

SALT LAKE COMMUNITY COLLEGE Fashion
1350 – History of Costume - Fall 2024 Online Course

CONSULTATION: Contact for an appointment

TEXT BOOKS:

Survey of Historic Costume, Tortora and Eubank, Prentice Hall, (6th Edition or above)

MATERIALS AND SUPPLIES:

- Supplies for visual presentations/projects

INTRODUCTION: Welcome to FASHION 1350. Please read this syllabus carefully, it should answer most of the questions you may have about how this course will benefit your studies with the SLCC Fashion Institute.

PREREQUISITES: none

COURSE OBJECTIVES: To provide a background in historic costume of the Western hemisphere, understand the context of each of the main periods, and apply that knowledge to present-day design.

COURSE REQUIREMENTS: Preparation by reading the assigned materials and participation in class discussions and activities is mandatory.

Timely completion of assignments is required; late assignments will only be accepted for one week past the deadline with a 25% grade reduction.

CLASS SCHEDULE AND HOMEWORK: Attached is a schedule and list of most assignments. This schedule will be followed as closely as possible however; some modifications may be necessary during the semester. You should be prepared to spend time reading the assignments and researching for your projects. These outside assignments will constitute a large portion of your grade.

CHEATING POLICY: Students found cheating on an exam will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course. There will be no tolerance for cheating.

INCOMPLETES: An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

GRADING POLICY: Grades will be assigned for performance in accordance with the policy outlined in the college catalog. The final grade is based the total number of points received in several areas.

Projects/Presentations	30%
Weekly Discussion Participation	15%
Weekly Assignments/glossary sketches	15%
Midterm	20%
Final Exam	20%
Total	100%

Grading will be as follows:

A	93% and above	B+	87-89	C	73 – 76	D+	67 – 69
A-	90 – 92	B	83 – 86	C-	70 – 72	D	63 – 66
		B-	80 – 82	C+	77 – 79	D-	60 – 62
		E	59 – below				

DRC STATEMENT:

SLCC values inclusive learning environments and strives to make all aspects of the College accessible to our students. If you have a disability and believe you need accommodations to improve access to

ADA STATEMENT:

“Students with medical, psychological, learning or other disabilities desiring accommodations or services under ADA, must contact the Disability Resource Center (DRC). The DRC determines eligibility for and authorizes the provision of these accommodations and services for the

STUDENT CODE OF CONDUCT:

The student is expected to follow the SLCC Student Code of Conduct found at http://www.slcc.edu/policies/docs/Student_Code_of_Conduct.pdf

Students may obtain a complimentary printed copy of the Student Code of Conduct from the Office of Student Life and Leadership (SC124), Taylorsville Redwood Campus. Students also may request printed copies from Student Services offices at all other SLCC locations.

RECORDING OF HEARINGS, MEETINGS AND ACADEMIC INSTRUCTION

Students are prohibited from taping or recording communications, i.e. lectures or other academic events, with members or guests of the College unless given previous authorization. Designated administrative meetings and student hearings at the College may be recorded so long as the recording device is in plain view and everyone in attendance is aware that communications are being recorded. Administrative systems, such as voice mail, are also permitted. This section does not apply to monitoring or tape recording pursuant to a court order or other legitimate law enforcement activities (see Governor’s Executive Order, State of Utah, January 27, 1993).

EMERGENCY EVACUATION PROCEDURES:

In case of an emergency please walk to the nearest exit, using the stairs (DO NOT take the elevator), and out of the building. Please meet with your class a SAFE DISTANCE from the building.

SEVERE WEATHER CONDITIONS:

“If you SEE something, SAY something”

If you witness:

- Theft
 - Accident
 - Violence
 - Suspicious Activity
 - Life, Safety or Emergency
- Call 911!

TITLE IX INFORMATION:

Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Salt Lake Community College does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual’s ability to benefit from or participate in the College’s educational programs or activities. If you have questions or concerns regarding your rights or responsibilities, or if you would like to file a Title IX complaint please contact:

Kenneth Stonebrook, J.D.

Title IX Coordinator

Salt Lake Community College

Taylorville Redwood Campus – STC 276A (801) 957-5027

ken.stonebrook@slcc.edu

Online Reporting Form: <https://www.slcc.edu/title-ix/complaint.aspx>

Students may also report incidents to an SLCC faculty or staff member, who are required by law to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with staff members of the Center for Health and Counseling, (801) 957-4268.

For more information about Title IX, go to: <https://www.slcc.edu/title-ix/index.aspx>

STUDENT TUTORING, COUNSELING, AND SUPPORT SERVICES:

General Learning Support & Tutoring Services provide support for SLCC students enrolled in any class at the College. All resources are provided free-of-charge. Ask your instructor about discipline-specific learning support and tutoring services.

- **General Education:** Regardless of your major, General Education courses build a foundation of broad knowledge and skills that help you in your further career and life.
<http://www.slcc.edu/gened>
- The **Tutoring and Learning Centers** provide free assistance in Math, Science, Accounting, CSIS and Allied Health Classes at 6 campus locations. <https://www.slcc.edu/tutoring>
- The **Student Writing Center** provides in-person and online feedback on all writing assignments. <http://www.slcc.edu/swc>
- The **Academic Literacy Center** provides tutoring in reading and conversation.
<https://www.slcc.edu/english/academic-literacy-center.aspx>
- **Library Services** provides research help, print and online resources, computers and study space.
libweb.slcc.edu
- The **ePortfolio Lab** provides drop-in assistance for all ePortfolio questions.
<http://eportresource.weebly.com/>
- **eLearning Support** provides support for navigating online and hybrid classes.
<https://slcc.instructure.com/courses/297606>
- The **Business Resource and Innovation Center** provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.

Advising and Counseling Support Services provide support for students enrolled in any class at the college.

- The **Center for Health and Counseling** provides health care, mental health counseling, massage therapy services and healthy lifestyle programs. <http://www.slcc.edu/chc/index.aspx>
- **Veterans' Services** assists hundreds of students in using their VA education benefits each semester. <http://www.slcc.edu/veterans>
- **Academic and Career Advising** helps students plan, explore, make decisions, access resources and evaluate their academic and career goals. And the Academic Achievement Center helps students achieve GPA requirements for graduation. <https://www.slcc.edu/academicadvising>
<https://www.slcc.edu/academic-achievement-center/index.aspx>

Class Projects and Assignments

WEEKLY SKETCHES

For each period covered, there will be an assignment to demonstrate knowledge of the overall look and influences - this can include original sketches or scholarly images from cited sources. Full description of the assignment is in Canvas.

PROJECTS ONE & TWO

Choose two projects below. **Project one** should focus on a historic period(s) from the **Ancient World through the Renaissance**. **Project two** will focus on a period(s) from the **17th century to the 20th century**.

HISTORIC PAPER DOLL PROJECT

For this project you get to create paper dolls using figures that are drawn with period costumes.

REQUIREMENTS: including but not limited to:

- All illustrations must be in color (do not use crayons).
- Include one or more base figures for the costumes.
- Create 15 or more costumes.
- You can concentrate on one historic period or design costumes that span centuries.
- How you present and engineer your paper doll is all part of the project.
- Bibliography of all sources consulted.

HISTORIC CRAFT

For this project you will get to make a small garment or produce a sewing sampler of a craft that has historical significance.

REQUIREMENTS: including but not limited to:

- Historical photocopies of the craft in context
- Historical directions/patterns (may be contemporary reprints or your own instructions)
- One written page (minimum) describing the significance of this craft in the time it originated
- A list of the original materials used and those you substituted
- Bibliography of 3 or more sources used as a reference.

COSTUME DESIGNS

Select a play, film script, musical, opera, or ballet written or set in the time periods studied to analyze and design 5 costumes (front and back):

REQUIREMENTS: including, but not limited to:

- Read the play and compile a list of potential costumes and accessories for 1 or more scenes for each character (jewelry, eye glasses, fans, crowns, shoes, hairstyles, masks, etc).
- Research the script and period and develop a research file of picture sources/inspiration.
- Create 5 fully rendered and colored costume designs for 1 or more scenes within the play.
- Bibliography of 3 or more sources used as a reference.

FASHION LINE PLAN

For this project you get to design & illustrate a fashion line plan based on a historical inspiration.

REQUIREMENTS: including but not limited to:

- You must complete a trend or inspiration board with reference to your historical inspiration
 - You will design at least 5 looks as part of your line plan including front and back color illustrations of each
 - Mount all illustrations as a fashion presentation with fabric swatches included
 - Bibliography of all sources consulted for your plan and inspiration board.
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FASHION COMPARISON NOTEBOOK

All of today's fashions have roots in earlier costume history periods. The purpose of this project is for you to compare today's styles to their possible origins. This project can be as involved as you are willing to make it. I will give you some guidelines and then it is up to you.

SUGGESTIONS:

- The "Notebook" will be digital - you may create either digital or paper pages initially. However, paper pages will need to be scanned or photographed to convert them to a digital document
- Current fashion examples can be from websites, magazines or catalogs, or some of them could be your original designs.
- The "original source" images may be from the internet, or you may photocopy from your textbook or other costume history books and library reference materials.
- Quality and presentation count more than quantity. (Although you should include at least **30** examples.)

BUT REMEMBER TO INCLUDE:

- Both the current example and the historic comparison should be labeled with the year.
- Bibliography of the sources for your historic comparisons.

E-PORTFOLIO ASSIGNMENT

During the upcoming semester, you will choose an assignment, one that you feel is your best work for this class, upload it into your ePortfolio. Write a "Reflection" answering the following questions, and post it next to your uploaded assignment choice:

- What was the assignment you chose for your e-portfolio project?
- Why did you choose this project?
- What did you learn from completing this project?
- How do you see yourself potentially using the skills and information you acquired from this project in a career in your future?

WEEKLY DISCUSSIONS & ADDITIONAL ASSIGNMENTS

Each week there will be a discussion topic and often a corresponding assignment to explore a topic related to the period of history for that unit. These will be most easily found in the course modules. Initial posts to the discussion are due on Friday of each week, and comments on colleague posts are due by Monday of that same week. Holidays may affect those due dates, so refer to Canvas and Syllabus dates for the most accurate information.

Fall 2024 Fashion 1350-History of Costume

Date	Section	Due
Week One Aug 20-23	Welcome Unit 1: Intro to Course	Introduce Yourself Discussion due 8/23 Syllabus & Canvas Tour Quizes due 8/26 Mistakes Assignment due 8/26
Week Two Aug 26-30	Unit 1: Intro to Course (continued) Read Chapters 1-2	Origin of Dress Discussion due 8/30 ePortfolio Set-up due 9/3 Canvas Messaging Assignment due 9/3
Week Three Sep 3-6, <i>Sep 2 Labor Day</i>	Unit 2: Ancient World Read Chapters 3-4	Bead Net Dress Discussion due 9/6 Weekly Sketches (2) due 9/9
Week Four Sep 9-13 <i>Sep 10 Last day to drop</i>	Unit 3: Crete, Greece, Etruria, Rome Read Chapter 5	Ancient Draping Assignment/Discussion due 9/13 Weekly Sketches (4) due 9/16 Quiz 1 due 9/16
Week Five Sep 16-20	Unit 4: Byzantium, Early Middle Ages Read Chapter 6	Byzantine Textiles Discussion due 9/20 Weekly Sketches (2) due 9/23
Week Six Sep 23-27	Unit 5: Late Middle Ages Read Chapters 7-8 Have annotated bibliography for Project 1	Medieval Shoes Discussion due 9/27 Weekly Sketches (1) due 9/30 Consumer Profile Sketch due 9/30 Quiz 2 due 9/30
Week Seven Sep 30-Oct 4	Unit 6: Renaissance Project 1 due next week	Sumptuary Laws Discussion due 10/4 Weekly Sketches (2) due 10/7 Quiz 3 due 10/7
Week Eight Oct 7-11 <i>Oct 17-18 Fall Berak</i>	Midterm Exam on Canvas Read Chapter 9	Project 1 due 10/11 Project 1 Discussion due 10/11 Midterm Exam due 10/16
Week Nine Oct 21-25 <i>Oct 22 Last day to withdraw</i>	Unit 7: 17th Century Read Chapter 10	Scholarly Article Assignment due 10/25 Scholarly Article Discussion due 10/25 Weekly Sketches (1) due 10/28
Week Ten Oct 28-Nov 1 <i>Daylight Savings ends 11/3</i>	Unit 8: 18th Century Read Chapters 11-12	Scarlet Pimpernel Assignment due 11/1 Scarlet Pimpernel Discussion due 11/1 Weekly Sketches (1) due 11/4 Quiz 4 due 11/4
Week Eleven Nov 4-8	Unit 9: 19th Century Part 1 Read Chapters 13-14	Extreme Fashion Assignment due 11/8 Extreme Fashion Discussion due 11/8 Weekly Sketches (2) due 11/11
Week Twelve Nov 11-15	Unit 10: 19th Century Part 2 Read Chapters 15-17 Have annotated bibliography ready for Project 2	House of Worth Discussion due 11/15 Weekly Sketches (2) due 11/18 Hoop/Cage Sketch due 11/18 Quiz 5 due 11/18
Week Thirteen Nov 18-22	Unit 11: 20th Century Part 1 Read Chapters 18-19	20th Century Designers Discussion due 11/22 Weekly Sketches (3) due 11/25
Week Fourteen Nov 25-26 <i>Nov 28-30 Thanksgiving</i>	Unit 12: 20th Century Part 2 Project 2 due next week	The Future of Clothing Discussion due 11/26 Weekly Sketches (2) due 12/2 Quiz 6 due 12/2
Week Fifteen Dec 2-5 <i>Dec 6 Reading Day</i>	Review for Final ePortfolio Project due next week Fashion Comparison Notebook due next week	Project 2 due 12/2 Project 2 Discussion due 12/2 Fashion Comparison Notebook due 12/9
Week Sixteen Dec 9-12	Final Exam on Canvas	ePortfolio Project due 12/12 Final Exam due 12/12