Intermediate Film Production

FLM1055 001

Instructor Information

████████████

Phone: ████████
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Office Location: ████████
Office Hours
By appointment

Course Description

An intensive workshop experience in which students complete pre-production building toward a final project which they will cast, staff, and shoot, producing a 15 to 20 minute short film. Required for film majors.

Prereq: FLM 1045.
Semester: Fall & Spring

Course Student Learning Outcomes

- Students will demonstrate the following film production competencies: Industry standard cinema camera building and operation, including use of lenses, follow focus, and matte box; intermediate film lighting theory and equipment; grip and electric responsibilities; Sync-sound production audio; post-production skills including dialogue editing and sound mixing, and color correction.

- Students will fill roles such as director, cinematographer, sound recordist/mixer, camera assistant, grip, & gaffer.

- Students will demonstrate the ability to work together on large group projects as a crew (in-class and out-of-class), which includes pre-production planning, casting, scripting, shot-listing, lighting, shooting, and performing post-production. Students will assume the responsibilities as assistant editor, editor, sound designer, colorist, and director.

Course Prerequisites

FLM 1045 Beginning Film Production

Communication Plan

Example language:

- I will respond to email within [insert your timeline]. I will offer feedback on major assignments within [insert your timeline]. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.

- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Course Content Warnings/Trigger Warnings

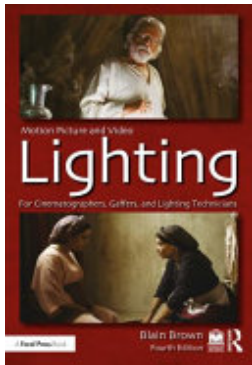Students are required to work on group assignments for this course.

Keys for Success (how to succeed in the course)

Course Materials:

- USB3 or USB-C EXFAT hard drive (1 TB minimum)

- Monitor headsets.

- Course Textbooks

Required Text or Materials

Title: Motion Picture and Video Lighting
ISBN: 9781032370347
Authors: Blain Brown
Publication Date: 2023-12-01

Title: Sound for Film and Television DVD (Provided in Class)
Authors: Barry Green, David Jimerson

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
8/22	Enroll in the Film Department Resources Canvas Course	Assignment	20
9/5	Elevator Pitch	Assignment	80

Due Date	Assignment Name	Assignment Type	Points
9/5	Camera Parts & Accessories Quiz	Quiz	140
9/26	Lights and C-stand Quiz	Quiz	150
9/26	Write Hollywood Script	Assignment	100
10/3	Write Final Script	Assignment	100
10/10	Lighting Project	Assignment	200
10/31	1st AD and SLATE EXERCISE	Assignment	100
10/31	Midterm Exam	Quiz	229
11/12	Hollywood Recreation	Assignment	200
11/14	Sync and Organize 1st AD Exercise Footage	Assignment	80
11/19	DoM Dialogue Edit	Assignment	80
11/26	SOUND MIXING EXERCISE	Assignment	80
12/3	Color Grading Exercise	Assignment	80
12/5	Final Movie	Assignment	300
12/5	Extra Credit	Assignment	0
12/5	Roll Call Attendance	Assignment	100
12/10	Group Log Book	Assignment	200

Due Date	Assignment Name	Assignment Type	Points
12/10	[Final Exam Intermediate Production FLM 1055](#)	Quiz	276
12/10	[GROUP PARTICIPATION](#)	Assignment	200

Brief Description of Assignments/Exams

MIDTERM AND FINAL EXAM

Exams will be given in class and will be on the readings and lectures. Exams are multiple-choice.

Students who cannot attend the final on the designated date will have to determine if they can pass the class without taking the final or should consider not taking the class. If student cannot take the exam on the exam dates, the student must inform the teacher BEFORE the date of the exam. If the student does not show up on the day of the exam without at least a 24-hour prior agreement, the student will not be able to take the exam. There will be no exceptions. If you have exceptions (need more test-taking time, different room, etc.), you need to visit the DRC on campus and fill out an application.

Core Projects and Assignments:

SEE PROJECTS LISTED IN ASSIGNMENTS

Final Movie 3 to 5-minute movie description: The final project will be a 3 to 5-minute film. The film should contain elements using the 3-act story structure, implementing use of dialogue, lighting and sound effects & mixing, including foley, and music. No guns, knives or weapons. No dangerous stunts. No illegal locations etc. Make your credits quick and simple as to not distract from the story. The project will be graded on the story, pre-production management, storyboard, cinematography, lighting, acting, direction, and editing. The project will be edited as a group, each student taking on roles such as: assistant editor, editor, sound mixer, & colorist. Music must come from royalty free

websites, Soundtrack Pro, or "cleared original music". NO COMMERCIAL MUSIC can be used without written permission!

Schedule and Assigned Projects:

WEEKS 1 – Intro to class. Assignments discussed. Story structure.

Read Lighting Book: GRIPOLOGY

ASSIGNMENT 1: One paragraph scenario for Final Project (3 to 5-minute movie including dialogue).

WEEK 2 – Dialogue Editing and Continuity.

Read Lighting Book: SET OPERATIONS

ASSIGNMENT 2: Edit in-class Dialogue Project.

WEEK 3 – Shooting for lighting. Screenwriting.

Read Lighting Book: ELECTRICITY AND DISTRO

ASSIGNMENT 3: Shoot and edit 1-minute lighting project.

WEEK 4 – Shooting for dialogue and audio.

Read Lighting: LIGHTING SOURCES & LIGHTING BASICS

Watch Sound for Film and Television: Modules 1 & 2

ASSIGNMENT 4: Shoot and edit Hollywood re-creation scene.

WEEK 5 – Work on Hollywood Recreation.

Read Lighting: CONTROLLING LIGHT & SCENE LIGHTING

Watch Sound for Film and Television: Modules 3 & 4

WEEK 6 – Storyboards, casting, call sheets and production forms.

Read Lighting: LIGHT AS STORY & EXPOSURE

WEEK 7-8 – Advanced editing and pacing. Start shooting Final project. Midterm Review.

Read Lighting: COLOR

ASSIGNMENT 5: Shoot and edit Final 3 to 5-minute movie.

WEEK 9 – Advanced editing and pacing. Finish other pre-production elements.

ASSIGNMENT 8: Shoot and edit Final Project (3 to 5 minutes).

WEEK 10 – Postproduction – Sound Mixing

Read Lighting: EXPOSURE

WEEK 11 – Final editing and color correction. Finish Production (Shooting and pick up shots).

Read Lighting: TECHNICAL ISSUES

Watch Sound for Film and Television: Modules 5 & 6

WEEK 12 – Titles, motion graphics, and effects. Final Exam Review.

WEEK 13 –14 - Finishing and exporting.

WEEK 15 – 16 - Finish editing and adding music and sound.

WEEK 17 – Final Exam & show final movies.

Grading Scale

94% and above A

90% -93% A-

87%-89% B+

80%-86% B

77%-79% C+

70%-76% C

60%-69% D

0%-59% Fail

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

SLCC Student Academic Calendar