# **Draping Fundamentals**

# FASH2150 351

Instructor Information

### **Course Description**

Fashion Draping is the process of positioning and pinning fabric on a dress form to develop the structure of a garment design. A designer drapes a garment by using a design sketch as a basis, or instead arranges the way the fabric falls to create a new design. After draping, the fabric is removed from the dress form and is used to create a garment sewing pattern.

Prereq: FASH 1505 with concurrency, and FASH 1100 with a C grade or higher Semester: Fall & Spring

**Course Student Learning Outcomes** 

- Demonstrate an understanding of the process for preparing the dress form for garment draping.
- Demonstrate an understanding of the process for creating garments by applying draping techniques in the development process.
- Demonstrate an educated understanding of construction techniques and sequence for creating a garment prototype.
- Demonstrate an educated understanding of fit analysis and application of construction corrections for the garment sample.
- Demonstrate an understanding of the process for completing a "finished" garment that includes linings and facings.
- Demonstrate an understanding of the process for creating final patterns.
- Demonstrate the ability to reflect and communicate effectively by articulating all parts of the garment design process.
- Demonstrate an educated understanding of fit analysis and application of construction corrections for the garment sample.

### Communication Plan

- Preferred form of Communication: The Canvas Inbox is my preferred method of communication for all course-related matters
- Communication Response Times:
  - Weekdays (Monday-Friday): You can expect a response within 24-48 hours
  - Saturdays: Messages are checked once daily
  - Sundays: Messages are not monitored
- Grading & Feedback: Major assignments will receive detailed feedback within 7-10 days

### Required Text or Materials

Title: Draping for Apparel Design ISBN: 9781609012403



Authors: Helen Joseph-Armstrong Publisher: Fairchild Books Publication Date: 2022-06-30 Edition: 4th



Title: The Complete Photo Guide to Perfect Fitting ISBN: 9781589236080 Authors: Sarah Veblen Publisher: Quarry Books Publication Date: 2012-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services

at

### Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	<u>Discussion Board /</u> <u>Resource Page</u>	Discussion	0
	Extra Credit	Assignment	0
	<u>Form Measurement</u> <u>Chart - Comparison</u> <u>Discussion</u>	Discussion	0
	Introduce Yourself	Discussion	0
	Roll Call Attendance	Assignment	150
8/20	<u>Canvas Messaging</u> <u>Assignment</u>	Assignment	10

Due Date	Assignment Name	Assignment Type	Points
8/27	<u>ePortfolio Welcome</u> <u>Page Assignment -</u> <u>SharePoint</u>	Assignment	10
9/10	<u>Unit 4 Muslin Mid-</u> Evaluation	Assignment	10
9/12	<u>Unit 4 Muslin Mid-</u> Evaluation 2	Assignment	10
9/17	<u>Unit 5 Muslin Mid-</u> Evaluation	Assignment	10
9/24	<u>Unit 4 Pattern</u> (Peer/Self) Evaluations	Assignment	35
9/24	<u>Unit 6 Muslin Mid-</u> Evaluation A	Assignment	10
9/24	<u>Unit 4 Muslin</u> Evaluation	Assignment	35
10/1	<u>Unit 5 Muslin</u> Evaluation	Assignment	35
10/1	<u>Unit 5 Pattern</u> (Peer/Self) Evaluations	Assignment	35
10/1	<u>Unit 5 Pattern Record</u> <u>Card</u>	Assignment	10
10/8	<u>Unit 6 Muslin Mid-</u> Evaluation B (+ Collar <u>&amp; Facing/Placket)</u>	Assignment	10
10/15	<u>Create Soft Draping</u> <u>Arm</u>	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
10/22	<u>Unit 6 Muslin</u> Evaluation	Assignment	35
10/22	Sleeve Check off	Assignment	20
10/22	<u>Unit 6 Pattern</u> <u>(Peer/Self)</u> <u>Evaluations</u>	Assignment	35
10/22	<u>Unit 6 Pattern Record</u> <u>Card</u>	Assignment	10
10/29	<u>Unit 7 (Sleeve) Muslin</u> <u>Mid-Evaluation</u>	Assignment	10
10/29	<u>Unit 8 Muslin Mid-</u> Evaluation	Assignment	10
11/5	<u>Unit 8 Muslin</u> Evaluation	Assignment	35
11/5	<u>Unit 8 Pattern</u> (Peer/Self) Evaluations	Assignment	35
11/5	<u>Unit 9 Muslin Mid-</u> Evaluation	Assignment	10
11/5	<u>Unit 8 Pattern Record</u> <u>Card</u>	Assignment	10
11/12	<u>Unit 10 Muslin Mid-</u> <u>Evaluation</u>	Assignment	10
11/12	<u>Unit 9 Muslin</u> Evaluation	Assignment	35
11/12	<u>Unit 9 Pattern</u> <u>(Peer/Self)</u> Evaluations	Assignment	35

Due Date	Assignment Name	Assignment Type	Points
11/12	<u>Unit 9 Pattern Record</u> <u>Card</u>	Assignment	10
11/19	<u>Unit 10 Muslin</u> <u>Evaluation</u>	Assignment	35
11/19	<u>Unit 10 Pattern</u> <u>Record Card</u>	Assignment	10
11/19	<u>Unit 12 Muslin Mid-</u> Evaluation	Assignment	10
11/26	<u>Unit 12 Muslin</u> Evaluation	Assignment	35
11/26	<u>Unit 12 Pattern</u> <u>(Peer/Self)</u> Evaluations	Assignment	35
11/26	<u>Unit 14 Muslin Mid-</u> Evaluation A	Assignment	10
11/26	<u>Unit 14 Muslin Mid-</u> Evaluation B (with <u>Sleeve)</u>	Assignment	10
11/26	<u>Unit 12 Pattern</u> <u>Record Card</u>	Assignment	10
12/5	<u>ePortfolio Assignment</u>	Assignment	30
12/10	<u>Unit 14 Muslin</u> Evaluation	Assignment	35
12/10	<u>Unit 14 Pattern</u> <u>(Peer/Self)</u> Evaluations	Assignment	35
12/10	<u>Unit 14 Pattern</u> <u>Record Card</u>	Assignment	10

## Brief Description of Assignments/Exams

CLASS / LAB SCHEDULE AND HOMEWORK: Following is a schedule and list of assignments. This schedule will be followed as closely as possible however; some modifications may be necessary during the semester. Students are required to attend all labs for the entirety of the lab period. Students should be prepared to spend time outside of class reading and completing the assignments.

IMPORTANT DATES - Dates you will want to pay particular attention to:

- Last Day to Add 8/28/2024
- Last day to Drop with 100% refund 9/10/2024
- Last Day to Withdraw (with no refunds): 10/22/2024
- Holidays when classes are not in session: Thanksgiving, 11/28/24
- Last day of class 12/4/24
- Reading Day: 12/6/24
- Finals date & time: 12/10/2024 @ 4pm

	Day	Text Sections and assignments
Date		
8/20	Т	-Introduction to course, supply list, assign dress forms, Prepare Dress form for draping
Unit 1		-Homework: Buy Textbooks, Materials & Supplies. Read Chapters 1, 2, & 3 (2nd edition) or 1, 2, 3 & 4 (3rd edition)
8/22	ΤH	<ul> <li>Prepare Dress Form for draping, Take Measurements pgs. 14- 18 (2nd edition), or pgs. 26-32 (3rd edition)</li> <li>Homework: Work on pattern and muslin samples &amp; Sew Soft Draping Arm.</li> </ul>
		-Discuss Chapters 1, 2, & 3

Fall 2024 Schedule: Fashion 2150 - Draping Fundamentals Schedule:

8/27	Т	-Prepare Muslin Fabric/Drape Basic Skirt/ True Muslin
Unit 2		-Homework: Work on pattern and muslin samples & Sew Soft Draping Arm.
8/29 Unit 3	TH	<ul> <li>-Prepare Muslin Fabric / Drape Basic Bodice, True Basic Bodice, True draped skirt to bodice, Create Patterns, Sew sample muslin from patterns</li> <li>-Homework: Work on pattern and muslin samples &amp; Sew Soft Draping Arm.</li> </ul>
9/3 Unit 4	Т	-Complete Basic Dress, Create Patterns: Transfer muslin pattern to paper, True patterns - skirt to bodice, , Sew sample muslin from patterns (DO NOT SEW BODICE TO SKIRT AT WAIST) -Homework: Work on pattern and muslin samples & Sew Soft Draping Arm.
9/5 Unit 4	тн	-Evaluate Basic Dress -Continue working on projects and fine-tuning Basic Dress -Homework: Complete pattern and muslin samples, Work on Draping Arm.
9/10	Т	-Mid-Evaluation Draped Basic Skirt & Drape Basic Bodice pgs. 30-43/ True draped skirt and bodice, Fix Patterns, Sew new sample muslin from revised patterns. -Homework: Work on pattern and muslin samples & Sew Soft Draping Arm.
9/12	TH	-Continue working on projects from previous class -Homework: Complete pattern and muslin samples & Soft Draping Arm (due)
9/17 Start Unit 5	Т	-Assign, Discuss & Prepare: Drape Gathered Dart Bodice (99- 101 2nd Edition / 140-143 3rd Edition) -Mid-evaluation: Draped Basic Dress (Patterns/ Sewn sample muslin)

		-Start Drafted Sleeve
		-Homework: Work on pattern and muslin samples
9/19	ΤН	-Drape new assignment, Continue working on projects from
		previous class
		-Homework: Complete pattern and muslin samples
9/24	Т	-Assign, Discuss & Prepare: Draped Armhole Princess line with
		free-draped collar with front opening - pgs109-13, create paper
Start Unit 6		pattern, sew muslin sample
		-Mid-evaluation: Drape Gathered Dart Bodice
		-Final Evaluation: Draped Basic Dress
		-Work on Sleeve Draft
		-Homework: Work on pattern and muslin samples
9/26	ΤН	-Drape new assignment, Continue working on projects from
Unit 6 Cont.		previous class
		-Homework: Complete pattern and muslin samples
10/1	Т	-Assign, Discuss & Prepare: Collar for Princess Line Bodice
		Design with free-draped collar with front opening / Create paper
		pattern, Sew muslin sample (Phase 2)
		-Mid-evaluation: Draped Armhole Princess Line Bodice
		-Final. Evaluation: Drape Gathered Dart Bodice
		-Work on Sleeve Draft
		-Homework: Work on pattern and muslin samples & Soft Arm
10/3	ΤН	-Drape new assignment, Continue working on projects from
Start Unit 8		previous class,
		-Homework: Complete patterns and muslin samples
10/8	Т	-Assign, Discuss & Prepare: Armhole Princess Line Facing
Start Unit 7		Plackets/ Create paper pattern, Sew muslin sample

		-Mid-evaluation: Armhole Princess Line with Collar
		-Sleeve:
		Complete Sleeve Draft
		Sew together bodice for draping assignment
		-Homework: Work on pattern and muslin samples
10/10	ΤH	Continue working on projects from previous class
		-Homework: Complete pattern and muslin samples
10/15	Т	-Drape sleeve
Unit 7 Cont.		-Homework: Complete pattern and muslin samples
10/17	ΤН	FALL BREAK
10/22	Т	-Assign, Discuss & Prepare: Drape Wrap Skirt 194-98, / Create
Start Unit 8		paper pattern, Sew muslin sample
		-Mid-evaluation: Sleeve with Bodice
		-Final Evaluation: Draped Armhole Princess Line Bodice
		-Homework: Work on pattern and muslin samples
10/24	ΤH	-Drape new assignment, Continue working on projects from previous class
		-Homework: Complete pattern and muslin samples
10/29	Т	-Assign, Discuss & Prepare: Drape Kimono Sleeve (pgs.380-382
		2nd edition /470-475 3rd edition) / Create paper pattern, Sew
Start Unit 9		muslin sample
		-Mid-evaluation: Drape Wrap Skirt
		-Final. Evaluation: Sleeve with Bodice
		Homework: Work on pattern and muslin samples
10/31	ТН	-Drape new assignment, Continue working on projects from previous class

11/	т	-Homework: Complete pattern and muslin samples
11/5 T		-Assign, Discuss & Prepare: (Drop Shoulder) Cap Sleeve (pgs.
Start Unit 10		390-93 2nd edition / 481-483 3rd edition) / Create paper pattern
		Sew muslin sample
		-Mid-evaluation: Drape Kimono Sleeve
		-Final. Evaluation: Drape Wrap Skirt
		-Homework: Work on pattern and muslin samples
11/7	ΤН	-Drape new assignment, Continue working on projects from
		previous class
		-Homework: Complete pattern and muslin samples
11/12	Т	-Assign, Discuss & Prepare: Drape Torso Foundation Dress
Start Unit 12		(pgs. 272-287 / Create paper pattern, Sew muslin sample
		-Mid-evaluation: (Drop Shoulder) Cap Sleeve
		-Final. Evaluation: Drape Kimono Sleeve
		-Homework: Work on pattern and muslin samples
11/14	ΤH	-Drape new assignment, Continue working on projects from
		previous class
		-Homework: Complete pattern and muslin samples
11/19	Т	-Assign, Discuss & Prepare:
Unit 15		"Free Drape" Jacket with Collar & Sleeve, Create paper pattern
Start Unit 14		Sew muslin sample
		-Mid-evaluation: Torso Foundation Dress
		-Final. Evaluation: (Drop Shoulder) Cap Sleeve
		-Homework: Work on pattern and muslin samples
11/21	ΤH	Drape new assignment, Continue working on projects from
		previous class
		-Homework: Complete pattern and muslin samples

11/26	т	-Mid-evaluation: Jacket with Collar & Sleeve
Unit 14 cont.		-Final. Evaluation: Torso Foundation Dress
		-Continue working on projects from previous class
		-Homework: Complete pattern and muslin samples
11/28	TH	THANKSGIVING BREAK
12/3	Т	-2nd Mid-evaluation: Jacket with Collar & Sleeve (drape sleeve)
		-Continue working on projects from previous class
		-Homework: Complete pattern and muslin samples
		-COMPLETE ePortfolio Signature Assignment
12/5	ΤH	-Work on Facings & Hems
		-Homework: Complete pattern and muslin samples
FINALS: 12/10	Т	Final Project Presentations. All final projects due, including e- Portfolios
*Extra Credit		Free Drape Bodice, Skirt or Torso Design, Create paper pattern,
Unit 13		Sew muslin sample
		**Need instructor's approval
*Extra Credit		Drape Strapless Foundation (pgs. 302-331), Create paper
Unit 16		pattern, Sew muslin sample
		**Need instructor's approval

# Grading Scale

GRADING POLICY: Grades will be assigned for performance in accordance with the policy outlined in the College Catalog.

The final grade is based the total number of points received in several areas. <b>The final grade will</b> <b>be computed as follows:</b>	Grading Scale:	
Attendance, Punctuality &	A 93% and above	C 73 – 76
Participation 10%	A- 90 – 92	C- 70 – 72
Project Mid-Evaluation 10%	B+ 87 – 89	D+ 67 – 72
Pattern Homework 35%	B+ 07 - 09	D + 07 - 72
Muslin 35%	B 83 – 86	D 63 – 66
Pattern Card 10%	B- 80 – 82	D- 60 – 62
Total. 100%	C+ 77 – 79	E 59 – below

**CHEATING POLICY:** Students found cheating on an exam will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course. There will be no tolerance for cheating.

**INCOMPLETE:** An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

### How to Navigate to Canvas

### **Institutional Policies**

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone. You can access the document by clicking on the following link: <u>https://slcc.instructure.com/courses/530981/pages/institutional-syllabus</u>

### Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <u>https://slcc.instructure.com/courses/530981/pages/institutional-syllabus</u>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

### Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <u>https://slcc.instructure.com/courses/530981/pages/institutional-syllabus</u>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

### Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

SLCC Student Academic Calendar