

Apparel Analysis

FASH1320 501

Instructor Information

Course Description

Course Introduction:

Welcome to Apparel Analysis. Please read the syllabus carefully. Familiarizing yourself with it will answer most of the questions you may have about how this course fits in with your goals as a student in the Fashion Program in Salt Lake Community College. Using the excuse, "I didn't know" referring to available information will not work. You will be held accountable for the following important information.

Course Description:

Apparel Analysis will provide an understanding of all aspects of the complete garment and its quality. This course offers a thorough overview of apparel so the student can intelligently communicate about the product and create a Technical Package. Tech-packs are an important part of production departments, merchandisers, sourcing agents, marketing, and various other departments within the apparel industry. The tech-pack brings unity and efficiency to a company.

See Syllabus listed in. Modules FASH 1320 covers all aspects of garment design and quality construction methods. This course offers a thorough overview of apparel so that students may intelligently communicate about a product and create Technical Packages (Tech-packs). Tech-packs are an important tool of production departments, merchandisers, sourcing agents, marketing, and other departments within the apparel industry.

Pre-Requisite(s): FASH 1010, FASH 1250, ART 2412 (FASH 1010, FASH 1250, and ART 2412 may be taken concurrently)

Semester(s) Taught: Fall, Spring

Course Student Learning Outcomes

- Demonstrate an ability to analyze ready-to-wear in accordance with industry standards.
- Demonstrate an educated vocabulary to communicate with industry standard terminology.
- Demonstrate an ability to assess the quality of ready-to-wear garments.
- Participate effectively in garment analysis and problem-solving.
- Demonstrate an understanding for completing Technical Packages for various garments.
- Demonstrate how to decipher a previously written Technical Package.
- Demonstrate the ability to accurately measure various garments according to industry standards.

Course Prerequisites

It is the student's responsibility to examine each course description for details of prerequisite classes. These prerequisites must be completed with a grade of C or better before the designated class may be taken. A student may be dropped from any class with mandatory prerequisite, if the prerequisite has not been successfully completed.

-FASH 1010 – Introduction to Fashion*

-FASH 1250 – Textiles*

*(FASH 1010 & FASH 1250 may be taken concurrently)

ILLUSTRATOR - may be taken either in the Fashion Department (Special Projects by Matt Monson) or the Arts/Graphics Department. Suggested to have completed prior to taking this course.

Not all Visual Art & Design classes may be audited. This is especially true for any VAD class that has a prerequisite. Students wishing to audit any VAD class without completing the applicable prerequisite with a grade of C or better must obtain signed permission from the instructor. VAD classes that do not have a prerequisite may be audited per the Auditing Classes guidelines. Please see the SLCC General Catalog for more information

Communication Plan

- I will respond to email within 24-36 hours I will offer feedback on major assignments within 24-36 hours. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions twice per week: Monday morning, Friday morning
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook. This may be accessed through posted handout information and by appointment. Zoom meetings are offered through sign-up at the beginning of the semester.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Keys for Success (how to succeed in the course)

Your key to success in this course is through thorough reading and understanding of all material offered through the textbook and specific information offered outside of the textbook. This additional information is posted in each module. It is suggested to read through, print and save this information for future reference. Lectures are posted to solidify your understanding of difficult information. There are also links for important information to aid in your learning.

By understanding all requirements of each assignment and paying attention to the rubric, you will be able to accurately cover all points in your submissions.

Stay current with your assignments. Getting behind quickly piles up and becomes overwhelming to catch up. Communicate with the instructor with any issues which may delay an assignment. Respond to communications to you from the instructor to make aware of your intentions. Ask for help when unclear.

All assignments submitted on time have the option of correcting any mistakes or misunderstandings for re-submission. These will not be subject to late deductions.

Apparel Analysis Working Information:

Technical Package:

In order to understand components and processes of garments, you will select garments with which to work on throughout the semester. These will come from any source you can find; your wardrobe, thrift store, family or friend. We will not cut or damage these garments. They will need to be available primarily through the second half of the semester to work from. You will be creating technical packages for these pieces. You will need:

1. Classic shirt which includes standard collar with stand, cuffs, button front
2. T-shirt
3. Pants (jeans type with waistband, pockets and zipper)
4. Skirt including waistband and 2 detail points
5. Sweater knit with yarn

Component and Swatch Library:

You will each be compiling a library of apparel components during the semester. Your library will mostly be found in your own clothing or items, thrift store, clothing stores or from the fabric store. You may be able to use photos of samples though not copied photos from the internet. In order to gather samples, please start saving any clothing that you, your family or friends own. You will need a 3" binder with sheet protectors to house your collection. For online class, it is recommended to also make a binder with the printed pages you create. This will be a valuable resource for your future studies and career.

Supplies:

We will regularly be using the following supplies:

- Scissors (Standard size)
- Clear ruler 12" or longer with inches and centimeters
- Tape measure with inches and centimeters
- Pins
- Drawing tools
- Camera (phone camera is adequate)
- Access to Adobe Illustrator
- Access to Adobe Acrobat for editing PDF files

UNIVERSITY OF FASHION: We have a new resource available to all SLCC Fashion Institute students, a subscription to the University of Fashion. This subscription is a valuable supplemental information source. Please be sure to sign up and take advantage of this departmental subscription by following the instructions below (you will need to use your SLCC Bruinmail to register):

Course Content Warnings/Trigger Warnings

The exercises are considered the minimum required for a sufficient understanding of the material. Students are encouraged to work more exercises than those assigned.

My philosophy is that you learn by doing. All will participate on different levels. Everyone's opinion is valid. Please be respectful and courteous to everyone. Read the

Netiquette section in our Canvas course for guidelines in posting and responding online.

Students are expected to:

1. Have the supplies listed in the syllabus for ability to complete the assignments and participate. There will be a reminder note for the following week given on Canvas.
2. Check your Canvas regularly. There you will find your ongoing grades, homework, assignments, announcements, updated syllabus notes and discussion submissions.
3. Complete all reading assignments and other materials specified in Canvas prior to each class. There will be a quiz on Canvas regularly, based on required reading or research including vocabulary.
4. Turn in all assignments on the date listed in Canvas. Late submissions will result in point reductions. Once the Unit module is closed for the week, you will not be able to access an assignment to submit material.

1. Turn in all assignments on the date listed in Canvas. Late submissions will result in automatic point reductions of 3% per day. Once the Unit module is closed, you will not be able to access an assignment to submit material.

1. Guide to Grading Deductions:

- Assignment submitted one day late = 3% deduction
 - Assignment submitted late each additional 3% deduction
 - Late assignments maximum deduction = 70% deduction
2. It is the responsibility of the student to be aware of all announcements, handouts and course materials. The handouts and course materials can be found on the Canvas site. I will from time to time send emails of reminders or updates of changes that will be critical to class involvement. Make certain I have your correct email address, one that you use most often.

It is NOT the responsibility of the teacher to help a student catch up on class work.

Required Text or Materials

Title: Technical Sourcebook for Apparel Designers


ISBN: 978 1-5013-2840-4

Authors: Jaeil Lee and Camile Steen

Publisher: Fairchild books

Publication Date: 2019

Edition: 3rd or subsequent editions

For more information on textbook accessibility, contact Accessibility & Disability Services at 

Brief Description of Assignments/Exams

On Mondays of each week a new unit to be studied will be opened. Assignments pertaining to this information are given in the module. Assignments will be due normally on the following Fridays. Particularly challenging or involved assignments are often given a two week window. In these cases it is advised to start working on these assignments when given to be able to complete them successfully. Waiting until the day before will not produce positive results.

Assignments submitted after the due date will receive automatic late deductions based on an increasing scale of time. All assignments for the first half of the semester will be available for submission until the midterm point after which they will be locked and not able to be accessed. The same is true for the second half of the semester at which the assignments will be available for submission up to the last working day of the semester with automatic late deductions in place.

Discussions will be treated differently since they are there for the purpose of all students to interact during the given week. They will be locked two days after the due date. The discussions are dynamic and have no value to the class after the applicable week. Any late posting or responses would fall on deaf ears.

Quizzes are given on most units. These are short, around ten questions. You are offered a few attempts to take these which offer a learning opportunity. These fall under the same submission due dates as assignments.

Material for exams will be based on 40% textbook, 60% module notes, video lectures and Canvas handouts. Students are fully responsible for familiarizing themselves with materials presented. Exams are given at mid-semester and semester end. Questions are shuffled and answers chosen from a pool so no two exams will be the same. They will be

open for a short span of days. After the due date, they will be locked and not accessible. The answers are shown after the lock date. Due to this, it would not be fair to students who have taken the exams within the time offered.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
8/23	Introduce Yourself	Discussion	10
8/23	Local Customers	Discussion	10
8/23	Price Point Category Ranking	Discussion	10
8/23	Submission Practice Page	Assignment	8
8/23	Syllabus quiz	Quiz	19
8/23	Unit 1 - Intro, AA and Customer profile	Quiz	10
8/28	Introduce Yourself	Discussion	16
8/30	Color Management & Thread Vocabulary	Assignment	15
8/30	Color Preference	Discussion	8
8/30	Color Swatch Lighting	Assignment	10
8/30	SPI - Stitches Per Inch	Assignment	12
8/30	Thread and Color Quiz	Quiz	10
8/30	Thread Examination	Assignment	12
9/6	Dealing with fabric flaws and defects	Discussion	8

Due Date	Assignment Name	Assignment Type	Points
9/6	Fabric and cutting Chapter 7	Quiz	13
9/6	Fabric Finishes Aesthetic	Assignment	12
9/6	Fabric Flaws	Assignment	12
9/6	Fabric Weave Assignment	Assignment	12
9/6	Fabric Weight Categories	Assignment	12
9/6	One-way, Two-way	Discussion	10
9/6	Thread Count Assignment	Assignment	10
9/6	Vocabulary Unit 3 Fabric and Cutting	Assignment	13
9/13	Button Composition	Assignment	9
9/13	Button Size Assignment	Assignment	21
9/13	Support materials and Findings	Quiz	10
9/13	Support Materials I.D.	Assignment	16
9/13	Vocabulary Unit 4 Support and Fasteners	Assignment	16
9/13	Zipper Anatomy I.D.	Assignment	17
9/20	Seam Stitch Reasoning discussion	Discussion	10
9/20	Seam, Stitch class	Quiz	13

Due Date	Assignment Name	Assignment Type	Points
9/20	T-Shirt & Jeans examination	Assignment	15
9/20	Vocabulary Seam and Stitch	Assignment	15
9/27	Chapters 4 & 11 Technical Flats	Quiz	10
9/27	Digital Illustration Feedback	Assignment	5
9/27	Flats T's and Pants	Assignment	23
9/27	Seam Class Collection	Assignment	30
9/27	Stitch Class Collection	Assignment	29
9/27	Unit 6 Vocabulary	Assignment	11
10/4	Flats Bodies and Details	Assignment	50
10/4	Group Detail I.D.	Discussion	10
10/4	Style and Design Detail Ch 6 & 11	Quiz	12
10/4	Style/Detail Scavenger Hunt Assignment	Assignment	19
10/16	Midterm	Quiz	126
10/18	Practice Quiz Unit 1 - Intro, AA and Customer profile	Quiz	0
10/19	Practice Quiz Seam, Stitch class	Quiz	0

Due Date	Assignment Name	Assignment Type	Points
10/19	Practice Quiz Chapters 4 & 11 Technical Flats	Quiz	0
10/19	Practice Quiz Fabric and cutting Chapter 7	Quiz	0
10/19	Practice quiz Style and Design Detail Ch 6 & 11	Quiz	0
10/19	Practice quiz Support materials and Findings	Quiz	0
10/19	Practice Thread and Color Quiz	Quiz	0
10/25	Tech Packs	Quiz	12
10/25	Design Page Classic Shirt	Assignment	15
10/25	Details Page for Classic Shirt	Assignment	15
10/25	Sketch Page for Classic Shirt	Assignment	15
10/25	Spec Sheet Measuring for Classic Shirt	Assignment	15
10/25	Tech Pack Terms and Abbreviations Chpt 3	Assignment	17
11/1	Body Shape Preference	Discussion	8
11/1	Design Page for Pants	Assignment	15

Due Date	Assignment Name	Assignment Type	Points
11/1	Details Page for Pant	Assignment	15
11/1	Size Chart Variation	Assignment	10
11/1	Sketch Page for Pants	Assignment	15
11/1	Spec Sheet for Measuring Pant	Assignment	15
11/8	Grading and Labeling	Quiz	10
11/8	Labeling Violations	Discussion	12
11/8	Women's Size Category Popularity	Discussion	8
11/8	Grading Pants	Assignment	14
11/8	Grading Shirt Page	Assignment	14
11/8	Label and Packaging Page	Assignment	14
11/8	Label Identification Assignment	Assignment	15
11/15	Define Your Quality	Discussion	10
11/15	Quality and Fit Issues	Quiz	10
11/15	Comments Page Fit/Quality Issues	Assignment	14
11/15	Construction Page	Assignment	14
11/15	Fit/Quality Issues to Correct	Assignment	14
11/22	Bill of Materials Page	Assignment	13
11/22	Costing Page	Assignment	15

Due Date	Assignment Name	Assignment Type	Points
11/22	Costing Vocabulary	Assignment	13
11/22	The Price You Pay	Discussion	10
11/22	Unit 12 Costing	Quiz	10
11/29	ePortfolio Assignment	Assignment	25
11/29	Design Page for Skirt	Assignment	12
11/29	Details Page for Skirt	Assignment	14
11/29	Sketch Page Skirt	Assignment	14
11/29	Spec Sheet for Measuring Skirt	Assignment	14
12/4	Practice Quiz Unit 12 Costing	Quiz	0
12/4	Practice Quiz Sweaters Chapter 8	Quiz	0
12/4	Practice Quiz Grading and Labeling	Quiz	10
12/4	Practice Quiz Quality and Fit Issues	Quiz	0
12/4	Practice Quiz Tech Packs	Quiz	0
12/5	Sweaters Chapter 8	Quiz	10
12/5	Sweater Examination	Assignment	16
12/5	Sweater Grade Page	Assignment	14
12/5	Sweater Knit Vocabulary	Assignment	16
12/5	Sweater Sketch Page	Assignment	15

Due Date	Assignment Name	Assignment Type	Points
12/10	Final Fall 23	Quiz	152

Grading Scale

A = Distinguished Work: research is complete and understandable. Writing using correct grammar and spelling is important. Show pride in presentation.

B = Above average Work: substantial work, including analysis, integration and application of learned concepts in both written and oral activities; regular attendance and participation in class.

C = Average Work: satisfies minimum requirements of limited analysis.

D = Unsatisfactory Work: satisfies some of the minimum requirements; lowest passing grade.

E = Failure: does not meet minimum requirements.

Final Grading percentages:

A (100-93), A-(92-90), B+(89-87), B(86-83), B-(82-80), C+(79-77), C(76-73), C-(72-70), D+(69-67), D(66-63), D-(62-60), E(59-0).

Incompletes:

An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

Grading Value Points:

Technical Pack Components 250 points

Apparel Component Library 200 points

Exams and Quizzes 200 points

Participation 150 points

Assignments 200 points

Possible.....1,000 points

How to Navigate to Canvas

Online Tutoring

Students at SLCC have access to online tutoring through Canvas. From your Canvas course click Online Tutoring in the course navigation and follow the steps to set up an appointment. If this is your first time using the Online Tutoring we recommend you click "Take a Tour" to familiarize yourself with the service.

Note that students only receive 480 minutes of tutoring time each semester. After that we encourage you to use the resources found through this link:

<https://www.slcc.edu/tutoring/index.aspx>

If you have any additional questions reach out to elarningsupport@slcc.edu.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

All submitted assignments should be the student's own work. Any submissions copied from previous students will be disqualified.

There will be opportunities to use Ai but this is not to be used as a student's own work:

“Generative artificial intelligence (AI) software is a rapidly emerging tool that students may be interested in using. If doing so, SLCC students are expected to adhere to the same standards as the Code of Student Rights and Responsibilities statement on plagiarism. Presenting generative AI software content as your own is a violation of academic integrity. If you use generative AI in your work, you must indicate that you have done so.” (SLCC statement)

It is necessary to spell out here where Ai is allowed and where it is not in this course. Keep in mind, the purpose of this course as in other courses is to learn the material so it is useful in your career pursuits, not to earn a grade by copying and pasting material to get a grade. If that is your goal, cheating to get a grade rather than learning the material, this course is not for you. Be aware using Ai rather than the recommended reading sources and textbook often brings up general information which conflicts with the specifics of our industry as provided by the course material. This will be a red flag for your source. This course will use Ai where it is useful and informative not to replace the reading, learning and submitting. There will be opportunities to use Ai as a learning tool and share what you have found to benefit all. When doing research using Ai, you will be expected to cite your resources which can be checked for veracity.

We are still learning how to ethically use and cite generative AI resources. As such err on the side of transparency if you use one. Here are some ideas for citing generative AI responsibly:

- Save a transcript of your chat. Make it available to or retrievable by your reader, possibly by including it as an appendix to your work or as an online supplement.
- Describe the prompt that generated the specific ChatGPT or Bard response.
- Include the date when the response was generated or date of access. This is important as these tools will update regularly.
- Acknowledge how you used the tool. You can do this even if you only use generative AI to plan your paper or generate ideas and don't include any of its generated content.
- Plagiarism: Presenting within one's own work the ideas, representations, or words of another person without customary and proper acknowledgment of that person's authorship is considered plagiarism. Students who are unsure of what constitutes plagiarism should consult with their instructors. Claims of ignorance will not

necessarily excuse the offense

Cheating Policy: Be honest in every activity, including paper writing, group projects and tests. Plagiarism and cheating on papers, tests, or projects will result in a failing grade and possible dis enrollment from class. Academic misconduct will be reported to the Academic Misconduct Committee. Refer to the school handbook to learn more about the school policy. Students may work together to help understanding of assignments but each must submit their own work, not a duplicated assignment.

Students found cheating on an exam (this includes using Ai to generate answers) will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course. There will be no tolerance for cheating