

# Life, Society and Drugs (IG)

HLTH1050

## Instructor Information

**Phone:**

**Email:**

**Office Location:**

**Office Hours**

**Best Time to Contact:**

## Course Description

A comprehensive examination of the personal, social, health, political, and economic effects of substance use and abuse in the local and international communities. This course studies the impact of alcohol, tobacco, opiates, marijuana, and other drugs on the individual, family, and the global society.

Semester: All

HLTH 1050 - Life, Society and Drugs (ID)

Credits: 3

A comprehensive study of the personal, social, health, political and economic effects of substance use and abuse in this country. The impact of alcohol and other drugs on the individual, family, and society as a whole, will be covered.

## Course Student Learning Outcomes

Use quantitative and/or qualitative analytical skills to understand the interconnectedness, interdependence and/or complexity of international and global systems as it relates to global drug use and production.

Students will develop an understanding of the historical, cultural and

legal considerations relevant to controlled substance abuse around the world.

Students will produce an understanding of the immediate and long term physiological effects of drugs produced in the global community.

Students will demonstrate the ability to analyze, synthesize and evaluate various treatment and prevention approaches utilized in different global societies.

Students will develop the ability to analyze, synthesize and evaluate specific actions that can be taken to reduce and prevent the abuse of substances in different regions around the world.

Students will collect, synthesize, and analyze current information on the impact of illegal drug use and production on the individual, family, and the global community.

Students will create an understanding of the function of attitudes and values in use, misuses, and abuse of substances in different regions around the world.

Students will use a comparative and/or interpretive framework to examine the dynamics of power related to drug production and how it shapes such issues as privilege, gender, economies, religion, environment and/or race relations.

Communicate effectively in oral and/or written form about drug use and production beyond—or transcendent of—the borders of the United States.

## College Wide Student Learning Outcomes

1 - Acquire substantive knowledge

2 - Communicate effectively

3 - Develop quantitative literacies

4 - Think critically & creatively

5 - Become a community engaged learner

6 - Work in professional & constructive manner

7 - Develop computer & information literacy

8 - Develop lifelong wellness

## Keys for Success (how to succeed in the course)

### COURSE POLICIES:

This syllabus contains the policies and expectations that have been established for this course. These policies and expectations are intended to create a productive learning atmosphere for all students. Please bring any concerns you may have to my attention.

- ALL assignments will be submitted electronically. Software programs may vary in the way information is formatted. It is your responsibility to verify that your assignments are the proper length and format.
- It is assumed that if you are taking this course, you have access to a reliable device. Have a backup computer arranged with a friend or family member in case of computer malfunction. Computers are available at the public library and in Salt Lake Community College libraries. If there is a problem with Canvas or the SLCC network, the instructor will be the first to know and will adjust due dates if necessary. If you have difficulty accessing the course Canvas site, contact the Salt Lake Community College Help Desk at 801-957-5555.
- Messages will be posted on the course "Home" page and in the "Announcements" tab in Canvas. Please be sure you read these messages as they contain pertinent information.
- Communication is key! If you have a question, email me through the Canvas Inbox. I typically respond to messages within 24-48 hours during the work week. I also check messages periodically on weekends. Please do not wait to contact me if you are having any issues in or out of the course. It is much easier for me to work with you if I know what is going on as soon as possible.
- To create and preserve a course atmosphere that optimizes teaching and learning,

all students share the responsibility of creating a positive learning environment. Students are expected to conduct themselves in a manner that does not disrupt teaching or learning, and they are expected to follow these standards: Course discussions should be civilized and respectful to everyone and relevant to the topic we are discussing; Discussion forums are meant to allow for a variety of viewpoints, this can only happen if we respect one another and our differences.

- Please see Canvas for the Institutional Syllabus with important institutional policy and services information.

## Course Content Warnings/Trigger Warnings

### COURSE REQUIREMENTS AND EXPECTATIONS:

Attend and actively participate in class. This is the most important factor in an activity class. Consistent logging into Canvas and attendance with a good attitude are the best ways to get a great grade! For in-person and hybrid classes, absences will not be excused. However, there will be some opportunities to earn points to cover lost participation points, late arrivals, or absences. It will be up to the student to earn these points – the best policy is to attend! \*Classes due to missed registration will be counted as absences. \*If you choose not to attend, you accept the responsibility for what occurs during your absence.\*

Complete assignments given by the instructor by set due dates. \*Note: When an assignment is locked, you must contact the instructor through email or during class to request an extension. There is enough time between assignments that if you complete them early you will be okay if an emergency arises. We recommend writing all due dates on your calendar and putting reminders in your phone to help you stay on track.

Students must progress through the Canvas modules in the order they are presented. All pages must be viewed and assignments completed within the current module before the next module will unlock. If you miss an assignment, your instructor will issue a grade of 0 points. Please ensure that you have viewed an assignment page even if you did not complete the assignment. This will allow you to stay on track and move to the next module.

Plan ahead and get work done in advance as much as possible before leaving on vacation or facing anticipated life events.

Arrive on time to class and participate for the entire duration. Attendance will be

taken every class. It is important that you stay until the end of class or points will be lost for leaving before the instructor dismisses the class. If you arrive late or leave class early, you might lose participation points.

Students participating in other activities besides class work including but not limited to talking, doing homework, sleeping, etc. will lose participation points.

Please wear appropriate clothing and footwear for workouts (remember appropriate depends on the course you are enrolled in). Students who fail to dress appropriately and participate in class will lose participation points. This is also a safety concern.

Notify the instructor immediately in the event of any injury, or change in health status that occurs before, during, or after class. Please do not leave class without notifying the instructor. Make safety an important part of your learning experience.

Cell phone use, text messaging, and all other electronic devices are not allowed during class time. Please make sure that all devices are silenced and stored in your backpack during class time. Students using these devices during class time will lose participation points.

Practice mutual respect and cooperation. We all contribute to the learning community and can learn from one another. Disrespect towards either the instructor or fellow students will not be tolerated and will result in being asked to leave the classroom and an absence is given.

You may not record or publish information from the class without written authorization from the instructor. If used without authorization you have violated Privacy/Intellectual Property Rights

## Required Text or Materials

**Title:** International Production and Use of Recreational Drugs

**Authors:** Roberts, Paul

**Publisher:** Kendall Hunt Publishing

For more information on textbook accessibility, contact Accessibility & Disability Services at [ads@slcc.edu](mailto:ads@slcc.edu).

## General Education Information

### IG

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all General Education courses. To do this, each General Education course you take at the college will ask you to demonstrate your engagement with the General Education learning outcomes by designing a course-specific ePortfolio page that includes a Signature Assignment and reflection. When you finish your time at SLCC, your ePortfolio should provide a multi-media showcase of your educational experience and tell the story of your learning growth while at SLCC. You can create a SharePoint ePortfolio by completing the [Consent Form](#). Visit the [ePortfolio help site](#) to learn more.

SLCC allows students to use any ePortfolio platform of their choosing. We recommend SharePoint for work you want to keep private, like your Gen Ed learning portfolio. We recommend Google Sites for content you would want to make public, like a professional or program portfolio.

In order for us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. If you create your portfolio in SharePoint the link will automatically be added within 24 hours of creating your portfolio. If you are using an external site, like Google, you will have to manually add the link.

To make sure your portfolio is accessible in MySLCC:

1. [Click here to access your ePortfolio links](#). If the link is already there, make sure it

is correct.

2. If it is not there or needs to be updated, click "Submit" under "General Education ePortfolio."
3. If there is no link, Copy the URL for your ePortfolio Welcome page from the web browser and paste the copied link into the submission box.
4. Click "Save."
5. Finally, confirm that your ePortfolio Welcome page was submitted correctly by clicking on the link that now appears in the General Education ePortfolio box.

If you would like virtual or in-person help with your ePortfolio please sign up for an ePortfolio appointment [here](#).

## Brief Description of Assignments/Exams

### Course Schedule

Orientation Module: Week 1 [Sep 11-13]

Module 1: Addiction [Sep 16-20]

Module 2: Tobacco [Sep 23-27]

Module 3: Alcohol [Sep 30-Oct 4]

Module 4: Law & Policy [Oct 7-11]

Module 6: OTC Prescription Abuse [Oct 14-18]

Module 7: The Drug Cartels [Oct 21-25]

Module 8: Marijuana [Oct 28-Nov 1]

Module 9: Herion & Opioids [Nov 4 -Nov 8]

Module 10: Cocaine [Nov 11-Nov 15]

Module 11+12: Amphetamines:Meth [Nov 18-Nov 22]

Module 13: Psychedelic Drugs [Nov 25-29]

FINALS WEEK: Presentations [Dec 2-5]

## Assignment Schedule

Due Date Assignment Name Assignment Type Points

[Beginning Course](#)

[Survey](#) Quiz 8

Due Date Assignment Name Assignment Type Points

[Extra Credit](#) Assignment 0

[Introduce Yourself](#) Discussion 0

[Introduce Yourself](#) Discussion 0

[Introduce Yourself](#) Discussion 0

[Roll Call Attendance](#) Assignment 100

[What Questions Do](#)

[You Have? \(optional\)](#) Discussion 0

[What Questions Do](#)

[You Have? \(optional\)](#) Discussion 0

9/12 [Submitting](#)

[Assignments](#) Assignment 5

9/14 [Introduce Yourself](#) Discussion 10 9/14 [Orientation Quiz](#) Quiz 6

9/14 [Participation](#)

[Orientation Module](#) Assignment 10

9/16 [Scholarly/Peer](#)



[Reviewed Citation](#) Assignment 20

9/17 [Module 1: Discussion](#) Discussion 20 9/18 [Participation Module 1](#)

Assignment 10 9/19 [Overview of Drug](#)

[Use - Quiz](#) Quiz 20

9/26 [Module 2: Discussion](#) Discussion 20 9/28 [Module 2: Quiz](#) Quiz 20 9/30

[Article Assignment #1](#) Discussion 20

Due Date Assignment Name Assignment Type Points

10/3 [Connections Paper #1](#) Assignment 50 10/7 [Module 3: Discussion](#)

Discussion 20 10/8 [Module 3: Quiz](#) Quiz 20 10/9 [Reflection Paper](#) Assignment

50 10/10 [Explore Prevention -](#)

[SLCC, City, County](#) Assignment 35

10/12 [Module 4: Discussion](#) Discussion 20 10/14 [Article Assignment #2](#)

Discussion 20 10/15 [Module 4 Quiz](#) Quiz 20 10/19 [Module 5: Discussion](#)

Discussion 50 10/21 [Research Paper](#) Assignment 100

10/22 [Modules 1-5 Exam](#) Quiz 100 [Explore Intervention -](#)

10/22 [International](#) Assignment 35  
[State, Federal,](#)

10/26 [Module 6: Quiz](#) Quiz 20 10/27 [Module 6: Discussion](#) Discussion 20 10/28

[Article Assignment #3](#) Discussion 20 11/2 [Module 7: Quiz](#) Quiz 20 11/3 [Module](#)

[7: Discussion](#) Discussion 20 11/4 [Article Assignment #4](#) Discussion 20

11/6 [Book Critique - \(Extra](#)

[Credit](#))Assignment 0  
Due Date Assignment Name Assignment Type Points [Extra Credit - Salt](#)

12/6 [Alcohol Policies](#) Assignment 0  
[Lake Tribune : Utah](#)

12/6[Simple Syllabus](#)  
[Review - Extra Credit](#)Assignment 0

## Grading Scale

SLCC Grading Standards

Grading Scale

A = 95-100% C+ = 76-79% D- = 60-62% A- = 90-94% C = 73-75% E = 59% or

below B+ = 86-89% C- = 70-72%

B = 83-85% D+ = 66-69%

B- = 80-82% D = 63-65%

If the digit at the tenths place is less than 5 we have to round the number down to the nearest whole number, if it is 5 or greater, we round up to the next whole number. So 94.4 will be an A- and 94.5 will be an A.

UNDERGRADUATE (UG) and APPRENTICESHIP (AP) GRADING

SYSTEM Grade Grade Points

A Excellent .....	4.0
A- Excellent .....	3.7
B+ Good .....	3.4

B Good .....	3.0
B- Good .....	2.7
C+ Average .....	2.4
C Average .....	2.0
C- Average .....	1.7
D+ Below Average .....	1.4
D Below Average .....	1.0
D- Below Average .....	0.7
E Failure .....	0.0
UW Unofficial Withdrawal .....	0.0
W Withdrawal .....	0.0*
P Passing .....	*
I Incomplete .....	*
EX Extended Grade .....	*
AU Audit .....	*
NG Non-Graded .....	*
M Missing Grade .....	*
TR Transfer Credit .....	*
NS Non-Credit No Show .....	*
PL Credit for Prior Learning .....	*

\* Not calculated in GPA

## How to Navigate to Canvas

### Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

### Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

### Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab:

[https://slcc.instructure.com/courses/530981/pages/institutional\\_syllabus](https://slcc.instructure.com/courses/530981/pages/institutional_syllabus). Our advising

team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

## Additional Policies

### STUDENT CODE OF CONDUCT:

Each student is expected to follow the SLCC Code of Student Rights and Responsibilities found at:

[https://www.slcc.edu/policies/policies/student\\_affairs/8.1.050.aspx](https://www.slcc.edu/policies/policies/student_affairs/8.1.050.aspx)Links to an external site.

Use of Artificial Intelligence (AI) in this course:

"Generative artificial intelligence (AI) software is a rapidly emerging tool that students may be interested in using. If doing so, SLCC students are expected to adhere to the same standards as the Code of Student Rights and Responsibilities statement on plagiarism. Presenting generative AI software content as your own is a violation of academic integrity. If you use generative AI in your work, you must indicate that you have done so." -SLCC Dean of Students

Your own thoughts and words must be used on all assignments and discussion posts. If any sources are used, they must be properly cited.