

Pattern Drafting Procedures

FASH1660 001

Instructor Information

Course Description

Pattern Drafting is a form of drafting used to produce paper patterns for cutting fabric, to create garments. Using body measurements, students create a “sloper”, then transfer the pattern to template paper known as an oak tag. During subsequent stages, students will use the “slopers” to create apparel designs that will be cut and tested for fit, and ultimately converted into reusable patterns.

Prereq: FASH 1505 with concurrency and FASH 1100 with a C grade or higher

Semester: Fall & Spring

Course Student Learning Outcomes

- Demonstrate an understanding of the process of completing a sloper.
- Demonstrate an understanding of the process for completing a drafted pattern using a sloper.
- Demonstrate an educated understanding of construction techniques and sequence for creating a garment prototype.
- Demonstrate an educated understanding of fit analysis and application of construction corrections for the garment sample.
- Demonstrate an understanding of the process for completing a “finished” garment that includes linings and facings.
- Demonstrate an understanding of the process for creating final patterns.
- Demonstrate the ability to reflect and communicate effectively by articulating all parts of the garment design process.
- Demonstrate an educated understanding of fit analysis and application of construction corrections for the garment sample.
- Demonstrate the ability to reflect upon and articulate all parts of the garment design process.

Communication Plan

- Preferred form of Communication: The Canvas Inbox is my preferred method of communication for all course-related matters
- Communication Response Times:
 - Weekdays (Monday-Friday): You can expect a response within 24-48 hours
 - Saturdays: Messages are checked once daily
 - Sundays: Messages are not monitored
- Grading & Feedback: Major assignments will receive detailed feedback within 7-10 days

Required Text or Materials



Title: Patternmaking for Fashion Design

ISBN: 9780135018767

Authors: HELEN JOSEPH ARMSTRONG

Publisher: Pearson

Publication Date: 2010

Edition: 5th



Title: The Complete Photo Guide to Perfect Fitting

ISBN: 9781589236080

Authors: Sarah Veblen

Publisher: Quarry Books

Publication Date: 2012-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at [REDACTED]

Required Supplies & Tools

Click the following for a list and information for course [REQUIRED SUPPLIES & TOOLS](#)

Assignment Schedule

| Due Date | Assignment Name | Assignment Type | Points |
|----------|--|-----------------|--------|
| | Discussion Board / Resource Page | Discussion | 0 |
| | Extra Credit | Assignment | 0 |
| | Roll Call Attendance | Assignment | 150 |
| 8/20 | Canvas Messaging Assignment | Assignment | 10 |

| Due Date | Assignment Name | Assignment Type | Points |
|-----------------|--|------------------------|---------------|
| 8/26 | ePortfolio Welcome Page Assignment - SharePoint | Assignment | 10 |
| 9/10 | Draft Skirt & Bodice Patterns | Assignment | 20 |
| 9/10 | Unit 3 Sew Muslin Sample (Eval./Check) | Assignment | 10 |
| 9/10 | Unit 4A Muslin Mid-Evaluation | Assignment | 10 |
| 9/16 | Unit 4A Muslin Evaluation/Sloper | Assignment | 40 |
| 9/16 | Unit 4A Pattern (Peer/Self) Evaluation /Slopers | Assignment | 40 |
| 9/18 | Bodice/Skirt Oaktag Sloper | Assignment | 20 |
| 10/1 | Unit 5 Muslin Mid-Evaluation | Assignment | 10 |
| 10/8 | UNIT 4B Sewn Sleeve Pattern Draft/Fitting (Mid-evaluation 3) | Assignment | 10 |
| 10/8 | Unit 5 Muslin Evaluation / Princess Line Bodice | Assignment | 40 |
| 10/8 | Unit 5 Pattern (Peer/Self) Evaluation /Princess Line Bodice | Assignment | 40 |

| Due Date | Assignment Name | Assignment Type | Points |
|-----------------|---|------------------------|---------------|
| 10/8 | Unit 6 Muslin Mid-Evaluation | Assignment | 10 |
| 10/8 | UNIT 4B Sleeve Pattern Draft/Fitting (Mid-evaluation) | Assignment | 10 |
| 10/10 | Unit 5 Pattern Record Card- | Assignment | 10 |
| 10/22 | Unit 6 Pattern Record Card | Assignment | 10 |
| 10/22 | Unit 7 Muslin Mid-Evaluation | Assignment | 10 |
| 10/29 | UNIT 4B Sleeve Pattern Draft/Fitting | Assignment | 20 |
| 10/29 | Unit 6+7 Muslin Evaluation/Contour Bodice-Cummerbund | Assignment | 40 |
| 10/29 | Unit 6+7 Pattern (Peer/Self) Evaluations | Assignment | 40 |
| 10/29 | Unit 7 Pattern Record Card | Assignment | 10 |
| 10/29 | Unit 9 Muslin Mid-Evaluation | Assignment | 10 |
| 11/5 | Unit 8 Muslin Mid-Evaluation | Assignment | 10 |
| 11/5 | Unit 9 Muslin Evaluation | Assignment | 40 |

| Due Date | Assignment Name | Assignment Type | Points |
|-----------------|---|------------------------|---------------|
| 11/5 | Unit 9 Pattern (Peer/Self) Evaluations | Assignment | 40 |
| 11/5 | Unit 9 Pattern Record Card | Assignment | 10 |
| 11/12 | Unit 8 Muslin Evaluation | Assignment | 40 |
| 11/12 | Unit 10 Muslin Mid-Evaluation 1 | Assignment | 10 |
| 11/12 | Unit 8 Pattern (Peer/Self) Evaluations | Assignment | 40 |
| 11/12 | Unit 8 Pattern Record Card | Assignment | 10 |
| 11/19 | Unit 11 Muslin Mid-Evaluation 1 | Assignment | 10 |
| 11/19 | Unit 10 Muslin Mid-Evaluation 2 | Assignment | 10 |
| 11/26 | Unit 10 Muslin Evaluation | Assignment | 40 |
| 11/26 | Unit 10 Pattern (Peer/Self) Evaluations | Assignment | 40 |
| 11/26 | Unit 10 Pattern Record Card | Assignment | 10 |
| 12/3 | Unit 11 Muslin Mid-Evaluation 3 | Assignment | 10 |
| 12/3 | Unit 11 Muslin Mid-Evaluation 2 | Assignment | 10 |

| Due Date | Assignment Name | Assignment Type | Points |
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| 12/4 | ePortfolio Assignment | Assignment | 30 |
| 12/7 | Unit 12 Pattern (Peer/Self) Evaluations (Final Sloper Pattern) | Assignment | 40 |
| 12/10 | Unit 11 Muslin Evaluation | Assignment | 40 |
| 12/10 | Unit 11 Muslin Evaluation | Assignment | 40 |
| 12/10 | Unit 11 Pattern (Peer/Self) Evaluations | Assignment | 40 |
| 12/10 | Unit 12 Final Sloper Muslin Evaluation | Assignment | 40 |
| 12/10 | Final Sloper Oak Tag | Assignment | 20 |
| 12/10 | Unit 11 Pattern Record Card | Assignment | 10 |

Brief Description of Assignments/Exams

CLASS / LAB SCHEDULE AND HOMEWORK: Following, is a schedule and list of assignments. This schedule will be followed as closely as possible, however some modifications may be necessary during the semester. Students are required to attend all labs for the entirety of the lab period. Students should be prepared to spend time outside of class reading and completing the assignments.

IMPORTANT DATES - Dates you will want to pay particular attention to:

- Last Day to Add 8/28/2024

- Last day to Drop with 100% refund 9/10/2024
- Last Day to Withdraw (with no refunds): 10/22/2024
- Holidays when classes are not in session: Thanksgiving, 11/28/24
- Last day of class 12/4/24
- Reading Day: 12/6/24
- Finals - date & time: 12/10/2024 @ 12pm

FALL 2024 Schedule: Fashion 1600 - Pattern Drafting Procedures

| Date | DAY | Text Sections and assignments |
|------|-----|--|
| 8/20 | T | -Intro. to course, Supply list, Assign dress forms, Take Dress Form Measurements -Homework: Read Chapters 1, 2 & 3, / Email Instructor, / Set-up ePortfolio / Buy Books and Supplies – Bring to class next week |
| 8/22 | TH | Take Dress Form Measurements, start drafting the basic skirt |
| 8/27 | T | Discuss Chapter 1, 2, & 3 / Draft Skirt Sloper & Bodice Sloper Homework: Complete sloper drafts, Sew Basic Dress muslin (Refer to Chapter 3) -Homework: Work on pattern and muslin samples |
| 8/29 | TH | Cont. Draft Skirt Sloper & Bodice Sloper Homework: Complete sloper drafts, Sew Basic Dress muslin (Refer to Chapter 3) |

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| | | -Homework: Work on pattern and muslin samples |
| 9/3 Unit 4 | T | Evaluate Basic Dress, Draft Sleeve / Sloper patterns due (Refer to Chapter 3) -Homework: Work on pattern and muslin samples |
| 9/5 Unit 4 | TH | Evaluate Basic Dress, Draft Sleeve / Sloper patterns due (Refer to Chapter 3) Homework: Sew sample muslin from slopers -Homework: Work on pattern and muslin samples |
| 9/10 | T | -Final Evaluation Basic Dress -Create oak tag Slopers / -Draft Sleeve Homework: Sew sample muslin from slopers |
| 9/12 | TH | Sleeve Draft Continued (Refer to Chapter 3) -Homework: Work on pattern and muslin samples |
| 9/17 | T | -Work on perfecting Sleeve Draft -Sleeve (check off) -Continue working on projects from previous week's class -Homework: Complete pattern and muslin samples |
| 9/19 | TH | -Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples |
| 9/24 Start Unit 5 | T | -Mid-Evaluation Basic Dress Muslin with Sleeve / -Create bodice patterns with slopers (Classic Princess Styleline / Chapter 6) -Homework: Work on pattern and muslin samples |
| 9/26 Unit 5 Cont. | TH | -Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples |

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| 10/1 | T | -Mid Evaluation for Princess Line |
| Start Unit 6 | | -Final Evaluation for Basic Dress with Sleeve -Prepare Sloper for Contouring Chapter 9: ("Contouring Principle #3" - pgs. 158-160/5th edition, "The Contour Guide Pattern" - pgs. 161-168/5th edition) -Homework: Complete pattern and muslin samples |
| 10/3 | TH | -Create bodice patterns with slopers/ Sew sample muslin |
| Unit 6 Cont. | | ("The Classic Empire" -pgs. 169-172 /5th ed. Using "The Classic Empire" patterns that you just completed, complete the "Empire with Shirred Midriff" (Design 1) -pages 171-172/5th edition.) -Homework: Work on pattern and muslin samples |
| 10/8 | T | -Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples |
| 10/10 | TH | -Create skirt patterns with slopers/ Sew sample muslin (Skirt: "Asymmetric Radiating Gathers" pgs. 265-266) |
| Start Unit 9 | | -Mid Evaluation for Contour -Final Evaluation for Princess Line -Homework: Work on pattern and muslin samples -Continue working on projects from previous Monday class -Homework: Complete pattern and muslin samples |
| 10/15 | T | -Continue working on projects from previous Tuesday class |
| Unit 9 Cont. | | -Homework: Complete pattern and muslin samples |
| 10/17 | TH | FALL BREAK |
| 10/22 | T | Create sleeve patterns with slopers /Sew sample muslin |
| Start Unit 10 | | * Create 2 sleeves and a basic bodice this week. (For Sleeve 1, complete one of the sleeves found on pages 326-327/5th |

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| | | <p>edition. Then, for Sleeve 2 create a sleeve of your choice *either from the book or your own design)</p> <p>-Mid Evaluation Skirt</p> <p>-Final Evaluation Contour (Shirred Midriff)</p> <p>-Homework: Work on pattern and muslin samples</p> |
| 10/24 | TH | <p>-Continue working on projects from previous Monday class</p> <p>-Homework: Complete pattern and muslin samples</p> |
| Unit 10 Cont. | | |
| 10/29 | T | <p>-Mid Evaluation Sleeves</p> <p>-Final Evaluation Skirt</p> <p>-Create torso foundation patterns with slopers / Sew sample muslin (Torso Foundation / Chapter 18 pgs. 385-89 of 5th Ed.), / Start ePortfolio Assignment</p> <p>-Homework: Work on pattern and muslin samples</p> |
| Start Unit 12 | | |
| 10/31 | TH | <p>-Continue working on projects from previous Monday class</p> <p>-Homework: Complete pattern and muslin samples</p> |
| Unit 12 Cont. | | |
| 11/5 | T | <p>-Create shirt or blouse patterns with slopers / Sew sample muslin (Shirts & Blouses: Chapter 21)</p> <p>-Mid Evaluation Torso, ePortfolio Submission for Signature Assignment</p> <p>-Final Evaluation Sleeves</p> <p>-Homework: Work on pattern and muslin samples</p> |
| Start Unit 13 | | |
| 11/7 | TH | <p>-Continue working on projects from previous Monday class</p> |

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| Unit 13 Cont. | | -Homework: Complete pattern and muslin samples |
| 11/12 | T | -Mid Evaluation Shirt |
| Start Unit 14 | | -Final Evaluation Torso, ePortfolio Submission for Signature Assignment -Create Pant (Trouser, Slacks, or Jean Foundation) pattern for self/ Sew sample muslin/ (Chapter 26) -Homework: Work on pattern and muslin samples |
| 11/14 | TH | -Continue working on projects from previous Tuesday class |
| Unit 15 Cont. | | -Homework: Complete pattern and muslin samples |
| 11/19 | T | -2nd Mid-Evaluation Shirt -Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples |
| 11/21 | TH | -Continue working on projects from previous Tuesday class -Homework: Complete pattern and muslin samples |
| 11/26 | T | -Mid Evaluation Pants -Final Evaluation Shirt, ePortfolio Submission for Signature Assignment -Homework: Work on pattern and muslin samples |
| 11/28 | TH | -Evaluate and work on Final Projects (Pants and fine-tuning Basic Dress) -Homework: Work on pattern and muslin samples |
| Start Unit 15 | | |
| 11/28 | TH | THANKSGIVING BREAK |
| 12/3 | T | -Evaluate and work on Final Projects (Pants and fine-tuning Basic Dress) -Homework: Work on pattern and muslin samples -COMPLETE ePortfolio Signature Assignment |
| 12/5 | TH | Work on Final Projects |

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| | | -Homework: Complete pattern and muslin samples |
| FINALS: 12/10 | T | -Final Project Evaluations: -Final Basic Dress Muslin -Final Basic Dress Patterns -Final Basic Dress Oak Tag Slopers -Final Pants Sample -Final Pants Pattern -Extra Credit Pants (not mandatory) ***All final projects due, including completed e-Portfolio Assignment |

Grading Scale

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| The final grade is based the total number of points received in several areas. The final grade will be computed as follows: | Grading Scale: | |
| <ul style="list-style-type: none"> • Attendance, Punctuality & Participation 10% • Project Mid-Evaluation 10% • Pattern Homework 35% • Muslin 35% • <u>Pattern Card 10%</u> <p style="text-align: center;">Total. 100%</p> | A 93% and above | C 73 – 76 |
| | A- 90 – 92 | C- 70 – 72 |
| | B+ 87 – 89 | D+ 67 – 72 |
| | B 83 – 86 | D 63 – 66 |
| | B- 80 – 82 | D- 60 – 62 |
| | C+ 77 – 79 | E 59 – below |

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)