Advanced Editing

FLM2075 001

Instructor Information

███████████

Phone: ███████████
Email: ███████████████████
Office Location: ███████████
Office Hours
By appointment

Course Description

This course teaches advanced video editing techniques and theory utilizing the industry standard editing software. Students will understand the use of color correction technique. Students will utilize keyframes, motion effects and advanced compositing techniques.

Prereq: FLM 1045 & FLM 1055.
Semester: Fall & Spring

Course Student Learning Outcomes

- Demonstrate to entry level editor ability the role of the editor in relation to working with the director; identify use of multiple video compression formats; demonstrate an understanding multiple editing styles and related terminology; perform all postproduction tasks and duties.

- Utilize advanced technical equipment in reference to color correction, including waveform monitors, histograms, vocabulary, and theory.

- Demonstrate to an entry level editor ability to create video assets to meet specification as provided by the project director.

Course Prerequisites

FLM 1045 Beginning Film Production

FLM 1055 Intermediate Film Production

Communication Plan

Example language:

- I will respond to email within [insert your timeline]. I will offer feedback on major assignments within [insert your timeline]. The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Keys for Success (how to succeed in the course)

After mid-term, read the following chapters:

Chapter 3: Primary Contrast Adjustments
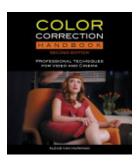
Chapter 4: Primary Color Adjustments

Chapter 5: HSL Qualification and Hue Curves

Chapter 6: Shapes

Chapter 8: Memory Colors: Skin Tone, Skies, and Foliage

Chapter 9: Shot Matching and Scene Balancing

Required Text or Materials

Title: Color Correction Handbook
ISBN: 9780321929662
Authors: Alexis Van Hurkman
Publisher: Pearson Education
Publication Date: 2014-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	Roll Call Attendance	Assignment	
8/22	Enroll in the Film Department Resources Canvas Course	Assignment	20
9/12	Proxies for BISCUIT Short	Assignment	100
9/26	Edit scene from 'BISCUIT PROJECT 2075'	Assignment	100
10/22	Edit scene of action.	Assignment	100
10/22	EDIT PROJECT FROM DIRECTING CLASS	Assignment	150

Due Date	Assignment Name	Assignment Type	Points
10/31	Edit Multi-Cam project.	Assignment	100
11/19	Crowd Replication After Effects	Assignment	100
11/26	Green Screen.	Assignment	100
11/28	Extra Credit	Assignment	0
12/5	Final Exam Advanced Post	Quiz	152
12/9	Color Correct Scenes of Project	Assignment	150

Brief Description of Assignments/Exams

Required Supplies:
- External Hard Drive (500gb minimum)
- Monitor headphones.

Grading Scale

94% and above A

90% -93% A-

87%-89% B+

80%-86% B

77%-79% C+

70%-76% C

60%-69% D

0%-59% E (Fail)

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to

access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

SLCC Student Academic Calendar