

Salt Lake Community College
FILM 1513
Stagecraft for Theatre and Film

Instructor [REDACTED]
Office Hours MW 12:00 – 1:00
or by appointment

Phone [REDACTED]
E-mail [REDACTED]

Text:

Scene Design and Stage, tenth edition: Wolf and Block
ISBN: 978-1-111-34443-6

Description:

Introduction to technical theatre production as utilized in theatre, film and television. Forms of staging and production techniques. Set construction, painting, lighting, and sound are introduced. No pre-requisites.

Concurrent enrollment in 1 credit of THEA 1190

Goals:

1. Students will demonstrate their understanding of the history and operational developments of theatrical facilities and how these have evolved into the current state of the art in the theatre.
2. Students will work as a production team on theatrical and film productions using proper nomenclature and terminology as needed for effective communication.
3. Students will make artistic judgments and solve problems of execution through the interpretation of planning documents in order to complete construction.
4. Students will demonstrate their ability to read construction and design documents such as scaled ground plans, sections, elevations and lighting plots and, under supervision, construct sets and execute lighting for theatre and film productions.

5. Students will demonstrate their understanding of safety issues related to the field of technical theatre such as proper use of power tools, proper eye and ear protection, and chemical exposure issues in the theatre.

Requirements:

In Addition to this class, all FLM 1513 students must register for one credit of THEA 1190.

All students are required to work on the construction, lighting and sound crews and, when needed, on the running crew for department productions. The members of this class function as the crew for dance and music department concerts during the semester. This commitment outside of normal class meeting times will involve evenings and may involve some weekend work. Attendance at scheduled work sessions is mandatory and affects your grade. Dates and times of work sessions will be made available at least 30 days in advance and you will be expected to arrange your schedule accordingly.

Evaluation:

Students will be evaluated on:

Attendance and participation in lecture sessions and production related activities. This is a hands-on class. Work will include, but not be limited to, design specific assignments in set construction, painting, lighting and sound. The specific nature of these activities is determined by the needs of the designs being executed during the semester. If you attend and complete assignments as given, you will receive credit. Attendance is VERY heavily weighted because you don't learn if you're not here; there's a severe limit to what you can learn from the text.

45 class sessions = 13.3 points for each day attended = **60% of your grade** (this allows for three sick days without adverse effect)

Participation in Fine Arts Department productions: primarily the dance and music presentations near the end of the semester. These programs generally take place in the Grand Theatre; dates and times to be determined; there is often a Sunday load-in session associated with the dance presentation. You will be given specific dates and times at least 30 days in advance and you are expected to arrange your schedule to be in attendance. These performances are heavily weighted in the grading because your failure to participate has a dramatic impact on the rest of the crew and the performers.

Each student is required to work a minimum of 15 hours on these events with the dance load-in mandatory for all.

For example: 8 hours dance load-in, 4 hours dance focus, 3 hours dance strike = 15 hours.

Or: 3 hours choir concert setup, 8 hours dance load-in, 4 hours dance performances = 15 hours.

15-20 hours = 200-235 points.

20-25 hours = 237-270 points.

25-30 hours = 273-300 points.

30% of your grade

Quizzes based on assigned readings and lectures

4 quizzes = 25 points each

10% of your grade

Course Sequence:

	Topic	
Week 1	Theatre safety and communication; safe tool usage	Parker Ch. 1
Week 2	Theatres and stage machinery; a brief history; quiz #1 on safety and tools	
Week 3	Plans and drafting	Parker Ch. 6
Week 4	Construction for the stage	Parker Ch. 7
Week 5	Construction (continued)	
Week 6	Construction (continued) Quiz #2 on construction	Parker Ch. 10
Week 7	Rigging and overhead safety Quiz #3 on rigging	
Week 8	Basics of scene painting	Parker Ch. 9
Week 9	Painting (cont.)	
Week 10	Props	Parker Ch. 11
Week 11	Lighting and Electricity	Parker Ch. 14
Week 12	Lighting and Electricity Quiz #4 on lighting and electricity	
Week 13	Live production operations	
Week 14	Live production operations (cont.)	
Week 15	Live production operations (cont.)	
Week 16	Sound for the Theatre	Parker Ch 12-13

Final Exam Time and Date as published in the
college class schedule.

Adjustments to this schedule will be made as needed and to meet the
needs of the students in the class.

Grading scale based on 1000 possible points:

950-1000 =A	710-740 =C
910-940 =A-	670-709 =C-
870-900 =B+	630-669 =D+
830-860 =B	590-629 =D
790-820 =B-	560-599 =D-
750-780 =C+	Below 559=E