

Advanced Sewing

FASH2030 351

Instructor Information

Course Description

Students will learn to master the necessary construction skills, critical thinking and analysis necessary to produce professional quality garments. It is recommended students complete FASH 1320 and FASH 1660 prior to taking this course.

Pre-Requisite(s): FASH 1505 with a C grade or higher

Semester(s) Taught: Fall, Spring

Welcome to Advanced Sewing. Please read the syllabus carefully. Familiarizing yourself with it will answer most of the questions you may have about how this course fits in with your goals as a student in the Fashion Program in Salt Lake Community College. Follow Canvas each week for detailed information for the course, changes to schedule and to check your grade regularly.

Students will learn to master the necessary construction skills and critical thinking and analyzing to produce professional quality garments

Course Student Learning Outcomes

- Demonstrate an understanding of applicable industry terminology.

- Demonstrate an understanding for selecting appropriate fabric for apparel construction projects.
- Demonstrate an educated understanding for selecting appropriate patterns for apparel construction projects.
- Demonstrate a skilled ability in using applicable industry equipment & tools.
- Demonstrate an understanding and ability to correctly complete specific seams and stitches using industry standards.
- Demonstrate an understanding and the ability to complete specific sewing skills using industry methods and standards.
- Demonstrate a thorough understanding of apparel construction assembly, and the ability to complete a “finished” garment that includes interfacings, linings and facings.
- Demonstrate an educated understanding of garment analysis, and apply the correct construction processes to create a similar garment.
- Demonstrate industry specific soft skills.
- Demonstrate the ability to create a professional looking sampler book.
- Demonstrate the ability to analyze, reflect upon, and articulate all parts of the garment construction process.

Course Prerequisites

Advanced sewing is one of the more time consuming classes in the Fashion Design program. Be prepared to spend at least six hours per week for readings, sample preparation, sample work, shopping for supplies, sewing and homework. It is assumed that the student has completed and received at least a 'C' grade in Intermediate sewing (preferably 'B'). It is expected that the student now has the skill to move quickly and efficiently through the samples and projects.

It is recommended that you take notes on topics discussed and demonstrations in class since some techniques and tips will not be in the textbook. Some techniques will be illustrated in slide presentations or video referenced in Canvas.

Your knowledge of sewing techniques mastered in Beginning and Intermediate must be practiced enough to be your skill. We will use some of these techniques but will not review them. You must know them and be skilled at the techniques to be able to keep up with the demands of this class.

Communication Plan

- I will respond to email as soon as possible, but please allow at least one full day for a response. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting weekly recaps for each weeks assignment. Please check your email after and before class.

Keys for Success (how to succeed in the course)

Students are strongly encouraged to attend class since attendance and participation account for a significant part of the grade. Class will begin promptly. Students must be present for the 2 hours and twenty minutes of class to get full attendance point credit. This applies to classes on both Monday's and Wednesday's. One day of attendance will be dropped from grading points. Points for attendance will decrease 1 point every 5 minutes you are late. Importance of attendance cannot be stressed enough because vital techniques are taught at the beginning of every class and will not be replicated for those who choose not to show up. These techniques must be sewn in the samples and projects as demonstrated in class. Those who miss class should not expect to get a good grade. There is a direct correlation between attendance percentage and grade performance in class.

Absences of three or more classes in one semester will result in a failing grade. NOTE: 3 Lates = 1 Absence, 9 Lates = Failing grade.

If there is an extenuating circumstance, please let the instructor know at least 12 hours before class by email so arrangements can be made.

Students should expect to perform at least six hours per week preparing and completing tasks for this class. Your skills should be on the advanced level to prevent spending an inordinate amount time on any project or assignment. This class relies heavily on construction quality. It is absolutely important to be present and learn each of the scheduled techniques each week. Being on time for the demonstrations, reviewing Canvas helps and putting in the time to better your skills is essential to our class.

Required Text or Materials

Title: Sewing for the Apparel Industry, 2/EShaeffer

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Brief Description of Assignments/Exams

All assignments and samples are due at the beginning of the class meeting on the date designated. Many of the first samples can be completed in class on the day of demonstration. However, others will be completed outside of class.

Samples must be completed and approved before the technique is performed on the project garment, otherwise the technique will be graded as the sample

It is NOT the responsibility of the teacher to help a student catch up on class work if they are late or not in attendance in every class. If you do not understand the process I will be available during class time to help you. My goal is to help you improve your sewing skills and understand the presented techniques.

SAMPLE BOOKS:

Students should be prepared to complete the assigned samples each week on time. Samples not completed during class will need to be finished outside the class. Samples may be turned in the day of demonstration of sample or the following week at the

beginning of class. Instructions should be on the back of each sample page, put into a plastic sleeve and then turned in by enclosing it in your plastic envelope. When returned, add the sample to your sample book, a 3-ring binder of adequate width. Samples not completed in class and on schedule are still expected to be completed by the student on his/her own time before the final sample book check. Completion of assignments and meeting all sample book criteria is required. A final grade is given on the completed collection.

PROJECTS:

There will be three major sewing projects (With one required Practice Sample per each project) required this semester. Each will have required elements . If the required elements are not included, there will be a significant deduction from the grade. Please pay attention to the elements of each project, (refer to the Canvas rubric) and choose your patterns and fabric wisely. Choice of fabric makes an enormous difference in the outcome quality on the elements of the garment. Garments are graded more on quality of construction than on level of complication. Please check the rubrics and be aware of where the points are given. It is helpful to you devote time and attention to the areas where points matter

PROJECT DESCRIPTIONS:

1 - Pants: Basic pant (slacks) pattern. No jeans. The pattern must have a waistband with interfacing, fly zipper with shield, front side pockets (slant or curved) with interfacing on edges, and hook and bar closure or button and hole.

Samples Suggested:

ï McCall's - 6901, 6361 (Woman)

ï McCall's – 7987 (Men)

2 - Jacket: A lined jacket with collar and lapel, set-in sleeves, front opening, welt pocket and bound or gimp buttonholes. Pattern numbers will be provided. There are limited jacket patterns to choose from. You may share patterns. Pattern fitting is done either with muslin or pattern fused to interfacing.

Pattern Suggested:

i Simplicity – 9862 (Men)

i Vogue – 9099 (Women)

3 - Dress: This dress will be created using research from the Critical Thinking elements of design assignments. You will need to design your dress in the next few weeks to plan your two critical thinking elements. The dress must include two elements which you will have completed and presented, set-in sleeves, approved opening and closures, finished edges on seams and approved hem.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Center Back Vent Sample	Assignment	100
	Custom Lapel Sample	Assignment	100
	Introduce Yourself	Discussion	0
	Roll Call Attendance	Assignment	100
8/28	The Slant Pocket	Assignment	100
9/3	Sample #2 The Fly zipper	Assignment	100
9/3	Sample #3 Waistband	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
9/3	The Hong Kong Seam Sample #4	Assignment	100
9/17	Double Welt, Bound buttonhole Samples #6-7	Assignment	100
9/17	Single Welt Pocket Sample #5	Assignment	100
9/19	The Pants Project #1	Assignment	100
9/19	The Pants Project #1 (Practice)	Assignment	100
9/24	Standard Lapel Sample	Assignment	100
10/8	Sample Heather Sleeve with Lining	Assignment	100
10/15	Critical Thinking Elements Project	Assignment	100
10/22	Pleats on Paper Samples	Assignment	100
10/24	The Jacket (Practice Project)	Assignment	100
10/24	The Jacket (Project)	Assignment	100
11/5	The Godet Sample	Assignment	100
11/12	Piping Neckline Sample	Assignment	100
11/26	Flounce Sample	Assignment	100
11/26	The Dress Final Project	Assignment	200

Due Date	Assignment Name	Assignment Type	Points
11/26	The Sample Book	Assignment	500

Grading Scale

GRADING CRITERIA:

I will grade assignments on the following guidelines:

A = Distinguished Work: college-level writing*, work is well organized, consistently and effectively applies concepts, does original and compelling analysis, integrates literature and concepts in course work, initiates and effectively responds to questions.

B = Above average Work: substantial work, including analysis, integration and application of learned concepts in both written and oral activities; regular attendance and participation in class.

C = Average Work: satisfies minimum requirements of limited integration, application or analysis.

D = Unsatisfactory Work: satisfies some of the minimum requirements; lowest passing grade.

E = Failure: does not meet minimum requirements.

Grading Value Points:

Projects (3) & Research 40%

Attendance 20%

Samples and Assignments 40%

Extra Credit

Possible.....100%

Final Grading Percentages:

A (100-93), A-(92-90), B+(89-87), B(86-83), B-(82-80), C+(79-77), C(76-73), C-(72-70), D+(69-67), D(66-63), D-(62-60), E(59-0)

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you

have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)