLCC ePortfolio Card:

1. Copy the URL for your ePortfolio from the web browser.
2. Click [here](#) and then check to see if there is already a hyperlink under the General Education ePortfolio heading.
3. If there is no link, paste the copied link to your Welcome page and click "Save." If there is a link already, verify that the link is correct and update it if it is not correct.
4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

## Online Tutoring

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Students at SLCC have access to online tutoring through Canvas. From your Canvas course click Online Tutoring in the course navigation and follow the steps to set up an appointment. If this is your first time using the Online Tutoring we recommend you click "Take a Tour" to familiarize yourself with the service.

Note that students only receive 480 minutes of tutoring time each semester. After that we encourage you to use the resources found through this link: <https://www.slcc.edu/tutoring/index.aspx>

If you have any additional questions reach out to [elarningsupport@slcc.edu](mailto:elarningsupport@slcc.edu).

## Institutional Policies

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

## Learning Support and Tutoring Services

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We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

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At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

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As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

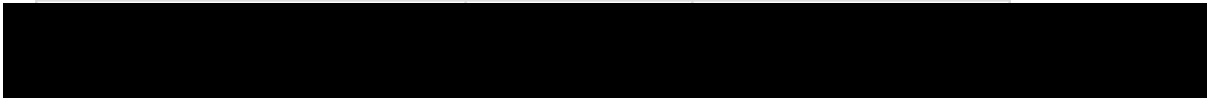
## Additional Policies

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WHO TO CONTACT WHEN YOU HAVE QUESTIONS :

- If you have questions on file types, uploading videos, or other technical issues with Canvas – please reach out to :



- If you run into Technical Support (software, computer issues) please reach out to the SLCC Help Desk at : [help.desk@slcc.edu](mailto:help.desk@slcc.edu).

- Got questions about your degree goals, registering for an internship, which classes you should take, or any other academic questions? Reach out to our Academic Advisor (for all Fashion Institute Students) – Vorn Bullough. Her email is vorn.bullough@slcc.edu

\*\*For information on SLCC resources and policies, go the SLCC Institutional Syllabus that may be found at our class canvas site in the left-hand menu

## **YOU ARE WELCOME HERE AT SLCC**

SLCC UNITED - You are welcome here. Please do the same for others. If you need help or have concerns, please reach out to me - I want to make sure all my students feel comfortable, included, and appreciated for who they are.



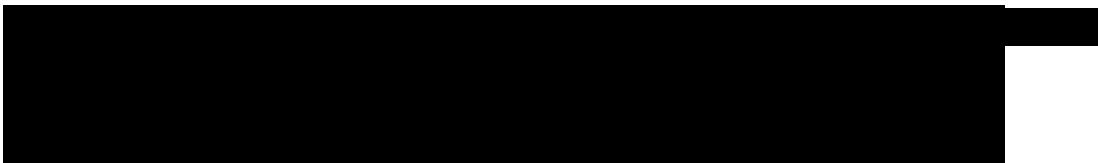
Pronoun Changes and CanvasWe have had the pronoun feature turned on since it was first made available by Instructure (Canvas.) If students click on their profile or pic in the left-hand navigation, they'll see options to change their notifications, file, settings, or shared content. If they choose settings, the first dropdown menu under their name is "pronouns." They may choose whichever pronoun or set of pronouns they would like, and then click "update settings." Here is a tutorial on this

process:

<https://community.canvaslms.com/t5/Student-Guide/How-do-I-select-personal-pronouns-in-my-user-account-as-a/ta-p/456>Links to an external site.

Name Changes and CanvasCanvas is tied to Banner, so there is a process in place for students to change their name in College systems. However, it's not as simple as just changing it in Canvas, as many faculty need to determine who is on their roll—and it should match the student record with registration, as well. Imagine having names in Canvas that had no correlation to the student record? As a faculty member, it would be difficult to see who was registered for your class and which names tied to those on your roll. So we set up a process quite some time ago for students to submit their preferred names, legal names, SSN, birthdate, sex/gender, etc. that also tied this to the student record: <http://www.slcc.edu/registrar/change-personal-info.aspx>Links to an external site. Once a student fills out the form, the information is updated in the student record, Banner, and in Canvas. This process ties all of those critical systems together. We worked with student services and the Gender and Sexuality Student Resource Center to make sure this was a process that was respectful of students, while also maintaining a clear academic record.

CAMPUS INFORMATION NUMBER:



EMERGENCY EVACUATION PROCEDURES:

In case of an emergency please walk to the nearest exit, using the stairs (DO NOT take the elevator), and out of the building. Please meet with your class a SAFE DISTANCE from the building.

SEVERE WEATHER CONDITIONS: If weather conditions are severe enough to cause concern regarding the open/closed status of the college, everyone can get timely and accurate information by calling the Information Hotline, 801-957-INFO or 801-957-4636. Information is posted on this hotline at 5:00 a.m. and will be updated as conditions change. Major media may also provide information about school closures.

SLCC EMERGENCY INFORMATION:

“If you SEE something, SAY something”

If you witness:

- Theft
- Accident
- Violence
- Suspicious Activity
- Life, Safety or Emergency

- Call 911!

