

SALT LAKE COMMUNITY COLLEGE
FASHION INSTITUTE
FASH 1570
Manual Pattern Grading – SPRING 2025

Instructor's Contact Information:

REQUIRED TEXT BOOK: *Concepts of Pattern Grading, 3rd Edition*. Kathy K. Mullet. Fairchild Books.

MATERIALS AND SUPPLIES:

- Colored Pencils
- Pencils and Eraser
- Pattern Making Measuring Tools: Yard Stick, French Curve, Vary Form Curve
- Paper Scissors
- 15+ yards Pattern Paper
- Measuring Tape
- 2 X 18 Clear Plastic Ruler
- Muslin or other fabric as assigned

INTRODUCTION: Welcome to **FASH 1570 – Manual Pattern Grading**. Please read this syllabus carefully. It should answer most of the questions you may have about how this course will benefit your studies with the SLCC Fashion Institute.

COURSE DESCRIPTION: Manual Pattern Grading will help students understand grading principles within the apparel production process. Students will learn about the development of grading distributions, determine grading rules from body measurements and garment specifications and apply these techniques to manual and computer grading methods.

PREREQUISITES: FASH 1100 and FASH 1500

RECOMMENDED PREREQUISITE: FASH 1505, FASH 1600

COURSE REQUIREMENTS: Attendance in class each week and attending the full class period is mandatory and will constitute a large portion of your grade. Completion of Assignments on time and meeting all homework criteria is required. Late assignments will receive half credit if submitted during the week immediately following the due date, and zero credit after that. It is the responsibility of the student missing class, and/or assignments, to find out what was missed in their absence; please do not assume or expect the instructor to repeat this information. The student will be responsible for the information discussed.

GRADING POLICY: Grades will be assigned for performance in accordance with the policy outlined in the College Catalog. The final grade is based the total number of points received in several areas. The final grade will be computed as follows:

| | |
|----------------------------|------|
| Attendance & Participation | 10% |
| Assignments | 60% |
| Exams | 30% |
| Total | 100% |

Grading will be as follows:

| | | | |
|----|-------------|----|------------|
| A | 93% & above | C | 73 – 76 |
| A- | 90 – 92 | C- | 70 – 72 |
| B+ | 87 – 89 | D+ | 67 – 69 |
| B | 83 – 86 | D | 63 – 66 |
| B- | 80 – 82 | D- | 60 – 62 |
| C+ | 77 – 79 | E | 59 – below |

STUDENT CODE OF CONDUCT STATEMENT: The student is expected to follow the SLCC Student Code of Conduct: http://www.slcc.edu/policies/docs/Student_Code_of_Conduct.pdf

***RECORDING OF HEARINGS, MEETINGS AND ACADEMIC INSTRUCTION:** Students are prohibited from taping or recording communications, i.e. lectures or other academic events, with members or guests of the College unless given previous authorization. Designated administrative meetings and student hearings at the College may be recorded so long as the recording device is in plain view and everyone in attendance is aware that communications are being recorded. Administrative systems, such as voice mail, are also permitted. This section does not apply to monitoring or tape recording pursuant to a court order or other legitimate law enforcement activities (see Governor’s Executive Order, State of Utah, January 27, 1993).

CHEATING POLICY: Students found cheating on coursework will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course. **There will be no tolerance for cheating.**

DRC STATEMENT: SLCC values inclusive learning environments and strives to make all aspects of the College accessible to our students. If you have a disability and believe you need accommodations to improve access to learning materials or the learning environment, please contact the Disability Resource Center: (phone) 801-957-4659; (email) drc@slcc.edu; (website) www.slcc.edu/drc.

INCOMPLETE: An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

| STUDENT LEARNING OUTCOMES: | |
|--|---|
| FASH 1570 COURSE LEARNING OUTCOMES After completing this course, students will be able to: | *Refer to the SLCC Outcome Key Below |
| 1. Demonstrate a thorough understanding of pattern grading terminology | 1, 2 |
| 2. Demonstrate a thorough understanding of Cartesian graphing, the ability to identify quadrants including the most efficient quadrants for grading each pattern and explain how quadrants effect grading rules | 1, 2, 3, 4 |
| 3. Demonstrate a thorough understanding of where size specifications are derived from and explain where measurements are taken on the body and demonstrate the ability to calculate the differences between sizes | 1, 2, 3, 4 |
| 4. Demonstrate a proficient understanding of garment specifications and demonstrate the ability to correctly identify where measurements are taken and calculate the differences between sizes. | 1, 2, 3, 4 |
| 5. Demonstrate a proficient understanding of how grade distributions relate to body or garment specifications and correctly identify placement of grade distributions, calculate measurements for each grade distribution, and explain which grade distributions are used to calculate each cardinal point as well as how grade distributions effect fit. | 1, 2, 3, 4, |
| 6. Develop grading rules based off of grade distributions, correctly calculate grading rules based off of master pattern sizes, correctly calculate grading rules based off of adjacent sizes and distribute grade throughout the pattern to keep the style sense, and calculate appropriate numeric and alphanumeric sizes. | 1, 2, 3, 4 |
| 7. Demonstrate proficiency at developing nested grades based off of grading rules with the correct order in grading each cardinal point and precisely mark new sizes. | 1, 2, 3, 4 |
| 8. Demonstrate the ability to reflect objectively on the grading process and critically assess completed work. | 1, 2, 3, 4 |
| SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses: <ol style="list-style-type: none"> 1. Acquire substantive knowledge 2. Communicate effectively 3. Develop quantitative literacies 4. Think critically 5. Develop the knowledge and skills to be civically engaged 6. Work with others professionally and constructively 7. Develop computer and information literacy | |

IMPORTANT PREREQUISITE & AUDIT INFORMATION: It is the student's responsibility to examine each course description for details of prerequisite classes. Those prerequisites must be satisfied before the designated class may be taken. All prerequisite courses must be completed with a C or better grade in order to continue with the program. A student may be dropped from a class if the prerequisite has not been completed.

Not all Visual Art & Design classes may be audited. This is especially true for any VAD class that has a prerequisite. Students wishing to audit any VAD class without officially completing a prerequisite with a grade of C or better must obtain signed permission from the instructor. VAD classes that do not have a prerequisite may be audited as per the Auditing Classes guidelines. Please see the SLCC General Catalog for more information.

VAD ATTENDANCE POLICY:

Students are expected to attend all classes in which they are enrolled on a regular and punctual basis. Failure to do so indicates that the student is not serious about his or her education.

If, on occasion, a student must miss class he or she is responsible to acquire notes and assignments from another student. Networking with other students is highly recommended.

If a student has a serious illness or has another valid and compelling reason for being absent more than 20% of the class periods, he or she should talk to the instructor about receiving an "Incomplete" grade. The students should then be prepared to show documentation of the validity of the absences. Work for the class must then be completed within the next year or else the grade will become an "E."

It must be emphasized that domestic problems, job conflicts, other class or schedule conflicts, etc., are not considered valid and compelling reasons for non-attendance. Instructors are not allowed to give an "Incomplete" grade for these excuses.

Students who are absent for more than approximately 20% of the class periods in a semester, and who do not have a valid, documented excuse, will receive an "E" grade for the course. To avoid this the student must officially withdraw from the class in the time frame outlined by the College.

If a student is tardy, it is his or her responsibility to notify the teacher of attendance before the class is over.

| Class Meets Per Wk. | Days Missed = E |
|---------------------|-----------------|
| 1 | 3 |
| 2 | 6 |
| 3 | 9 |
| 4 | 12 |
| 5 | 15 |

NOTE: 3 Lates = 1 Absence

Example: A 3 Credit Hour Class Meeting 1 day per week.
For this class, **missing the 3rd day is considered an E grade.**

CAMPUS INFORMATION NUMBER: For accurate information concerning school closures (weather, power outages or other emergencies) call 957-INFO or 957-4636.

EMERGENCY EVACUATION PROCEDURES: In case of an emergency please walk to the nearest exit, using the stairs (**DO NOT** take the elevator), and out of the building. Please meet with your class a **SAFE DISTANCE** from the building.

SEVERE WEATHER CONDITIONS: If weather conditions are severe enough to cause concern regarding the open/closed status of the college, everyone can get timely and accurate information by calling the Information Hotline, 801-957-INFO or 801-957-4636. Information is posted on this hotline at 5:00 a.m. and will be updated as conditions change. Major media may also provide information about school closures.

SLCC EMERGENCY INFORMATION: "If you SEE something, SAY something"

If you witness:

- Theft
- Violence
- Life, Safety or Emergency
- Accident
- Suspicious Activity

If a power outage occurs such that the professor cancels that specific class, please do not assume the rest of your classes are cancelled. Normally, power is restored within half an hour. To get accurate information on how long an outage is expected to last, and whether

TITLE IX INFORMATION: Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Salt Lake Community College does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual's ability to benefit from or participate in the College's educational programs or activities. If you have questions or concerns regarding your rights or responsibilities, or if you would like to file a Title IX complaint please contact:

Online Reporting Form: <https://www.slcc.edu/title-ix/complaint.aspx>

For more information about Title IX, go to: <https://www.slcc.edu/title-ix/index.aspx>

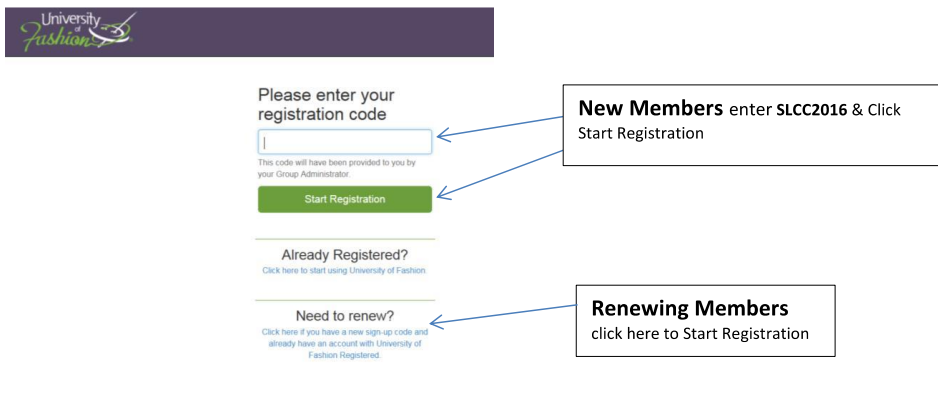
We have a new resource available to all *SLCC Fashion Institute* students, a subscription to the **University of Fashion**. This subscription is a valuable supplemental information source. Please be sure to sign up and take advantage of this departmental subscription by following the instructions below (you will need to use your SLCC Bruinmail to register):

Registration Process for University of Fashion

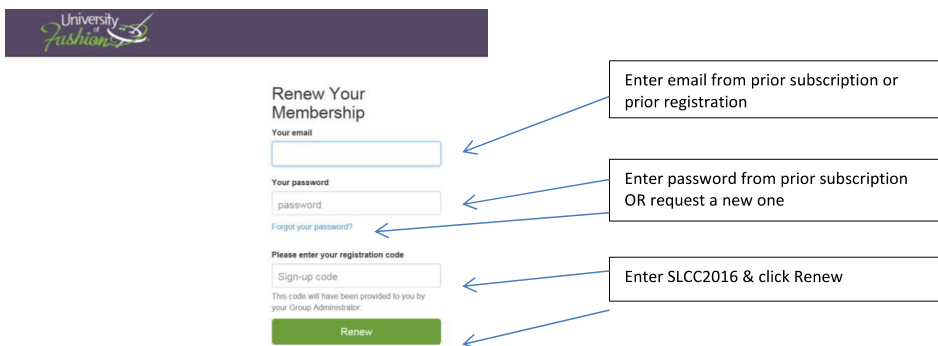
Subscribers will need to know if they are a new or a renewing member*, the Salt Lake Community College Code, if renewing, their password and they must use their school email address to successfully register.

*Renewing member is any person who has previously subscribed or entered their email into the University of Fashion website to view free videos. **Once an email is in the database you must renew your subscription versus signing up as a new member.**

1. Go to URL: <http://groups.universityoffashion.com/>
2. **New Members** – enter the code “**SLCC2016**” in the box under “Please enter your registration code”, click “Start Registration”, and follow the instructions. (see below)
3. **Renewing Members** - click “**Need to renew? Click here if you have a new sign-up code and already have an account with University of Fashion Registered**”, and follow the instructions on the next screen. (see below)



4. **Renewing Members** will be directed to page below. Complete the registration by entering the email, the password, and the **SLCC2016** registration code. If members do not recall their password they can request a new one by clicking on “Forgot your password?”



Please contact mdorfman@universityoffashion.com with any registration issues.

STUDENT TUTORING, COUNSELING, AND SUPPORT SERVICES:

General Learning Support & Tutoring Services provide support for SLCC students enrolled in any class at the College. All resources are provided free-of-charge. Ask your instructor about discipline-specific learning support and tutoring services.

- **General Education:** Regardless of your major, General Education courses build a foundation of broad knowledge and skills that help you in your further career and life. <http://www.slcc.edu/gened>
- The **Tutoring and Learning Centers** provide free assistance in Math, Science, Accounting, CSIS and Allied Health Classes at 6 campus locations. <https://www.slcc.edu/tutoring>
- The **Student Writing Center** provides in-person and online feedback on all writing assignments. <http://www.slcc.edu/swc>
- The **Academic Literacy Center** provides tutoring in reading and conversation. <https://www.slcc.edu/english/academic-literacy-center.aspx>
- **Library Services** provides research help, print and online resources, computers and study space. libweb.slcc.edu
- The **ePortfolio Lab** provides drop-in assistance for all ePortfolio questions. <http://eportresource.weebly.com/>
- **eLearning Support** provides support for navigating online and hybrid classes. <https://slcc.instructure.com/courses/297606>
- The **Business Resource and Innovation Center** provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.

Advising and Counseling Support Services provide support for students enrolled in any class at the college.

- The **Center for Health and Counseling** provides health care, mental health counseling, massage therapy services and healthy lifestyle programs. <http://www.slcc.edu/chc/index.aspx>
- **Veterans' Services** assists hundreds of students in using their VA education benefits each semester. <http://www.slcc.edu/veterans>
- **Academic and Career Advising** helps students plan, explore, make decisions, access resources and evaluate their academic and career goals. And the Academic Achievement Center helps students achieve GPA requirements for graduation. <https://www.slcc.edu/academicadvising> <https://www.slcc.edu/academic-achievement-center/index.aspx>

For more SLCC resources and information go the SLCC **Institutional Syllabus** that may be found at our class canvas site in "Modules", or click on the following link: https://slcc.instructure.com/courses/488366/pages/institutional-syllabus?module_item_id=7795660

ePORTFOLIO ASSIGNMENT:

Each student in General Education courses at SLCC maintains a General Education ePortfolio. Instructors in every Gen Ed course will ask you to put at least one assignment from the course into your ePortfolio, and accompany it with reflective writing.

It is a requirement in this class for you to add 2 assignments to your ePortfolio; assignment details can be found in canvas and will be discussed in greater detail during the semester.

If you don't already have an ePortfolio, please set one up, see below for instructions. Your ePortfolio will allow you to include your educational goals, describe your extracurricular activities, and post your resume. When you finish your time at SLCC, your ePortfolio will then be a multi-media showcase of your educational experience. For detailed information visit <http://www.slcc.edu/gened/eportfolio>

Starting an ePortfolio

Five Important Steps for Creating an ePortfolio:

Step One: *Get Informed.*

- Go to www.slcc.edu/gened/eportfolio and watch the introductory video.
- Click on the "Student Support Site" tab and look at that material.
- Click the various tabs, read carefully through the ePortfolio information located there, which will answer many of your questions.

Step Two: *Set up your Digication site.*

Step Three: *Watch the Video Tutorial or Attend a Free Workshop.*

Step Four: *Build Your ePortfolio.*

Step Five: *Enter the Address of Your ePortfolio into Your MySLCC.*

***Drop-in ePortfolio Support Lab /**

You may visit one of our ePortfolio Support Labs. Staff there can help you get started, organize your ePortfolio properly, connect to Learning Outcomes, link your ePortfolio URL to MySLCC, and help you showcase your coursework in meaningful and dynamic ways. For more information go to: <http://eportresource.weebly.com>

CLASS SCHEDULE AND HOMEWORK: Attached is a schedule and list of assignments. This schedule will be followed as closely as possible, however; some modifications may be necessary during the semester. You should be prepared to spend time outside of class reading the assignments and any other assignments made.

IMPORTANT DATES - Dates you will want to pay particular attention to:

- Last Day to Add: **January 22, 2025**
- Last day to Drop with 100% refund: **Feb. 3, 2025**
- Last Day to Withdraw (with no refunds): **March 25, 2025**
- Holidays when classes are not in session: **March 10 – 15, 2025**
- Last day of class: **May 1, 2025**
- Reading Day: **May 2, 2025**
- Final Exam - Date & Time: **May 4, 2025**

SPRING 2025 Schedule: FASH 1570 / Pattern Grading

Schedule is Subject to Change, please pay attention to in class and canvas announcements.

| Date | Text Sections & Assignments |
|-----------------------|--|
| Week One: | Introduction, Pattern Grading Fundamentals & Terminology, Chapters 1 & 2, Homework: Chapter Review |
| Week Two: | Cartesian Graph, Manual, Machine, and Computer Grading, Chapters 3 & 4, Split grade Homework: Chapter Review |
| Week Three: | Grading the Basic Pattern, Front and Back Bodice, Chapter 5 Introduce Complex Grade project Homework: Front and Back Bodice grade sheet and nested grade |
| Week Four: | Skirt Front & Back, Chapter 5 Homework: Front & Back Skirt Grade Sheet and nested grade |
| Week Five: | Pant Front & Back, Chapter 5 Homework: , Front & Back pant grade sheet and nested grade |
| Week Six: | Sleeves and sleeve Variations, Chapters 5-6 Homework: Sleeve grade sheet and nested grade, Sleeve variations Complex Grade Project Due |
| Week Seven: | Design Variations: Jumpsuit: incremental grade, Circle skirts and Collars, Chapter 7 Introduce final project |
| Week Eight: | Homework: Midterm, Jumpsuit, 2 Circle skirt, & collar grade sheets, Collar & Skirt grades |
| Week Nine: | Spring Break: March 6- 9 No Class |
| Week Ten | Design Variations: Bodices, Chapter 7, midterm project due Homework: Princess and Surplice bodice grade sheets and nested grades |
| Week Eleven: | Grading with Multiple x - y Axes, Chapter 8 Final project pattern check, fit check Homework: Multiple Axes Grade sheets and Flat Collar nested grade |
| Week Twelve: | Stretch Garments, Chapter 9 Final Project grade distribution check Homework: Stretch garments grade guides |
| Week Thirteen: | Grading From Specifications, Chapter 10 Final project grade rules Homework: Children's clothing grading packet |
| Week Fourteen: | Chapter 10 grade rules, Final project nested grade Homework: Men's shirt grade sheet packet |
| Week Fifteen: | Chapter 11 Final Project graded pattern fit check Homework: complete final project and ePortfolio |
| Week Sixteen: | Final Project and ePortfolio due Last Day of Class Final TBA |