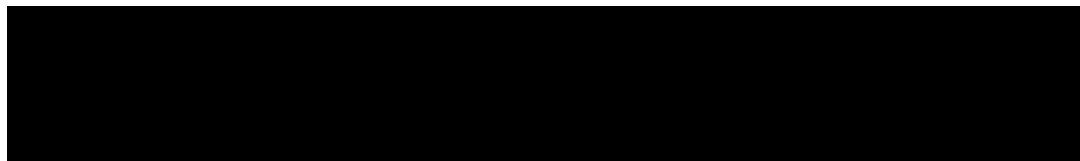


**SALT LAKE COMMUNITY COLLEGE**

**FASHION INSTITUTE**



**PREREQUISITES:** FASH 1100

**FASH 1610 / Knitwear Design**

**Fall 2024**

**INSTRUCTOR:**

**E-MAIL:**

**TEXT MESSAGE:**

**CONSULTATION:**

**CANVAS SITE:**

**REQUIRED TEXTBOOKS:**

- ❖ *Patternmaking with Stretch Knit Fabrics*, Julie Cole, 1<sup>st</sup> Ed, Published: Fairchild

**SUGGESTED TEXTBOOKS:**

These are given as suggestions ONLY, not required at all. I think it is important to have different sources to learn different techniques.

- ❖ *Designing and Patternmaking with Stretch Knit Fabrics*, Keith Richardson
- ❖ *The Complete Serger Handbook* by Chris James
- ❖ *Serger Secrets*. A Rodale sewing book
- ❖ *Singer Sewing Library – Sewing with an Overlock and Sewing with Knits*
- ❖ *Knits for Real People* by Susan Neall and Pati Palmer
- ❖ *The Serger's Technique Bible* by Julia Hincks
- ❖ *Sewing with Knits & Stretch Fabrics*, by Sharon L. Czachor

**INTRODUCTION:** Welcome to FASH 1610 – Knitwear Design. This course syllabus will provide you with the course schedule, learning outcomes, homework expectations, grading policies, and instructor contact information. Please read it carefully. You should have a thorough familiarity with the schedule and process of the course.

**COURSE DESCRIPTION:** Knitwear Design students will design and construct professional clothing from stretch knit fabrics by providing students with the techniques and skills necessary to design, clone, pattern, drape, and construct stretch fabric garments using a serger, and help students combine the correct stretch fabrics and sewing skills required for the type of clothing that is designed.

**COURSE OBJECTIVE:** Students will gain an understanding of constructing knitwear using a serger. Students will learn to stretch knit terminology, types of stretch fabrics, and what kind of knits work best with specific styles, as well as principles of sizing, measuring, and designing for knit patterns and drafting clones of patterns from ready-to-wear clothing. Students will be able to determine the proper needle selection, as well as apply techniques specific to stretch fabrics for knitwear design projects.

**MATERIALS AND SUPPLIES:**

- ❖ Dressmaking shears, zippers, and bobbin cases
- ❖ Small, pointed scissors (embroidery type) or a seam ripper
- ❖ Tissue for pattern-making
- ❖ Long pins
- ❖ Wash-away marking pens
- ❖ Large three-ring binder and plastic sleeves (may end up needing 2)
- ❖ Tape measure and string or elastic for measurement taking (a button on a length of maturity elastic is a great trick!)
- ❖ Fold tab envelopes with names on them for turning in pattern work, or file folders
- ❖ French and armhole curves
- ❖ 18-inch plastic ruler with grid lines
- ❖ If you have them: Serger tools: long tweezers, tiny screwdriver, needle holder
- ❖ Serger thread - polyester (yellow, red, blue, and green). All four (4) spools the same height) Bright colors please, no pastels
- ❖ Additional spools (4) of thread will be required in colors matching your sewn garments, if the thread is cross-wound, it can be used on a serger. This might be a good option if you don't want to buy a non-basic color.
- ❖ Interlock knit fabric for sewing samples. Any color. Yardage varies depending on how you cut it, but plan on 4-5 yards. (Additional knit types may be used with instructor approval)
- ❖ One large package of ½" braided elastic

- ❖ One package of clear elastic
- ❖ One package of panty elastic (or lingerie elastic)
- ❖ One package of ¼” twill tape
- ❖ One package of fold-over elastic

You will also need scrap fabric cut into about 2x4” rectangles. A firmer fabric is preferred. These will be used to practice balancing stitches and tensions. A great place to use up scraps of muslin lying around! Or cut up old muslins from previous classes that are no longer needed. These will be needed for the first class and classes after.

You will also need to consider knit fabrics to be used for your final project. Yardage will depend on what you design. I will go over your sketch when it is time to start working on it and talk about fabrics for it with each of you individually.

Please bring all the supplies to class each week. I know it’s a lot, but this class will move fast, and I want us to get ahead when we can, so have everything on hand to be able to catch up when you need it or when we can move forward with the whole class.

***Please note: You may bring your own serger that you know how to use, if it is in working order, and has been properly maintained. Be sure to bring your manual and all the tools for the machine as well.***

**STUDENT LEARNING OUTCOMES:**

**\*Refer to the SLCC  
Outcome Key Below**

**FASH 1610 COURSE LEARNING OUTCOMES**

After completing this course, students will be able to:

- |   |   |
|---|---|
| 1. Demonstrate proficiency in basic serger skills and serger techniques | 1 |
|---|---|

- |   |          |
|---|----------|
| 2. Demonstrate proficiency in the use and operation of a cover lock machine                                       | 1        |
| 3. Demonstrate the ability to construct a T-shirt clone including pattern-making and construction                 | 1, 4     |
| 4. Correctly draft and construct industry RTW quality tops, skirts, and pants using your measurements             | 1, 3, 4, |
| 5. Grade patterns for stretch knit classifications  | 1, 3, 4  |
| 6. Re-design and sew a knit top and coordinated outfit or dress   | 1, 3, 4  |
| 7. Demonstrate the ability to correctly distinguish and identify different fabric swatches of varying knit fabric | 1, 2, 4, |
| 8. Demonstrate proficiency in selecting the correct knit fabric for your garment                                  | 1, 4     |

**SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses:**

1. Acquire substantive knowledge
2. Communicate effectively
3. Develop quantitative literacies
4. Think critically
5. Develop the knowledge and skills to be civically engaged
6. Work with others professionally and constructively
7. Develop computer and information literacy

## **COURSE REQUIREMENTS:**

**Projects:** A sample book varying with all kinds of samples for sewing with a serger, a cloned favorite T-shirt, a collection of self-drafted working patterns made for all four stretch categories, a student-designed 2pc outfit as a final project; included in that assignment is muslin fittings if the design needs it. Students may sew to fit themselves or a dress form except for the t-shirt clone assignment.

**Homework:** This class will move VERY quickly. It is understood that not all students will have the necessary machinery to work at home, so students without home machinery must manage their time well in class and do things at home, such as pattern drafting and cutting that may be done without specialized equipment. There WILL be homework in this class. A lab is available for use outside of class time. Most homework will be cutting out patterns when we are doing samples, pattern drafting, and grading for the stretch categories.

**Turning in samples:** Every sample must be turned in on a sample template and details of stitch tension and length filled in at the space provided for notes. It should include all vital information for you to be able to recreate the sample on your own. You can find the files pinned with a link at the top of each sample canvas lesson in assignments. They are usually labeled as Sample templates for \_\_\_\_\_ HERE. You can also find them in Class Files located in the FILES section on your canvas menu bar. They are organized by week/sample.

**YOU WILL BE DOCKED POINTS IF YOU TURN IN SAMPLES WITHOUT A SAMPLE TEMPLATE!!!!** Please make sure to turn each sample in on its own template. Each file of templates is already labeled for you.

**Attendance:** This is a hands-on class, so attendance is ABSOLUTELY critical. Techniques are demonstrated in class throughout the period, so it is important that the full class period be attended, and the time allowed for projects be used fully. No work other than the projects for this class will be allowed during class time. Students will be graded on attendance, good use of time in class, neatness, and accuracy of their projects. Do not leave class early except for emergency situations. Sample work will need to happen in class. If you must miss a class, please let me know in advance if you can. I will work with you to make sure you get the instructions to finish your samples.

Class starts and lectures begin promptly at 12 PM, please be in class early to set up your machine and supplies. I will be in the classroom from 11:50 AM - 3:00 PM.

**Late Work:** All projects and assignments are due at the beginning of class on the date assigned. Work turned in a week late will only receive half credit. Work turned in two weeks late will not be accepted or will be graded. Missed attendance on the due date or late assignments without

documentation of extenuating circumstances will also result in work not being accepted or graded.

**No late work will be accepted without a previous talk with the instructor.**

**Classroom Disruption / Cell Phones:** Please be respectful of the learning environment and your instructor. Disruptive behavior including tardiness, cell phone interruption, texting, and/or other disruptions including talking during lectures and presentations are prohibited and will lower your grades. Cell phones are a distraction for the instructor and others and students are required to SILENCE phones, as well as take emergency phone calls outside of the classroom. Family members or friends are to wait for students outside of the classroom.

**GRADING POLICY:** Grades will be assigned for performance in accordance with the policy outlined in the college catalog. Final grades are based on total number of points received and computed as follows:

<i>Attendance and Participation</i>	<i>300</i>
<i>Samples</i>	<i>45</i>
<i>Swatch Book</i>	<i>95</i>
<i>Cloned T-Shirt</i>	<i>30</i>
<i>Patterning &amp; Grading For Stretch Categories</i>	<i>200</i>
<i>Quizzes</i>	<i>54</i>
<i>Final Exam</i>	<i>41</i>
<u><i>Final 2pc Project (Sketch and sewn garment)</i></u>	<u><i>40</i></u>
<b>TOTAL</b>	<b>800</b>

Grading will be as follows: A 93% and above, A- 90 – 92, B+ 87 – 89, B 83 – 86, B- 80 – 82, C+ 77 – 79, C 73 – 76, C- 70 – 72, D+ 67 – 69, D 63 – 66, D- 60 – 62, E 59 – below.

**EXTRA CREDIT:** Extra credit is available for completing additional patterns and sewn garments. It can also be earned by re-doing a project that received a low grade.

**CHEATING POLICY:** Students found cheating on an exam will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course. **There will be no tolerance for cheating.**

**VAD ATTENDANCE POLICY:**

Students are expected to attend all classes in which they are enrolled on a regular and punctual basis. Failure to do so indicates that the student is not serious about his or her education.

If a student has a serious illness or has another valid and compelling reason for being absent more than 20% of the class periods, he or she should talk to the instructor about receiving an “Incomplete” grade. The students should then be prepared to show documentation of the validity of the absences. Work for the class must then be completed within the next year or else the grade will become an “E.”

*\*\*It must be emphasized that domestic problems, job conflicts, other class, or schedule conflicts, etc., are not considered valid and compelling reasons for non-attendance. Instructors are not allowed to give an “Incomplete” grade for these excuses. \*\**

**Students who are absent for more than approximately 20% of the class periods in a semester, and who do not have a valid, documented excuse, will receive an “E” grade for the course. To avoid this the student must officially withdraw from the class in the time frame outlined by the College.**

If a student is tardy, it is his or her responsibility to notify the teacher of attendance before the class is over.

<b>Class Meets Per Wk.</b>	<b>Days Missed = E</b>
<b>1</b>	<b>3</b>
<b>2</b>	<b>6</b>
<b>3</b>	<b>9</b>
<b>4</b>	<b>12</b>
<b>5</b>	<b>15</b>

***NOTE: 3 Lates = 1 Absence***

**Example:** A 3 Credit Hour Class Meeting 2 days per week.

For this class, missing the 6th day is considered an E grade.

**INCOMPLETE:** An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete coursework due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

**IMPORTANT PREREQUISITE & AUDIT INFORMATION:** It is the student's responsibility to examine each course description for details of prerequisite classes. Those prerequisites must be satisfied before the designated class may be taken. All prerequisite courses must be completed with a C or better grade in order to continue with the program. A student may be dropped from a class if the prerequisite has not been completed.

Not all Visual Art & Design classes may be audited. This is especially true for any VAD class that has a prerequisite. Students wishing to audit any VAD class without officially completing a prerequisite with a grade of C or better must obtain signed permission from the instructor. VAD classes that do not have a prerequisite may be audited as per the Auditing Classes guidelines. Please see the SLCC General Catalog for more information.

**STUDENT CODE OF CONDUCT STATEMENT:** The student is expected to follow the SLCC Student Code of Conduct:

[http://www.slcc.edu/policies/docs/Student\\_Code\\_of\\_Conduct.pdf](http://www.slcc.edu/policies/docs/Student_Code_of_Conduct.pdf)

**\*RECORDING OF HEARINGS, MEETINGS, AND ACADEMIC INSTRUCTION:**

Students are prohibited from taping or recording communications, i.e. lectures or other academic events, with members or guests of the College unless given previous authorization. Designated administrative meetings and student hearings at the College may be recorded so long as the recording device is in plain view and everyone in attendance is aware that communications are being recorded. Administrative systems, such as voice mail, are also permitted. This section does not apply to monitoring or tape recording pursuant to a court order or other legitimate law enforcement activities (see Governor's Executive Order, State of Utah, January 27, 1993).

**DRC STATEMENT:** SLCC values inclusive learning environments and strives to make all aspects of the College accessible to our students. If you have a disability and believe you need accommodations to improve access to learning materials or the learning environment, please contact the Disability Resource Center: (phone) 801-957-4659; (email) [drc@slcc.edu](mailto:drc@slcc.edu) ; (website) [www.slcc.edu/drc](http://www.slcc.edu/drc)



**EMERGENCY EVACUATION PROCEDURES:** In case of an emergency please walk to the nearest exit, using the stairs (**DO NOT** take the elevator), and out of the building. Please meet with your class at a **SAFE DISTANCE** from the building.

**SEVERE WEATHER CONDITIONS:** If weather conditions are severe enough to cause concern regarding the open/closed status of the college, everyone can get timely and accurate information by calling the Information Hotline, 801-957-INFO or 801-957-4636. Information is posted on this hotline at 5:00 a.m. and will be updated as conditions change. Major media may also provide information about school closures.

**CAMPUS INFORMATION NUMBER:**

For accurate information concerning school closures (weather, power outages, or other emergencies) [REDACTED]

**SLCC EME**

“If you SEE something, SAY something”

If you witness:

- ❖ Theft
- ❖ Accident
- ❖ Violence
- ❖ Suspicious Activity

Life, Safety, or Emergency  
- **Call 911!**

For matters of heat, power, HAZMAT, [unknown smells or spills], call:

[REDACTED]

If a power outage occurs such that the professor cancels that specific class, please do not assume the rest of your classes are canceled. Normally, power is restored within half an hour. To get accurate information on how long an outage is expected to last, and whether the College president is canceling classes, call the information hotline from a campus phone by dialing

[REDACTED]

**TITLE IX INFORMATION:** Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Salt Lake Community College does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may

interfere with or limit an individual's ability to benefit from or participate in the College's educational programs or activities. If you have questions or concerns regarding your rights or responsibilities, or if you would like to file a Title IX complaint please contact:

**Kenneth Stonebrook, J.D.**

Title IX Coordinator

Salt Lake Community College

Taylorsville Redwood Campus – STC 276A (801) 957-5027

Online Reporting Form: <https://www.slcc.edu/title-ix/complaint.aspx> Students may also report incidents to an SLCC faculty or staff member, who is required by law to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with staff members of the Center for Health and Counseling, at [REDACTED]

For more information about Title IX, go to: <https://www.slcc.edu/title-ix/index.aspx>

We have a new resource available to all *SLCC Fashion Institute* students, a subscription to the ***University of Fashion***. This subscription is a valuable supplemental information source. Please be sure to sign up and take advantage of this departmental subscription by following the instructions below (you will need to use your SLCC Brumail).

### **STUDENT TUTORING, COUNSELING, AND SUPPORT SERVICES:**

**General Learning Support & Tutoring Services** provide support for SLCC students enrolled in any class at the College. All resources are provided free of charge. Ask your instructor about discipline-specific learning support and tutoring services.

- **General Education:** Regardless of your major, General Education courses build a foundation of broad knowledge and skills that help you in your future career and life. <http://www.slcc.edu/gened>
- **The Tutoring and Learning Centers** provide free assistance in Math, Science, Accounting, CSIS, and Allied Health Classes at 6 campus locations. <https://www.slcc.edu/tutoring>
- **The Student Writing Center** provides in-person and online feedback on all writing assignments. <http://www.slcc.edu/swc>
- **The Academic Literacy Center** provides tutoring in reading and conversation. <https://www.slcc.edu/english/academic-literacy-center.aspx>

- **Library Services** provides research help, print and online resources, computers and study space. [libweb.slcc.edu](http://libweb.slcc.edu)
  - **The ePortfolio Lab** provides drop-in assistance for all ePortfolio questions. <http://eportresource.weebly.com/>
  - **eLearning Support** provides support for navigating online and hybrid classes. <https://slcc.instructure.com/courses/297606>
  - **The Business Resource and Innovation Center** provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on the Taylorsville-Redwood Campus.
- ❖ **Advising and Counseling Support Services provide support for students enrolled in any class at the college.**
- **The Center for Health and Counseling** provides health care, mental health counseling, massage therapy services, and healthy lifestyle programs. <http://www.slcc.edu/chc/index.aspx>
  - **Veterans' Services** assists hundreds of students in using their VA education benefits each semester. <http://www.slcc.edu/veterans>
  - **Academic and Career Advising** helps students plan, explore, make decisions, access resources, and evaluate their academic and career goals. And the Academic Achievement Center helps students achieve the GPA requirements for graduation. <https://www.slcc.edu/academicadvising>  
<https://www.slcc.edu/academic-achievement-center/index.aspx>

### **ePORTFOLIO ASSIGNMENT:**

Each student in General Education courses at SLCC maintains a General Education ePortfolio. Instructors in every Gen Ed course will ask you to put at least one assignment from the course into your ePortfolio and accompany it with reflective writing.

It is a requirement in this class for you to add 2 assignments to your ePortfolio; assignment details can be found in Canvas and will be discussed in greater detail during the semester.

If you don't already have an ePortfolio, please set one up, see below for instructions. Your ePortfolio will allow you to include your educational goals, describe your extracurricular activities, and post your resume. When you finish your time at SLCC, your ePortfolio will then be a multi-media showcase of your educational experience. For detailed information visit <http://www.slcc.edu/gened/eportfolio>

## **Starting an ePortfolio**

*Five important steps for creating an ePortfolio:*

***Step One: Get Informed.***

- ❖ *Go to [www.slcc.edu/gened/eportfolio](http://www.slcc.edu/gened/eportfolio) and watch the introductory video.*
- ❖ *Click on the “Student Support Site” tab and look at that material.*
- ❖ *Click the various tabs, and read carefully through the ePortfolio information located there, which will answer many of your questions.*

***Step Two: Set up your digication site.***

***Step Three: Watch the video tutorial or attend a free workshop.***

***Step Four: Build your ePortfolio.***

***Step Five: Enter the address of your ePortfolio into your MySLCC.***

### **\*Drop-in ePortfolio Support Lab /**

You may visit one of our ePortfolio Support Labs. The staff there can help you get started, organize your ePortfolio properly, connect to Learning Outcomes, link your ePortfolio URL to MySLCC, and help you showcase your coursework in meaningful and dynamic ways. For more information go to: <http://eportresource.weebly.com>

**CLASS SCHEDULE AND HOMEWORK:** On the following page, is a schedule and list of assignments. This schedule will be followed as closely as possible; however, some modifications may be necessary during the semester. Students are required to attend all classes for the entirety of the class period. Students should be prepared to spend time outside of class reading and completing the assignments.

### ***IMPORTANT DATES -***

- ❖ *Last Day to Add: August 28th*
- ❖ *Last day to Drop with 100% Refund: September 10th (no refunds after this date)*
- ❖ *Last day to Withdraw (no refunds): October 22nd*
- ❖ *Holidays when classes are not in session: September 2nd (Labor Day), October 17th & 18th (Fall Break, Extended Weekend), November 27th, 28th & 29th (Thanksgiving Weekend)*
- ❖ *Last day of class: December 5th*
- ❖ *Reading Day: December 6th*
- ❖ *Final Exams: December 7th through December 12th*

Here is a link to all the dates!

[Student Academic Calendar | SLCC](#)

**Schedule: Fashion 1610 - Introduction to Fashion / Fall 2024 (TENTATIVE ONLY! Subject to change. Any changes will be updated in Canvas)**

Date	Text Sections & Assignment
<b>Week One: Aug. 21, 2024</b>	Class Begins
<b>Week Two: Aug. 28, 2024</b>	<ul style="list-style-type: none"><li>❖ Intro</li><li>❖ Syllabus/Schedule/Projects</li><li>❖ Serger Basics PowerPoint</li><li>❖ Threading/Lock on/off/Practice</li></ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"><li>-Supply acquisition, GET YOUR BOOK ASAP!</li><li>- Cut rectangles a stack of 2x4” of muslin or scrap fabric</li></ul> <p>In Class:</p> <ul style="list-style-type: none"><li>· Quick Review on Threading</li><li>· Balanced Stitches, stitch length, and tensions for:<ul style="list-style-type: none"><li>· 5-Thread</li><li>· 4-Thread</li><li>· 3-Thread</li><li>· 2-Thread</li></ul></li></ul>

<p><b>Week Three: Sept. 4, 2024</b></p>	<p>Cut out patterns for Skill Building, Serger Basics Canvas Quiz</p> <p>drafted working master part 1 (hip and top). Serger basics samples due</p> <p>Fabrics and Fibers PowerPoint</p> <p>Fabric Swatch Book</p> <p>In Class: Skill Building</p> <ul style="list-style-type: none"> <li>· Inside Corner</li> <li>· Outside Corner</li> <li>· Curves 1-3</li> <li>· Easy Turn Spaghetti Straps 1-Fat 1-Thin</li> <li>· Stabilized Shoulders 1-3</li> <li>· Intersecting Seams</li> </ul> <p>HOMEWORK: Cut out patterns for Advanced Skill Building</p>
<p><b>Week Four: Sept. 11, 2024</b></p>	<p>DUE: Patterns for Advanced Skill Building cut, Skill building samples due, Fabrics and Fibers Quiz</p> <p>In Class: Advanced Skill Building</p> <ul style="list-style-type: none"> <li>· Reversible Lap Seam</li> <li>· Welt seam</li> <li>· Mock Flat Fell Stitch</li> </ul>

	<ul style="list-style-type: none"> <li>· Gathers; Soft and Full</li> <li>· French Seams</li> <li>· Double Stitch Seam</li> <li>· Zig Zag for Stretch Lace</li> <li>· Zig Zag Stitch; Narrow and Wide</li> <li>· Programmed Knit Stitch</li> <li>· Snake Stitch; Narrow and Wide</li> <li>· Triple Zig Zag; Narrow and Wide</li> </ul> <p>HOMEWORK: Cut out Patterns for Rolled Hems</p>
<p><b>Week Five: Sept. 18, 2024</b></p>	<p>DUE: Cut Patterns for Rolled Hem Samples, Advanced skill-building samples</p> <p>In Class: Rolled Hems</p> <ul style="list-style-type: none"> <li>· 2-thread Rolled Hem</li> <li>· 3-thread Rolled Hem</li> <li>· 3-thread Belt Chain</li> <li>· 3-thread Lettuce Leaf Hem</li> <li>· Mock French Hand Sewing</li> <li>· 3-thread Rolled Hem with Wooly Nylon</li> <li>· Lettuce Leaf with Wooly Nylon</li> <li>· Thread Belt Chain with Wooly Nylon</li> <li>· French Seam with Rolled hem.</li> </ul>

	<p>HOMEWORK: Cut out Patterns for Flatlocking.</p>
<p><b>Week Six: Sept. 25, 2024</b></p>	<p>DUE: Cut out Patterns for Flat Locking, bring the shirt you want to clone, Rolled hem samples</p> <p>In Class: Flatlocking</p> <ul style="list-style-type: none"> <li>· 2-thread Flatlock</li> <li>· Flatlock Hem; 1-ladders inside 2-ladders on the outside</li> <li>· Flatlock with Lace</li> <li>· 3-thread Flatlock</li> </ul> <p>T-shirt clone demo/handout</p> <p>HOMEWORK: T-shirt clone pattern</p>
<p><b>Week Seven: Oct. 2, 2024</b></p>	<p>DUE: T-shirt clone pattern check off, Flatlocking samples</p> <p>In Class: Elastic Sample Book</p> <p>Hems</p> <ul style="list-style-type: none"> <li>· Twin Needle Hem</li> <li>· Double Fold Hem</li> <li>· Mock Band Hem</li> <li>· Hem Band and Cuff Hem</li> <li>· Coverstitch hem</li> <li>· Shaped Hem</li> </ul>



	<p>HOMEWORK: Cut out Patterns for Elastic Applications, cut out T-shirt clones, sew up sides, shoulders, sleeve seams, and set in sleeve.</p> <p>Drafted working master part 2</p>
<p><b>Week Eight:</b> <b>Oct. 9, 2024</b></p>	<p>DUE: Cut Patterns for Elastic Applications.</p> <p>T-shirt sewn up except for neckline and hem/sleeve hem.</p> <p>Drafted working master part 2</p> <p>Elastic Identification Assignment</p> <p>In class: Elastic application</p> <ul style="list-style-type: none"><li>· Leg opening</li><li>· Basic turnover</li><li>· Exposed Elastic</li><li>· Hidden Elastic</li><li>· Separate waistband casing</li><li>· Fold Over Elastic</li><li>· Elastic into waist seam</li><li>· Lingerie Elastic</li><li>· Talk about 2pc final.</li></ul> <p>HOMEWORK: Cut patterns for neckband samples, 2 pc final project sketch</p>

	Draft working master pants front and back
<p><b>Week Nine: Oct. 16, 2024</b></p>	<p>DUE: Cut patterns for neckband samples, Elastic application samples 2-pc final project sketch Drafted working master part 2</p> <p>In Class: Neckbands</p> <ul style="list-style-type: none"> <li>· Basic T-Shirt</li> <li>· Mitered V</li> <li>· Crossover V</li> <li>· Binding – Round Neckline</li> <li>· Binding – V neck with Dart</li> <li>· Cross over with Clear Elastic</li> </ul> <p>Discuss necklines for your T-shirt clones.</p> <p>HOMEWORK: Finish T-shirt clone</p>
<p><b>Week Ten: Oct. 23, 2024</b></p>	<p>DUE: Finished T-shirt clone, Neckband samples</p> <p>In Class: Catch up on any Drafting - Grading your working master patterns.</p> <p>HOMEWORK: Finish any left-over grading</p>

<p><b>Week Eleven:</b> <b>Oct. 30, 2024</b></p>	<p>In Class: Finish Grading and start patterning for the 2-pc final.</p> <p>HOMEWORK: Anything needed for your 2-pc final</p>
<p><b>Week Twelve:</b> <b>Nov. 6, 2024</b></p>	<p>DUE: All Grading work on working masters</p> <p>In Class: Work on 2-pc final</p> <p>HOMEWORK: Anything needed for your 2-pc final</p>
<p><b>Week Thirteen:</b> <b>Nov. 13, 2024</b></p>	<p>DUE: Test fitting and/or shown fit and progress on 2-pc final</p> <p>In Class: Work on 2-pc final</p> <p>Pattern or sewing work for 2pc Outfit.</p> <p>HOMEWORK: Anything needed for your 2-pc final</p>
<p><b>Week Fourteen:</b> <b>Nov. 20, 2024</b></p>	<p>DUE: Fabrics and fiber swatch book</p> <p>In Class: Work on 2-pc final</p> <p>HOMEWORK: Anything needed for your 2-pc final</p>
<p><b>Week Fifteen:</b> <b>Nov. 27, 2024</b></p>	<p>No class: Thanksgiving Break</p>

<b>Week Sixteen: Dec. 4, 2024</b>	DUE: Final 2pc Outfit  In Class: Work on 2pc outfit  DUE: completed 2pc outfit and patterns for it

*\*This current syllabus is continuously being revised and edited to best suit this course for the 2024 Fall Semester.*