


**SALT LAKE COMMUNITY COLLEGE
FASHION INSTITUTE**



**FASH 2440 / Collection Production
Spring 2024**

INSTRUCTOR:
MAILBOX:
E-MAIL:
VOICE MAIL:
CONSULTATION:
CANVAS SITE:



INTRODUCTION: Welcome to **FASH 2440 – Collection Production**. This course syllabus will provide you with the course schedule, learning outcomes, homework expectations, grading policies, and instructor contact information. Please read through it carefully, you should have a thorough familiarity with the schedule and process of the course.

REQUIRED TEXT BOOK: None

MATERIALS AND SUPPLIES:

- Illustration Paper (specifically marker paper – as all illustration will be completed in marker)
- Markers
- Pattern Paper
- Pattern making tools
- Sewing tools
- Muslin: Medium Weight
- Thread (sewing and basting)
- Other Materials and Supplies (depending on your design)
- Fashion Fabrics (resources – see below)

FABRIC AND TRIM SOURCES:

- | | |
|---------------------|--|
| -Shipwreck Beads | -Hartsfabric.com |
| -Cartwright Sequins | -Dharma Trading (<i>for fabric dye and raw fabric</i>) |
| -Etsy | -Linton Tweeds (<i>tweed and boucle fabrics</i>) |
| -Mood Fabrics | -MJ Trim (<i>ribbons, trimmings</i>) |
| -Britex Fabrics | -Shinetrims.com (<i>rhinestones, feathers, brooches</i>) |
| -Michaels Fabrics | -Feather and Earth (<i>Etsy Shop</i>) |
| -Jrbsilks.com | |
| -Puresilks.us | |

PREREQUISITES: FASH 2410

COURSE DESCRIPTION: Designed for second year students, this is the second in a series of two capstone courses, focused on producing a collection for our fashion show. Students learn to perfect muslin samples, construct garments, and fit finished garments on models. Students will demonstrate advanced level fashion design and construction skills through the conception, development and execution of their collection.

What Will Be Covered:

- ✓ Concept and development of a cohesive collection of ten garments.
- ✓ Implementation of the design principles.
- ✓ Design presentations: inspiration, and illustrations, including flats & swatches
- ✓ Pattern-making and construction techniques
- ✓ Oral presentation of these ideas to the class for feedback

STUDENT LEARNING OUTCOMES:	
<p>FASH 2440 COURSE LEARNING OUTCOMES After completing this course, students will be able to:</p>	*Refer to the SLCC Outcome Key Below
1. Demonstrate professional skills in time management in order to meet deadlines.	1, 4, 6
2. Demonstrate a critical approach to problem solving at all levels of the construction process.	1, 2, 3, 4
3. Demonstrate the ability to produce high-end, industry quality products.	1, 3, 4, 7
4. Demonstrate the ability to correctly analyze body types and properly fit garments onto models.	1, 2, 3, 4, 6
5. Demonstrate appropriate construction techniques and proper use of interfacing, linings, and facings.	1, 3, 4
<p>SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses:</p> <ol style="list-style-type: none"> 1. Acquire substantive knowledge 2. Communicate effectively 3. Develop quantitative literacies 4. Think critically 5. Develop the knowledge and skills to be civically engaged 6. Work with others professionally and constructively 7. Develop computer and information literacy 	

COURSE REQUIREMENTS:

CAMERA

You need to document your process for your Design Journal. (your phone will work just fine)

HOMEWORK

At least 6 hours per week outside of class. You should be prepared to spend time outside of the class reading/finishing your assignments to be prepared for the next class.

MISSING CLASS

When you miss class, it is your responsibility to get information missed. The instructor will not repeat information. You should exchange information with two (2) of your classmates.

ATTENDANCE

Attendance is mandatory. If you need to miss class for an unavoidable reason, you need to let me know ahead of time. If you're tardy it is your responsibility to inform me. If you don't, you risk losing all attendance points. Make sure you witness the marking of your tardy in the grade-book. No changes will be made at the end of the semester. I expect all students to be prepared to work in class and stay the full class period.

FIT

You will also be graded on the proper fit of your looks. Make sure that you or your model brings the undergarments they will be wearing with the garment to each fitting: bra, spanx, shoes and petticoat or whatever else that will affect the fit & silhouette of garment. You will schedule your own fittings. There will not be a mass fitting. You will get 2 fittings. Make sure you take pictures of your final fitting for you and your dresser.

CONSTRUCTION

Time & effort should be evident in your work. Sloppy work will not receive full credit. The inside should be as beautiful as the outside. Stitches should be consistent in length. There should be between 15 & 17 stitches per inch. Stitches should have proper tension. Your garment should be free of wrinkles.

ILLUSTRATION AND FLATS

The fit & design of your garment should be clear.

EPORTFOLIO

Choose an assignment that demonstrates your best work from the semester. Take a photo and upload it into your ePortfolio. Write a paragraph, reflecting on your process:

1. What was the assignment you chose for your eportfolio project?
2. Why did you choose this project?
3. What did you learn from completing this project?
4. How do you see yourself using these skills and experiences in the future?

DESIGN JOURNAL

Keep all of your ideas here. Document your process.

STUDENT FASHION SHOW ELIGIBILITY

- you must execute & complete 10 looks (but need to show at least 7)
- you must successfully complete FASH 2410: Concepts and Muslin Prototypes
- you must successfully complete FASH 2440: Final Fabrication
- you must perform & complete all work: you may not employ anyone, paid or unpaid
- you must design & construct looks that are tasteful & respectful to your audience
- you must acquire instructor approval
- you must provide your own fit models.

GRADING POLICY: Grades will be assigned for performance in accordance with the policy outlined in the College Catalog. The final grade is based the total number of points received in several areas. The final grade will be computed as follows:

Attendance	25%
Fit	25%
Construction	25%
Process and Planning, and Homework	15%
<u>ePortfolio</u>	<u>05%</u>
Total	100%

Grading will be as follows:

A	93% and above	C	73 – 76
A-	90 – 92	C-	70 – 72
B+	87 – 89	D+	67 – 69
B	83 – 86	D	63 – 66
B-	80 – 82	D-	60 – 62
C+	77 – 79	E	59 – below

INCOMPLETE: An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from a physician will be required.

CHEATING POLICY: Students found cheating on coursework will be given a zero for the first offense. If it happens again, the student will receive an E for the entire course. **There will be no tolerance for cheating.**

We have a great resource available to all *SLCC Fashion Institute* students, a subscription to the **University of Fashion**. This subscription is a valuable supplemental information source. Please be sure to sign up and take advantage of this departmental subscription by following the instructions below (you will need to use your SLCC Bruinmail to register):

Registration Process for University of Fashion (UoF)

Welcome to your new University of Fashion subscription, courtesy of SLCC!

Before you start the registration process, you will need to know:

- If you are a first-time or a renewing UoF subscriber
- **SLCC** registration (or sign-up) code number, which is **23SLCC**
- Your email address and, if you're renewing,
- Your prior password

1. Go to this URL from your web browser: <https://groups.universityoffashion.com/>

2. Follow the instructions, below

The image shows a registration form with the following sections and callouts:

- Please enter your registration code**
 - Input field: "Sign-up code" (highlighted by a callout box for New Subscribers*)
 - Text: "This code will have been provided to you by your Group Administrator."
 - Button: "Start Registration" (highlighted by a callout box for New Subscribers*)
- Already Registered?**
 - Text: "Click here to start using University of Fashion."
- Need to renew?**
 - Text: "Click here if you have a new sign-up code and already have an account with University of Fashion Registered." (highlighted by a callout box for Renewing Subscribers**)

* You are a **New Subscriber** if you have never provided your email address to UoF in the past, e.g. you have never signed up for a subscription or membership or to receive the UoF newsletter

** You are a **Renewing Subscriber** if you have provided your email address to UoF in the past to sign up for a subscription, membership or to receive the UoF newsletter

****For more SLCC resources and information go the SLCC Institutional Syllabus that may be found at our class canvas site in the left-hand menu.**

ePORTFOLIO ASSIGNMENT:

Each student in General Education courses at SLCC maintains a General Education ePortfolio. Instructors in every Gen Ed course will ask you to put at least one assignment from the course into your ePortfolio, and accompany it with reflective writing.

It is a requirement in this class for you to add 1 assignment to your ePortfolio; assignment details can be found in Canvas and will be discussed in greater detail during the semester.

If you don't already have an ePortfolio, please set one up, see below for instructions. Your ePortfolio will allow you to include your educational goals, describe your extracurricular activities, and post your resume. When you finish your time at SLCC, your ePortfolio will then be a multi-media showcase of your educational experience. For detailed information visit: <http://www.slcc.edu/gened/eportfolio>

Starting an ePortfolio

In order for us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. To connect your portfolio to MySLCC:

1. Copy the URL for your ePortfolio from the web browser.
2. Click here and then click "Submit" under General Education ePortfolio.
3. Paste the link to your Welcome page and click "Save."
4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

***Drop-in ePortfolio Support Lab /** You may visit one of our ePortfolio Support Labs. Staff there can help you get started, organize your ePortfolio properly, connect to Learning Outcomes, link your ePortfolio URL to MySLCC, and help you showcase your coursework in meaningful and dynamic ways. For more information go to:

<http://www.slcc.edu/eportfolio/lab.aspx>.

CLASS SCHEDULE AND HOMEWORK: On the following page, is a schedule and list of assignments. This schedule will be followed as closely as possible however; some modifications may be necessary during the semester. Students are required to attend all classes for the entirety of the class period. Students should be prepared to spend time outside of class reading and completing the assignments.

IMPORTANT DATES - Dates you will want to pay particular attention to:

- *Last Day to Add 1/22/2025*
- *Last day to Drop with 100% refund 2/3/2025*
- *Last Day to Withdraw (with no refunds): 3/25/2025*
- *Holidays when classes are not in session: NA*
- *Spring Break – No classes 3/10 – 3/15/25*
- *Last day of classes 5/1/25*
- *Reading Day: 5/2/25*
- *Finals - date & time: 5/8/2025 @ 9am*

Spring 2024 Schedule: Fashion 2440 – Collection Production

Date	Text Sections and Assignments
Week One:	Introduction – Discuss Syllabus - Assess Stage of Collection Development, Discuss & Create Production Plan - Workday
Week Two:	Construction Workday / Based on Production Plan
Week Three:	Construction Workday / Based on Production Plan
Week Four:	Construction Workday / Based on Production Plan
Week Five:	Construction Workday / Based on Production Plan
Week Six:	Construction Workday / Based on Production Plan
Week Seven:	Construction Workday / Based on Production Plan
Week Eight:	Construction Workday / Based on Production Plan
Week Nine:	SPRING BREAK (No Class)
Week Ten:	Construction Workday / Based on Production Plan
Week Eleven:	-Construction Workday / Based on Production Plan -Possible Model Fittings
Week Twelve:	-Final Details Construction Workday / Based on Production Plan - Possible Model Fittings
Week Thirteen:	Final Construction & Possible Model Fittings - all apparel construction, alterations and final fitting must be completed
Week Fourteen:	Final Construction & Possible Model Fittings - all apparel construction, alterations and final fitting must be completed
Week Fifteen:	Prep for Senior Fashion Show @ SLCC South Campus
FINALS:	Class Debrief