

Beginning Sewing

FASH1500 351

Instructor Information

Course Description

Beginning Sewing students will achieve a basic level of sewing skills and an understanding of beginner level appropriate techniques. Each sewing technique will be completed in a sample form. Application of certain basic skills will be reinforced through three sewing projects - the projects will be graded according to application of the specific techniques taught in the class, the textbook, and other materials.

Semester(s): All

Beginning Sewing students will achieve a basic level of sewing skills and an understanding of level appropriate techniques. Each sewing technique will be completed in a sample form. Application of some basic skills will be reinforced through two sewing projects: a basic pencil skirt and a "pajama" pant. The projects will be graded according to the specific techniques taught in the class and the textbook. A mini-Sheath dress will also be constructed for the practical portion of the final.

Course Student Learning Outcomes

- Correctly and effectively demonstrate the ability to properly use basic sewing terms and vocabulary used in commercial pattern directions.
- Demonstrate the ability to correctly interpret directions on a pattern envelope and evaluate the items needed to successfully complete the project.
- Demonstrate proficiency at analyzing and choosing the best sewing technique(s) for garment assembly that would best produce the most professional outcome.
- Correctly identify the direction of fabric grain and correctly articulate the reasons pattern pieces are placed and cut in the desired direction.
- Demonstrate the ability correctly measure and sew appropriate seam allowances and proficiency at choosing the seam finish most appropriate for the fabric and seam application.
- Demonstrate the ability to both correctly identify and apply commonly used seams in apparel design.
- Demonstrate proficiency in sewing two basic hand-sewn stitches that, when necessary, are used in the completion of certain garments.
- Demonstrate the ability to create garments that highlight the techniques and concepts learned.
- Demonstrate proficiency at self-evaluation to evaluate whether a garment was made to the best of the student's ability and reflects their knowledge and understanding of the sewing techniques and concepts learned in this course.

Course Prerequisites

None

Communication Plan

Example language:

- The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- I will respond to email within 24 hours, not on weekends.

- I will offer feedback on major assignments at the next class period after the assignment has been turned in to be graded.

Keys for Success (how to succeed in the course)

Cut sample fabric out at home, so you are ready to sew at the school

A demonstration of the sample will be given at the beginning of class. Time will be given in class to practice sewing the technique and prepare a sample(s). Cutting of sample fabric **MUST** be done at home so student can utilize the time in class to sew ask questions if needed and become familiar with the technique being taught. There is not enough table space in the class room for students to cut fabric in class.

Be sure you bring sewing supplies, muslin, fashion fabric, contrasting thread and the correct interfacing to EVERY class period.

Even though you have already cut your sample(s), you may need extra fabric to remake your sample if needed and time permits.

it is also the instructors prerogative to change, redo or have the students add more samples to the technique be learned. Having your supplies at every class period is a for the best success.

Reading

A reading assignment will be given for almost every class period. Required reading will help

prepare and familiarize the student for what will be taught in the next class. Test and quiz

questions will come from the reading assignment and the class lectures.

Attendance

Students will learn a new technique or skill **EVERY** class period. Instructions and techniques for the samples and projects will be taught at the beginning of the class period. Being late or absent to class will put the student behind.

Don't get behind!

As each assignment builds on the last one, missing class and falling behind, it is very difficult to catch up on assignments.

Brief Description of Assignments/Exams

Samples/homework

Samples are required to show there is a sufficient understanding of the sewing technique. A demonstration of the sample will be given at the beginning of class and then time will be given to practice the sewing technique and prepare the sample(s).

Samples may require several hours per week at home to perfect. Students are encouraged to practice on samples until they are correct. Sewing 6 or 8 or even 10 samples may be required until student feels comfortable showing a working knowledge of that technique.

SEWING TAKES PRACTICE! It is recommended to remake every sample until a professional look is achieved. Don't settle for turning in samples you know you could make better!

All sample fabric is to be cut out at home as homework and ready the class period it is going to be sewn.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Quiz #1	Assignment	10
	Quiz #10	Assignment	10
	Quiz #2	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
	Quiz #3	Assignment	10
	Quiz #4	Assignment	10
	Quiz #5	Assignment	10
	Quiz #6	Assignment	10
	Quiz #7	Assignment	15
	Quiz #8	Assignment	10
	Quiz #9	Assignment	10
	Roll Call Attendance	Assignment	100
8/27	Grainlines	Assignment	26
8/29	Stitch Lengths	Assignment	65
9/3	Decorative Stitches	Assignment	10
9/3	Picking Out	Assignment	18
9/10	Seam Allowances	Assignment	60
9/12	Serging	Assignment	48
9/17	Seam Finishes	Assignment	48
9/19	FF Skirt Darts	Assignment	28
9/19	Horizontal / Waist Darts	Assignment	37
9/19	Marking Darts	Assignment	12
9/19	Sewing Darts	Assignment	51
9/19	Tailor's Tack	Assignment	14
9/24	Green Hemmer Machine	Assignment	37

Due Date	Assignment Name	Assignment Type	Points
9/24	Hand Blindhem	Assignment	43
9/24	Home Blind Hem	Assignment	43
9/26	Juki Sample Assignment	Assignment	81
10/1	Bias Seams	Assignment	45
10/1	Intersecting Seams	Assignment	76
10/1	Topstitched Seams	Assignment	129
10/3	Centered Zipper	Assignment	100
10/8	Eased Seam	Assignment	16
10/8	Understitching	Assignment	18
10/10	Centered Zipper Facing	Assignment	110
10/10	Stitch-in-ditch	Assignment	54
10/22	Pencil Skirt	Assignment	100
10/24	Double Hem	Assignment	32
10/24	In-seam Pocket Open SF	Assignment	40
10/29	In-seam Pocket Closed SF	Assignment	22
10/31	Applied Casing	Assignment	46
10/31	Fold-down Casing	Assignment	50
10/31	Hand Slipstitch	Assignment	15
11/7	Lounge Pants	Assignment	120
11/12	Intersecting Invis Zip	Assignment	49

Due Date	Assignment Name	Assignment Type	Points
11/12	Invisible Zipper	Assignment	78

Grading Scale

Grading

Individual sample grading Rubrics* will be handed out when the technique for each sample is taught.

**Definition: Rubric – a guide listing specific criteria for grading or scoring academic papers, projects, or tests*

Grading rubrics have the steps of the techniques listed so students will know what is required of each sample/project. Rubrics tell how well the technique was executed: what the student has mastered and what still “needs work”.

Students will grade themselves BEFORE turning in their homework, using the rubric. The instructor will also grade the sample. Being self-aware in sewing is key to becoming a fantastic sewer.

Samples will vary in their point value depending on how difficult it is and how many steps are required to complete the sample.

After samples are graded, they should be added to your Sample Book.

Weekly sample assignments that are not turned in when due will automatically have a point loss.

Quizzes

Daily quizzes will be given at the beginning of most every class period. Quiz questions will be taken from the previous lectures/videos and the required reading. Being prepared with all your sewing supplies and having samples cut, ready to sew for that class period, may also count as a quiz. This is a way for the instructor to know if the student is prepared and understands the information and techniques being taught. It also

encourages the student to retain what is being taught, so they are ready to add on and learn the next steps. Remember, sewing is foundational and what is learned in the earlier class periods will be needed to continue to learn new techniques. Quizzes are given the first 15 minutes of class. They can NOT be made up if late or missed.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

Cell phone policy:

Cell phone ringing and texting is a distraction to other students. Please leave the classroom if it is necessary to take a phone call.

Cheating policy:

Turning in someone else's sewing is considered cheating.

Any student found cheating on assignments or test will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course.

There will be no tolerance for cheating.