Course Information

Salt Lake Community College

Intro to Humanities (HU)

HUMA 1100 ███████

Fall 2024

Course Section Information

Meeting Days: ██████

Meeting Times: █████████████

Classroom: ██████

Campus: ████████

Meeting Dates: Aug. 20 - Dec. 5

Intro to Humanities (HU)

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Course Description

DESCRIPTION

This class studies the human experience through literature, art, architecture, drama, music, philosophy, and religion. This course develops critical thinking skills by

thematically investigating the perennial questions of humankind and how human beings relate through culture to their political, religious, social, intellectual, economic, and geographic environments.

Textbooks, Readings, and Course Materials

Authors: Claire Adams

Publication Date: 2020

Title: The Human Experience: From Human Being to Human Doing

Subtitle: An Introduction to the Humanities

Edition: Edition 1

Publisher: https://slcc.pressbooks.pub/humanexperience/

Link: https://slcc.pressbooks.pub/humanexperience/

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Course Student Learning Outcomes

- Demonstrate knowledge of the humanistic tradition of questioning and determining the meaning(s) of human experience.

- Interpret the central role values play in the processes of perceiving and understanding the meaning(s) of human experience.

- Investigate a variety of humanities texts -- poems, plays, stories, speeches, paintings, musical compositions, sculptures, etc. -- and demonstrate improved facility in close reading, comprehension, interpretation, and argument through journals and discussions.

- Demonstrate the ability to think independently, analytically, critically, and creatively about the products of culture and the information they contain.

- Compare/contrast similarities and differences across disciplines.

- Identify, analyze and evaluate arguments as they occur in their own and others' work through peer review group activities at the conclusion of each theme.

- Evaluate the effects of geography, economics, politics, religion, philosophy and/or science on the values of a culture and the stylistic features of the arts; this includes

the ability to analyze and compare similarities and differences among values of diverse cultures, eras, and artistic products through journals, large and small group discussions, and the course civic engagement assignment.

- Relate another's culture to their own by creating a video journal describing their core values and where they think they come from.

- Demonstrate potential consequences of proposed critical interpretations for policy-making in both historical context and in the present, and make an argument for how humanistic inquiry can be used to improve life in communities and societies by connecting course themes to their civic engagement activity.

- Explore the relationship between religious, legal, political, and artistic expressions as manifested in different times and places, in order to make informed contributions in a complex international community.

- Provide evidence of experience in civic engagement activities and describe what they have learned about themselves as it relates to a reinforced and clarified sense of civic identity and commitment to public action.

- Use computer hardware and software to complete course assignments and to examine a range of resources for class preparation, and to post a signature assignment to their ePortfolio.

How to Succeed in the Course

Class Expectations:

- ATTEND class and sign the roll!
    - **NOTE: Only 4 excused absences per semester. (Averages 1 per quarter.) Your grade will drop by 50 points each absence thereafter.** This is a Face-to-Face class. If you are expecting to miss a lot of classes due to work, illness, sports, or vacations, please sign up for an online course instead.

- PREPARE for class discussions by reading assigned materials listed on schedule.

- PARTICIPATE in class discussions. Remember class is a NO PHONE ZONE!

- ANSWER one Critical Thinking Question a week.

- POST all Activity Assignments on Class Discussion Board when due.

- SUBMIT all Journal Papers and Final Assignments when due.
- HAVE FUN & LEARN SOMETHING NEW!

Grading Scale

Final Grade Points Distribution

Grade:	A	A-	B+	B	B-	C+
Points:	≥ 950	≥ 900	≥ 850	≥ 800	≥ 750	≥ 700

Grade:	C	C-	D+	D	D-	E
Points:	≥ 650	≥ 500	≥ 300	≥ 200	≥ 100	< 99

Course Grading Policies

ATTENDANCE POLICY: Your final points total will be deducted by 50 pts. for each absence beyond 4 per semester.

- Only 4 excused absences per semester. (Averages 1 per quarter.)
- Grade will drop by 50 points each absence thereafter.
- YOU are responsible to always sign the roll!
- ATTENDANCE POINTS CANNOT BE MADE UP!!!

Grading Criteria/Rubrics: All assignments are graded by how closely they follow the rubric and instructions.

Grading Turnaround Time: Most grades will be posted by the next week after the due date.

Late Submissions: Late submissions are always welcome for all assignments until the last day of final's week. (Papers will be deducted a 10 point late penalty.)

Communication Plan

- I will respond to email within [insert your timeline]. I will offer feedback on major assignments within [insert your timeline]. The best way to contact me is through [the Canvas Inbox], as I will prioritize this method over other modes of communication.

- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.

- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Introduce Yourself	Discussion	0
	Introduce Yourself	Discussion	0
	Roll Call Attendance	Assignment	100
8/31	1- CRITICAL THINKING QUESTION: Lessons 3-4	Assignment	15
9/7	POST ACTIVITY: Critical Thinking & Creativity	Discussion	30
9/7	2- CRITICAL THINKING QUESTION: Lessons 5-6	Assignment	15

Due Date	Assignment Name	Assignment Type	Points
9/7	WRITE: Creative & Critical Thinking Journal Assignment: My Values List	Assignment	100
9/14	3- CRITICAL THINKING QUESTION: Lessons 7-8	Assignment	15
9/21	POST ACTIVITY: Diversity & Difference	Discussion	30
9/21	4- CRITICAL THINKING QUESTION: Lessons 9-10	Assignment	15
9/21	WRITE: Diversity & Difference Journal Assignment: Crafting a Fictional Character	Assignment	100
9/28	5- CRITICAL THINKING QUESTION: Lessons 11-12	Assignment	15
10/5	6- CRITICAL THINKING QUESTION: Lessons 13-14	Assignment	15
10/12	POST ACTIVITY: Reform & Revolution	Discussion	30
10/12	7- CRITICAL THINKING QUESTION: Lessons 15-16	Assignment	15
10/12	WRITE: Reform & Revolution Journal Assignment	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
10/26	8- CRITICAL THINKING QUESTION: Lessons 17-18	Assignment	15
11/2	POST ACTIVITY: Human Rights & Responsibility	Discussion	30
11/2	9- CRITICAL THINKING QUESTION: Lessons 19-20	Assignment	15
11/2	WRITE: Human Rights & Responsibility Journal Assignment: Pick a Cause	Assignment	100
11/16	10- CRITICAL THINKING QUESTION: Lessons 21-24	Assignment	15
11/23	POST ACTIVITY: Philosophy & Faith	Discussion	30
11/23	WRITE: Philosophy & Faith Journal Assignment	Assignment	100
12/12	FINAL ASSIGNMENT: SUBMIT to E-Portfolio	Assignment	50
12/12	FINAL PAPER: WRITE: Reflection Paper	Assignment	150

Coursework & Assignment Descriptions

General Assignments Information:

See individual rubrics and specific instructions for each assignment in online course module.

Journal Writing Assignments (100 points each = 500 TOTAL)

- Due at end of each unit by 11:59pm the following Saturday. (There are 5 total.)
- Late submissions will be deducted up to 10 points.
- Graded by how closely you followed the rubric and instructions.
- Your writing should reflect what you learned from readings and class discussions.
- NO A.I. GENERATED CONTENT! Must show evidence of a "human in the loop."

Activity Assignments (30 points each = 150 TOTAL)

- Due at end of each unit by 11:59pm the following Saturday. (There are 5 total.)
- Choose an activity from suggestion sheet or get authorization for own idea.
- POST activity with info on DISCUSSION BOARD. (See Instructions).
- Must include a picture of you at activity (or with computer screen of virtual activity.)

Weekly Critical Thinking Questions (15 points each = 150 TOTAL)

- Due at the end of each week by 11:59pm on Saturdays. (There are 10 total.)
- Choose one question per week and submit short answer in portal.
- Based on questions from text and class discussions from that week.
- Helps to evaluate class participation and engagement.

FINAL (200 points TOTAL)

- Must write the "Final Reflection Paper" following the rubric instructions. (150 points)
- Must submit this Final Paper to your E-portfolio. (50 points)

- Email me the link showing you turned it in to your e-portfolio.

Extra Credit

- May do up to 4 extra "Activity Assignments POSTS" for extra credit (30 pts. each).
- Will only count AFTER all missing assignments are turned in!
- CANNOT use extra credit to make up absences.
- All extra credit and late assignments are due by FINAL DUE DATE.
- FINAL DUE DATE is 11:59pm on last day of Finals Week. (See class schedule.)

General Education Information

General Education Statement

This course fulfills the **HU** requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections between such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

ePortfolios

Each student in general education courses at SLCC is to create and maintain a General Education ePortfolio. Instructors in every general education course will ask you to put at least one assignment from the course (known as the "Signature Assignment") into your ePortfolio and accompany it with reflective writing.

The Many Uses of ePortfolios

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a course-specific "Signature Assignment" and reflection. When you finish your time at SLCC, your ePortfolio can provide a multimedia showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

Connect Your ePortfolio to MySLCC

For us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. To connect your portfolio to MySLCC:

1. Copy the URL for your ePortfolio from the web browser.
2. Click [here](#) and then click "Submit" under General Education ePortfolio.
3. Paste the link to your Welcome page and click "Save."
4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

Need Assistance?

If you would like virtual or in-person help with your ePortfolio please [sign up here for an ePortfolio appointment](#). Questions regarding the ePortfolio can be directed to ePortfolio@slcc.edu

Course Content Warnings/Trigger Warnings

Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events

- Sensitive social and political issues

- Discussions of mental health, including depression and anxiety

- Graphic or explicit descriptions and imagery

- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

How to Navigate to Canvas

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link: https://slcc.instructure.com/courses/530981/pages/institutional-syllabus

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

SLCC Student Academic Calendar