

# Intermediate Sewing

FASH1505 351

## Instructor Information

---

## Course Description

---

Intermediate sewing builds on the basic skills and techniques that students acquire in FASH 1500 - Beginning Sewing, and emphasizes industry sewing techniques using industrial machines. Additionally, specialized hand sewing techniques are covered. Sewing techniques will be practiced using sample garments and practical application of these skills will be assessed and graded in four sewing projects.

Pre-Requisite(s): FASH 1500 with a C grade or higher

Semester(s) Taught: Fall, Spring

Intermediate sewing builds on the basic skills and techniques that students acquire in FASH 1500 - Beginning Sewing, and emphasizes industry sewing techniques using industrial machines. Additionally, specialized hand sewing techniques are covered. Sewing techniques will be practiced using sample garments and practical application of these skills will be assessed and graded in four sewing projects.

Welcome to Intermediate Sewing. Please read this syllabus carefully, familiarizing yourself with it. It should answer most of questions you may have about how this course fits in with your goals at the SLCC Fashion Institute.

## Course Student Learning Outcomes

---

- Demonstrate proficiency at proper pattern, fabric, and notion selection for construction of selected garment.
- Demonstrate proficiency at properly preparing fabric for cutting, marking, and fitting.
- Correctly interpret garment construction terminology and follow pattern instruction and layout diagrams.
- Demonstrate proficiency in using intermediate construction techniques to produce samples and garments that meet current industry quality standards.
- Proficiently operate both a domestic / dressmaker's machine, and industrial sewing machine.
- Proficiently cut, sew and complete course apparel projects to meet current industry ready-to-wear quality standards.

## Course Prerequisites

---

FASH 1500

## Communication Plan

---

I will respond to email as soon as possible, but please allow at least one full day for a response. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

In this course I will be posting weekly recaps for each weeks assignment. Please check your email after and before class.

## Keys for Success (how to succeed in the course)

---

Students are strongly encouraged to attend class since attendance and participation account for a significant part of the grade. Class will begin promptly. Students must be present for the 2 hours and twenty minutes of class to get full attendance point credit. This applies to classes on both Monday's and Wednesday's. One day of attendance will


be dropped from grading points. Points for attendance will decrease 1 point every 5 minutes you are late. Importance of attendance cannot be stressed enough because vital techniques are taught at the beginning of every class and will not be replicated for those who choose not to show up. These techniques must be sewn in the samples and projects as demonstrated in class. Those who miss class should not expect to get a good grade. There is a direct correlation between attendance percentage and grade performance in class.

Absences of three or more classes in one semester will result in a failing grade. NOTE: 3 Lates = 1 Absence, 9 Lates = Failing grade. If there is an extenuating circumstance, please let the instructor know at least 12 hours before class by email so arrangements can be made.

Students should expect to perform at least six hours per week preparing and completing tasks for this class. Your skills should be on the advanced level to prevent spending an inordinate amount of time on any project or assignment. This class relies heavily on construction quality. It is absolutely important to be present and learn each of the scheduled techniques each week. Being on time for the demonstrations, reviewing Canvas helps and putting in the time to better your skills is essential to our class.

## Required Text or Materials

**Title: Sewing for the Apparel Industry (2nd Edition), by Claire Shaeffer, Pearson Publishing 2013 • Paperback**

For more information on textbook accessibility, contact Accessibility & Disability Services at 

## Brief Description of Assignments/Exams

COURSE REQUIREMENTS: Homework Assignments Completing the samples proficiently is considered the minimum requirement demonstrating a sufficient understanding of the material. Students are encouraged to practice on samples until they are correct. Samples will be turned in the week following the class where they were demonstrated and will constitute 25% of the final grade. Sample homework assignments are the foundation from which students will construct final projects; the more skilled

students become completing sample homework assignments, the better prepared students will be in putting together final projects. A student that comes better prepared to class will achieve the maximum amount of success in class.

3" Binder – Sample Projects Students will be required to keep all sample assignments mounted on one side of card stock pages. Card stock pages are to be inserted into sheet protectors and added to binder by subject. The Sample pages will constitute 25% of the final grade

Projects- Each student is required to complete four projects: A sleeveless basic shell, a blouse, and two tailored shirts. One tailored shirt will be sewn in class and the second outside class. The projects will be graded according to your mastery of the specific techniques taught in the class, the textbook, and other materials. Projects will constitute 40% of your final grade. Late projects will not be accepted.

## Assignment Schedule

---

Due Date	Assignment Name	Assignment Type	Points
	<a href="#">Class Discussion Board</a>	Discussion	0
	<a href="#">Extra Credit Sample</a>	Assignment	0
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Introduce Yourself</a>	Discussion	0
	<a href="#">Roll Call Attendance</a>	Assignment	100
9/18	<a href="#">Blouse (Previous Style)</a>	Assignment	100
9/20	<a href="#">Topstitching Sample Page</a>	Assignment	10
10/2	<a href="#">Blouse Project</a>	Assignment	100

<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
11/6	<a href="#">Chimney Placket</a>	Assignment	4
11/13	<a href="#">Cuff Sample</a>	Assignment	4
11/15	<a href="#">Flat Felled Sleeve / half scale</a>	Assignment	4
11/20	<a href="#">Continuous Placket</a>	Assignment	4
11/29	<a href="#">Seam Finishes - Sample Page</a>	Assignment	15
11/29	<a href="#">Extra Credit</a>	Assignment	0
11/29	<a href="#">Practical Final Exam</a>	Assignment	75
12/4	<a href="#">Half-Scale Skirt / Project 3</a>	Assignment	15
12/4	<a href="#">Hem Finishes</a>	Assignment	10
1/11	<a href="#">Sleeveless Basic Shell cut out</a>	Assignment	75
1/18	<a href="#">Sleeveless Basic Shell Project</a>	Assignment	100
1/25	<a href="#">Buttonhole/Button</a>	Assignment	4
1/25	<a href="#">Round Pocket</a>	Assignment	4
1/25	<a href="#">Square Pocket Sample</a>	Assignment	4
2/6	<a href="#">Collar Stand/Mandarin</a>	Assignment	4
2/6	<a href="#">Shirt Collar (stand collar combo) Sample</a>	Assignment	4
3/29	<a href="#">Tailored Shirt (2)</a>	Assignment	100

<b>Due Date</b>	<b>Assignment Name</b>	<b>Assignment Type</b>	<b>Points</b>
3/29	<a href="#">Tailored Men's Shirt Project (1)</a>	Assignment	100
8/26	<a href="#">What's in the world of fashion</a>	Assignment	5
8/26	<a href="#">Canvas Messaging Assignment</a>	Assignment	10
8/26	<a href="#">Sample Book and Pattern Prep</a>	Assignment	10
8/28	<a href="#">Lapped Zipper</a>	Assignment	4
8/28	<a href="#">Contour Dart</a>	Assignment	4
8/28	<a href="#">French Dart</a>	Assignment	4
8/28	<a href="#">Lapped (Welt) Zipper</a>	Assignment	4
9/4	<a href="#">Collar</a>	Assignment	4
9/9	<a href="#">Gathered and Eased Seams</a>	Assignment	4
9/9	<a href="#">Princess Seam Sample</a>	Assignment	4
9/9	<a href="#">Set-in Sleeve Sample</a>	Assignment	4
12/5	<a href="#">FASH 1505 - Final Exam</a>	Quiz	73
12/11	<a href="#">Sample Book - Final Check for Completion</a>	Assignment	10

## Grading Scale

---

GRADING POLICY: Grades will be assigned for performance in accordance with the policy outlined in the college catalog. The final grade is based the total number of points

received in these areas. The final grade will be computed as follows

Sample Book & Pattern Prep

Attendance & Participation

Sample pages

Projects/Final Exam Total Grade

will be assigned as follows:

100% A 92-90% A- 89-87% B+ 86-83% B 82-80% B- 79-77% C+ 76-73% C 72-70% D+ 69-67% D 66-63% D- 62-

## How to Navigate to Canvas

## Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

## Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)