

Beginning Film Production

FLM1045 001

Instructor Information

[REDACTED]

Phone: [REDACTED]

Email: [REDACTED]

Office Location: [REDACTED]

Office Hours

Set up meeting through email.

Course Description

An intensive workshop experience in which students, crewing in their area of specialization, complete the shooting and post-production of projects up to 15 minutes in length. Required for film majors.

Semester: All

An intensive workshop experience in which students, crewing in their area of specialization, complete the shooting and post-production of projects up to 5 minutes in length. Required for film majors.

Course Student Learning Outcomes

- Students will demonstrate the following film production competencies: Industry standard production management techniques including script breakdown and scheduling; cinema camera set up and operation; basic film lighting theory and equipment; basic video/film post-production skills including asset management, importing, timeline editing, timeline dissolve effects & titles, color correction and sound mixing; writing short screenplays adhering to the 3-act story structure.

- Students will identify the many aspects of structuring a film crew, including but not limited to: The roles and capacities on a professional film crew, preparing for and staffing a crew and cast.
- Students will fill roles such as director, camera operator, 1st assistant director, script supervisor, grip, and gaffer.
- Students will demonstrate the ability to work together on group projects as a crew (in-class and out-of-class), which includes pre-production planning, casting, scripting, shot-listing, lighting, and shooting.

College Wide Student Learning Outcomes

- Students will demonstrate the following film production competencies: Industry standard production management techniques including script breakdown and scheduling; cinema camera set up and operation; basic film lighting theory and equipment; basic video/film post-production skills including asset management, importing, timeline editing, timeline dissolve effects & titles, color correction and sound mixing; writing short screenplays adhering to the 3-act story structure.
- Students will identify the many aspects of structuring a film crew, including but not limited to: The roles and capacities on a professional film crew, preparing for and staffing a crew and cast.
- Students will fill roles such as director, camera operator, 1st assistant director, script supervisor, grip, and gaffer.
- Students will demonstrate the ability to work together on group projects as a crew (in-class and out-of-class), which includes pre-production planning, casting, scripting, shot-listing, lighting, and shooting.

Course Prerequisites

No prerequisites for this course.

Communication Plan

Example language:

- I will respond to email within [insert your timeline]. I will offer feedback on major assignments within [insert your timeline]. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Keys for Success (how to succeed in the course)

The learning for this class is divided into the following three areas:

1. Self-learning: Readings, written assignments, and watching feature films.
2. Lectures & demonstrations.
3. Lab projects & final semester project with feedback from the professor.

Course Content Warnings/Trigger Warnings

Students are required to work on group assignments for this course.

Required Text or Materials

Title: Filmmaking in Action

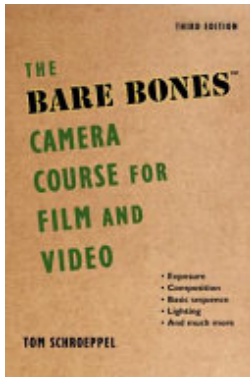
ISBN: 9781457684647

Authors: Adam Leipzig, Barry S. Weiss, Michael Goldman

Publisher: Macmillan Higher Education



Publication Date: 2015-07-01



Title: The Bare Bones Camera Course for Film and Video

ISBN: 9781621536604

Authors: Tom Schroepel, Chuck DeLaney

Publisher: Allworth

Publication Date: 2015-08-04

Title: USB3 or USB-C hard drive: Minimum 1 TB hard drive. Should be pre-formatted as EXFAT, not FAT32, nor NTFS, nor MacOS Extended Journaled. (If not preformatted, Instructor will help you format it.)

Title: Cameras, tripods, lighting, and other equipment can be checked out from the equipment room. Protocols will be discussed during class.

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Brief Description of Assignments/Exams

EXAMS:

A midterm exam and a final exam will be given on Canvas during class time and will be based on the readings and lectures.

Students who cannot take the final on the designated date will have to determine if they can pass the class without taking the final or should consider not taking the class. If student cannot take the exam on the exam dates, the student must inform the teacher BEFORE the date of the exam. The exams cannot be taken after the due date and time. There will be no exceptions.

MULTIPLE-CHOICE MID-TERM AND FINAL EXAMS WILL BE GIVEN.

3 to 5-Minute Final Movie Description: 2 to 4-minute film. NO DIALOGUE or SYNC SOUND (it can have narration), ambient sound is fine if it is clean. No guns, knives, or weapons. No dangerous stunts. No illegal locations. The film should include sound effects, music and one page of credits at the end of the film. Opening credits should just be a title. Storyline structure must be adapted from three-act structure. One line of “looped” dialogue is acceptable. Project will be graded on the story, pre-production management, storyboard, cinematography, basic lighting, acting, direction, and editing. Every student will edit their own version of the final project. Music must come from royalty free websites or “cleared original music”. NO COMMERCIAL MUSIC THAT YOU DO NOT HAVE PERMISSION TO USE!!!

Grading will be based on attendance, written assignments, quizzes, and finished productions listed under ASSIGNMENTS. At the end of the semester, students will be asked to rate the performance of those in their groups. This can affect each student’s final grade. Once assigned to a group, you cannot exit the group, unless there is fear for one’s safety (which should be reported to the instructor or proper authority). Learning to work with people different than yourself is a huge part of film production and life itself.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	GROUP PARTICIPATION	Assignment	200
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
8/22	Enroll in the Film Department Resources Canvas Course	Assignment	20
8/29	1-Minute Movie Concept	Assignment	50
9/11	Elevator Pitch	Assignment	40
9/16	The Clapper Edit	Assignment	80
10/7	1-minute movie	Assignment	100
10/14	Write 2-Minute Script	Assignment	80
10/21	Write Final Script	Assignment	100
10/30	Midterm Exam	Quiz	280
11/4	In-Class Line Script Exercise	Assignment	100
11/13	Organizing Footage Exercise	Assignment	100
11/20	2-minute movie	Assignment	200
12/4	Extra Credit	Assignment	0
12/4	3 to 5-minute Final Movie	Assignment	300
12/4	Roll Call Attendance	Assignment	
12/9	Group Log Book	Assignment	200
12/9	Final Exam	Quiz	240

Grading Scale

94% and above A90% -93% A-87%-89% B+80%-86% B77%-79% C+70%-76%
C60%-69% D0%-59% Fail

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:
<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the

challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

TENTATIVE SCHEDULE

WEEKS 1-2: Intro to class- Intro to film. Assignments discussed. Story structure. Basic Editing and Continuity.

READ BARE BONES PAGES 1-46

READ FILMMAKING CHAPTERS 11 & 12

ASSIGNMENT 1: One paragraph scenario for a silent story. Type-written. In one minute, professionally “pitch” the 3 to 5-minute story (no sync sound or dialogue) for final project.

ASSIGNMENT 2: Edit in-class “The Clapper” movie.

WEEKS 3-4: Technical use of cameras. Screenwriting.

READ FILMMAKING CHAPTERS 1 & 2

READ BARE BONES PAGES 47-80

ASSIGNMENT 3: Shoot and edit 1-minute short film.

WEEKS 5-6: Film composition and aesthetics.

Plot out 2-minute movie.

READ FILMMAKING CHAPTERS 3 & 4

WEEKS 7-8: Crew responsibilities and production. Storyboarding. Midterm Review.

READ FILMMAKING CHAPTERS 5 & 6

MIDTERM EXAM

WEEKS 9-10: LIGHTING

READ FILMMAKING CHAPTERS 7 & 8

READ BARE BONES PAGES 81-110

ASSIGNMENT 4: Shoot and edit 2-minute out-of-class movie.

ASSIGNMENT 5: Create script for 2 to 4-minute out-of-class movie

Advanced editing and pacing. Finish other pre-production elements.

WEEKS 11-12: Sound and editing. Continue shooting and editing Final Project.

READ FILMMAKING CHAPTER 9 & 10

READ BARE BONES PAGES 111-140

WEEKS 13-14: Titles, motion graphics and effects. Final Exam Review. Finish Production (Shooting and pick up shots).

READ FILMMAKING CHAPTER 13 & 14

WEEKS 15-16: Authoring to final movie & uploading.

READ FILMMAKING CHAPTER 15

Finish editing and adding music and sound.

ASSIGNMENT 6: Turn in Final Project, 3 to 5-minute movie

ASSIGNMENT 7: Turn in Final Log Book

FINAL EXAM & screening of final movies.