

Intermediate Sewing

FASH1505 352

Instructor Information

Course Description

Intermediate Sewing students will achieve a higher level of sewing skills and techniques. Each sewing technique will be completed in a sample form. Application of some basic skills will be reinforced through five sewing projects: a basic women's shell top, a mini, fitted pencil skirt with a waistband, a women's or men's blouse and two men's shirt. One Men's shirt will be sewn in class and the second one sewn outside class. The projects will be graded according to the specific techniques taught in the class, the textbook, and other materials.

Course Student Learning Outcomes

- Demonstrate proficiency at proper pattern, fabric, and notion selection for construction of selected garment.
- Demonstrate proficiency at properly preparing fabric for cutting, marking, and fitting.
- Correctly interpret garment construction terminology and follow pattern instruction and layout diagrams.

- Demonstrate proficiency in using intermediate construction techniques to produce samples and garments that meet current industry quality standards.
- Proficiently operate both a domestic / dressmaker's machine, and industrial sewing machine.
- Proficiently cut, sew and complete course apparel projects to meet current industry ready-to-wear quality standards.

Course Prerequisites

Fash 1500 – Beginning Sewing

Communication Plan

Example language:

- The best way to contact me is via the Canvas Inbox
- I will respond to email within 24 hours, not on weekends.
- I will offer feedback on major assignments the next class period after they have been turned in for grading..

Keys for Success (how to succeed in the course)

Cut sample fabric out at home, so you are ready to sew at the school

A demonstration of the sample will be given at the beginning of class. Time will be given in class to practice sewing the technique and prepare a sample(s). Cutting of sample fabric **MUST** be done at home so student can utilize the time in class to sew ask questions if needed and become familiar with the technique being taught. There is not enough table space in the class room for students to cut fabric in class.

Be sure you bring sewing supplies, muslin, fashion fabric, contrasting thread and the correct interfacing to EVERY class period.

Even though you have already cut your sample(s), you may need extra fabric to remake your sample if needed and time permits.

It is also the instructor's prerogative to change, redo or have the students add more samples to the technique to be learned. Having your supplies at every class period is a for the best success.

Reading

A reading assignment will be given for almost every class period. Required reading will help

prepare and familiarize the student for what will be taught in the next class. Test and quiz

questions will come from the reading assignment and the class lectures.

Attendance

Students will learn a new technique or skill EVERY class period. Instructions and techniques for the samples and projects will be taught at the beginning of the class period. Being late or absent to class will put the student behind.

Don't get behind!

As each assignment builds on the last one, missing class and falling behind, it is very difficult to catch up on assignments.

Brief Description of Assignments/Exams

Samples/homework

Samples are required to show there is a sufficient understanding of the sewing technique. A demonstration of the sample will be given at the beginning of class and then time will be given to practice the sewing technique and prepare the sample(s).

Samples may require several hours per week at home to perfect. Students are encouraged to practice on samples until they are correct. Sewing 6 or 8 or even 10 samples may be required until student feels comfortable showing a working knowledge of that technique.

SEWING TAKES PRACTICE! It is recommended to remake every sample until a professional look is achieved. Don't settle for turning in samples you know you could make better!

All sample fabric is to be cut out at home as homework and ready the class period it is going to be sewn.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Folded Mitered Corner EC	Assignment	65
	Heavy Gather EC	Assignment	15
	Juki Stitch Lengths	Assignment	10
	Peplin Blouce OR Camp Shirt	Assignment	100
	Quiz #2	Assignment	14
	Quiz #3	Assignment	13
	Roll Call Attendance	Assignment	100
8/22	Grainlines	Assignment	17
8/27	Gathering.	Assignment	52
8/27	Narrow Hem	Assignment	42
8/29	Serging.	Assignment	110
9/3	Contour Dart	Assignment	52

Due Date	Assignment Name	Assignment Type	Points
9/3	French Dart	Assignment	78
9/3	Princess Seam	Assignment	64
9/3	Standard Dart	Assignment	78
9/10	Centered Zipper	Assignment	100
9/10	Double Hem	Assignment	32
9/10	Invisible Zipper	Assignment	78
9/10	Mitered sewn-in Hem	Assignment	32
9/12	French Seam	Assignment	48
9/12	French Seam w Slit	Assignment	92
9/17	Continuous placket	Assignment	60
9/17	Faced Placket	Assignment	112
9/19	"Burrito" Shell	Assignment	87
9/26	Shell Top	Assignment	200
10/1	Button/buttonholes	Assignment	120
10/3	Fold-n-turn Collar Point	Assignment	64
10/3	String Method Collar Point	Assignment	88
10/8	Convertible Collar-Facing	Assignment	100
10/8	Machine Easing Sleeve	Assignment	72
10/8	Set-in-sleeve Traditional	Assignment	84

Due Date	Assignment Name	Assignment Type	Points
10/29	Bias-tape/Hong Kong SF	Assignment	68
10/29	Hong Kong Bound Zipper	Assignment	64
10/29	Lap Zipper	Assignment	64
11/5	Catchstitch Hem	Assignment	20
11/5	Waistband	Assignment	100
11/12	Pencil Skirt	Assignment	100

Grading Scale

Grading

Individual sample grading Rubrics* will be handed out when the technique for each sample is taught.

*Definition: Rubric – a guide listing specific criteria for grading or scoring academic papers, projects, or tests

Grading rubrics have the steps of the techniques listed so students will know what is required of each sample/project. Rubrics tell how well the technique was executed: what the student has mastered and what still “needs work”.

Students will grade themselves BEFORE turning in their homework, using the rubric. The instructor will also grade the sample. Being self-aware in sewing is key to becoming a fantastic sewer.

Samples will vary in their point value depending on how difficult it is and how many steps are required to complete the sample.

After samples are graded, they should be added to your Sample Book.

Weekly sample assignments that are not turned in when due will automatically have a point loss.

Quizzes

Daily quizzes will be given at the beginning of most every class period. Quiz questions will be taken from the previous lectures/videos and the required reading. Being prepared with all your sewing supplies and having samples cut, ready to sew for that class period, may also count as a quiz. This is a way for the instructor to know if the student is prepared and understands the information and techniques being taught. It also encourages the student to retain what is being taught, so they are ready to add on and learn the next steps. Remember, sewing is foundational and what is learned in the earlier class periods will be needed to continue to learn new techniques. Quizzes are given the first 15 minutes of class. They can NOT be made up if late or missed.

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

Cell phone policy:

Cell phone ringing and texting is a distraction to other students. Please leave the classroom if it is necessary to take a phone call.

Cheating policy:

Turning in someone else's sewing is considered cheating.

Any student found cheating on assignments or test will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course.

There will be no tolerance for cheating.