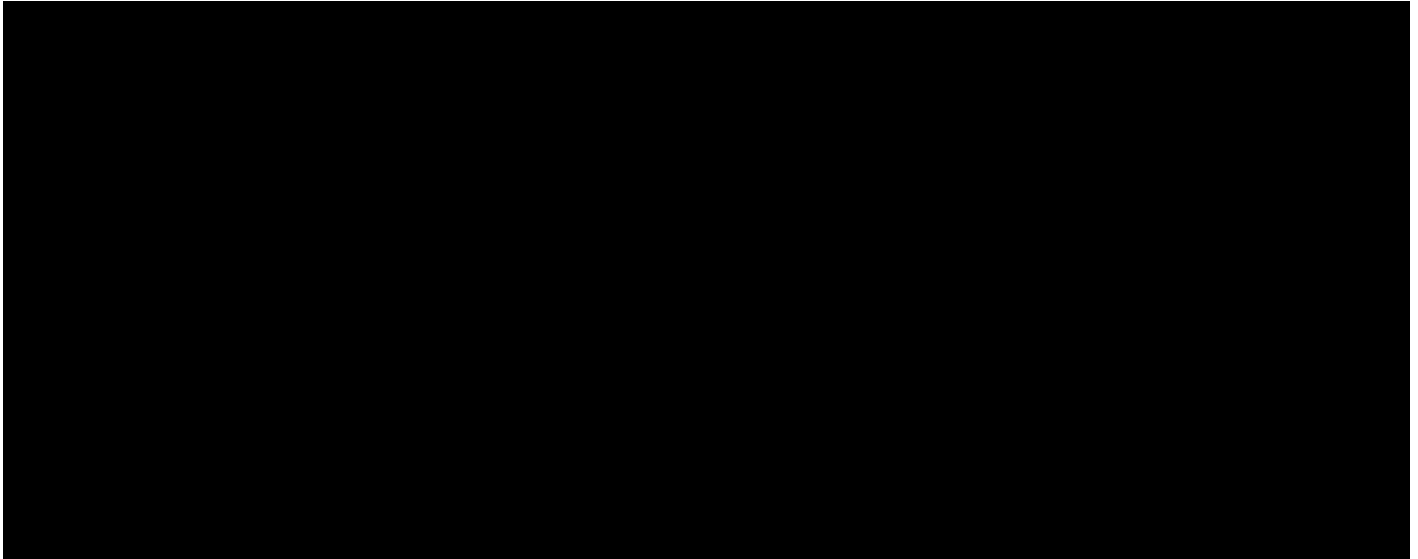


Honors Intermed. Writing (EN)

HON2211 401

Instructor Information



Course Description

This course extends principles of rhetorical awareness and knowledge-making introduced in English 1010. By exploring the values and ways of communicating knowledge in academic and professional disciplines, students will analyze and create texts in a variety of genres, preparing them to enter into advanced disciplinary discourses.

Pre-Requisite(s): ENGL 1010,

Course Student Learning Outcomes

- Understand and respond critically to conversations within an academic discipline.
- Adapt strategies of argumentation, style, and design for a given writing situation.

- Plan, draft, and revise texts in multiple genres, mediums, and modes.
- Choose and implement appropriate research strategies according to the values of their disciplinary communities.
- Integrate and cite research sources to support various rhetorical purposes.
- Incorporate effective revision strategies, including giving and receiving informed and constructive response to peer drafts.

Course Prerequisites

ENGL 1010

Communication Plan

Monday through Friday, I will make every effort to respond to your messages within 24 hours. I will respond to messages sent from 4 pm Friday through the weekend when I return to my laptop on Monday.

I will offer feedback on major assignments within 10 business days.

The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.

General Education Information

EN

COMPOSITION (EN): Salt Lake Community College's Composition (EN) requirement provides students with transferable knowledge about reading and writing and develops students' metacognitive awareness of themselves as readers and writers. EN designated course curricula construct a foundation of knowledge, skills, and practices that students apply as they encounter writing experiences across the college curriculum and in the workforce.

LEARNING OUTCOMES Upon completion of the Composition (EN) requirement, students will be able to:

- Use rhetorical analysis to flexibly and effectively respond to the purposes, audiences, and contexts surrounding diverse writing tasks.
- Critically access, interpret, develop, and/or utilize appropriate, relevant, and compelling content through the ongoing practice of analyzing, synthesizing, interpreting, and evaluating ideas, information, situations, and texts across diverse reading and writing tasks.
- Demonstrate detailed attention to and successful execution of genre conventions particular to specific writing tasks, including organization, content, presentation, formatting, and stylistic choices.
- Make skillful information literacy choices in their selection, interpretation, and use of sources relevant to their writing tasks.
- Develop written texts that successfully communicate meaning to readers.
- Understand, analyze, navigate, and adapt their own iterative reading and writing processes and practices (e.g. generation, revision, production) in independent and collaborative writing tasks.

Brief Description of Assignments/Exams

See Assignments or Course Modules for assignments

Assignment Schedule

| Due Date | Assignment Name | Assignment Type | Points |
|----------|---|-----------------|--------|
| | Questions?? | Discussion | 0 |
| | Roll Call Attendance | Assignment | 100 |
| 8/21 | All Set Up in Canvas? | Assignment | 10 |
| 8/21 | I understand the grading system | Assignment | 10 |
| 8/29 | Academic Interests | Assignment | 10 |

| Due Date | Assignment Name | Assignment Type | Points |
|-----------------|--|------------------------|---------------|
| 8/30 | Notes on Shin & Grant + Reflection | Assignment | 20 |
| 8/30 | Possible Texts for Annotation | Assignment | 10 |
| 9/2 | Investigating a Discipline | Assignment | 10 |
| 9/13 | Project 1 First Draft | Assignment | 15 |
| 9/17 | Peer Review: Draft of Project 1 | Assignment | 15 |
| 9/19 | Support Session 1: Meetings with Lynn | Assignment | 2 |
| 10/10 | Notebooks | Assignment | 100 |
| 10/10 | Work Log #1 | Assignment | 10 |
| 10/11 | 1 Source for Annotated Bibliography | Assignment | 10 |
| 10/13 | I Have an ePortfolio! | Assignment | 15 |
| 10/24 | Source Use Reflection | Assignment | 20 |
| 10/31 | In-class writing: peer review gallery reflection | Assignment | 10 |
| 11/3 | Project 2 First Draft and Peer Review | Assignment | 20 |
| 11/5 | Support Session 2: Meeting with Lynn | Assignment | 10 |

| Due Date | Assignment Name | Assignment Type | Points |
|----------|---|-----------------|--------|
| 11/7 | Work Log 2: Revising Project 2 | Assignment | 10 |
| 11/10 | Project 1 Instructor Draft (Resubmission) | Assignment | 3 |
| 11/11 | Project 2 Instructor Draft | Assignment | 3 |
| 11/15 | Extra Credit: Attend a Disciplinary Event | Assignment | 0 |
| 11/17 | Annotated Bibliography (and Resubmission) | Assignment | 25 |
| 11/24 | Project 3 First Draft | Assignment | 20 |

Grading Scale

Because every component of this course is important to achieving the learning outcomes of the course, in order to get a minimum passing grade of a C in the course, you need to get reach a minimum achievement in each area:

| | | | | |
|--------------|--------------|--------------|--------------|------------------|
| Project 1 | Project 2 | Project 3 | Process Work | Support Sessions |
| Satisfactory | Satisfactory | Satisfactory | 70 percent | 2 Sessions |

In order to get higher than a C, you'll need to go above and beyond the minimums in at least one area:

| | | | | |
|-------------|-------------|-------------|--------------|--------------------|
| Project 1 | Project 2 | Project 3 | Process Work | Support Sessions |
| Exceptional | Exceptional | Exceptional | 90 percent + | 3 or more Sessions |

| Areas above minimum | Course Grade |
|---------------------|--------------|
| | |

| | |
|---|----|
| 1 | C+ |
| 2 | B |
| 3 | B+ |
| 4 | A |

Please note, though, that going above in one area won't make up for missing the minimum in another area. Every area is important and thus, you must meet the minimum on each one. For each area where you miss the minimum, you will receive a reduced course grade.

| Areas below minimum | Course Grade |
|---------------------|--------------|
| 1 | C- |
| 2 | D+ |
| 3 | D |
| 4 or 5 | E |

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or

want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

Attendance: Because your presence in class is vital to your success in the course, I will take roll every day.

Participation and Attention: Because you need to be fully present in the class, I don't want students to be distracted by their phones. If I see you looking at your phone during class, I will not call you out, but I will mark you absent for that day.

In order to earn an A in the course, your attendance needs to be exceptional. You can miss 2 classes without it affecting your grade. After that, each additional 2 absences will lower your grade by one level.

So, if you miss 2 classes, you can earn an A. If you miss 3 classes, the highest grade you can receive will be a B+, 4 absences a B, 5 absences a C+, 6 absences a C.

If you experience hardships this semester, please make an appointment to see me so we can work together to ensure your success in the course.