

Course Information



Intro to Humanities (HU)

HUMA 1100 [REDACTED]

Fall 2024

Course Description

HUMA 1100 Course thematically investigates the fundamental and perennial questions of humankind and how human beings relate through culture to their political, religious, social, intellectual, economic, and geographic environments.

Semester: All

Course thematically investigates the fundamental and perennial questions of humankind and how human beings relate through culture to their political, religious, social, intellectual, economic, and geographic environments.

Course Section Information

Meeting Days: [REDACTED]

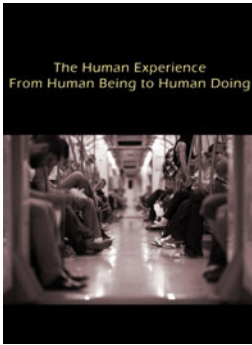
Meeting Times: [REDACTED]

Classroom: [REDACTED]

Campus: [REDACTED]

Meeting Dates: [REDACTED]

Textbooks, Readings, and Course Materials



Authors: Claire Adams

Title: The Human Experience: From Human Being to Human Doing

Link: <https://slcc.pressbooks.pub/humanexperience/>

For more information on textbook accessibility, contact Accessibility & Disability Services at ads@slcc.edu.

Course Student Learning Outcomes

- Demonstrate knowledge of the humanistic tradition of questioning and determining the meaning(s) of human experience.
- Interpret the central role values play in the processes of perceiving and understanding the meaning(s) of human experience.
- Investigate a variety of humanities texts -- poems, plays, stories, speeches, paintings, musical compositions, sculptures, etc. -- and demonstrate improved facility in close reading, comprehension, interpretation, and argument through journals and discussions.
- Demonstrate the ability to think independently, analytically, critically, and creatively about the products of culture and the information they contain.
- Compare/contrast similarities and differences across disciplines.
- Identify, analyze and evaluate arguments as they occur in their own and others' work through peer review group activities at the conclusion of each theme.
- Evaluate the effects of geography, economics, politics, religion, philosophy and/or science on the values of a culture and the stylistic features of the arts; this includes the ability to analyze and compare similarities and differences among values of diverse cultures, eras, and artistic products through journals, large and small group discussions, and the course civic engagement assignment.

- Relate another's culture to their own by creating a video journal describing their core values and where they think they come from.
- Demonstrate potential consequences of proposed critical interpretations for policy-making in both historical context and in the present, and make an argument for how humanistic inquiry can be used to improve life in communities and societies by connecting course themes to their civic engagement activity.
- Explore the relationship between religious, legal, political, and artistic expressions as manifested in different times and places, in order to make informed contributions in a complex international community.
- Provide evidence of experience in civic engagement activities and describe what they have learned about themselves as it relates to a reinforced and clarified sense of civic identity and commitment to public action.
- Use computer hardware and software to complete course assignments and to examine a range of resources for class preparation, and to post a signature assignment to their ePortfolio.

Assignment Schedule

| Due Date | Assignment Name | Assignment Type | Points |
|----------|--|-----------------|--------|
| | Introduce Yourself by Friday, August 30th 2024 | Discussion | 0 |
| 9/2 | Creative & Critical Thinking Journal Assignment: Playlist of Values | Assignment | 100 |
| 9/16 | Diversity & Difference Active Learning Assignment: Representations of Identity | Assignment | 100 |

| Due Date | Assignment Name | Assignment Type | Points |
|-----------------|--|------------------------|---------------|
| 9/30 | Diversity & Difference Journal Assignment: Crafting a Fictional Character | Assignment | 100 |
| 10/14 | Reform & Revolution Active Learning Assignment | Assignment | 100 |
| 10/25 | Reform & Revolution Journal Assignment | Assignment | 100 |
| 11/11 | Human Rights & Responsibilities Active Learning Assignment | Assignment | 100 |
| 11/11 | Human Rights & Responsibilities Journal Assignment | Assignment | 100 |
| 11/25 | Spirituality & Human Experience Active Learning Assignment: COVID Reflection | Assignment | 100 |
| 12/5 | My Manifesto | Assignment | 100 |
| 12/9 | Spirituality & Human Experience Journal Assignment: Three Perspectives on Life | Assignment | 100 |
| 12/12 | Participation | Assignment | 10 |

Course Prerequisites/Co-requisites

None :)

Grading Scale

Final Grades

| | | | | | |
|----------|-----------|-----------|----------|-----------|-----------|
| A | A- | B+ | B | B- | C+ |
| ≥ 94% | ≥ 90% | ≥ 87% | ≥ 84% | ≥ 80% | ≥ 77% |

| | | | | | |
|----------|-----------|-----------|----------|-----------|----------|
| C | C- | D+ | D | D- | E |
| ≥ 74% | ≥ 70% | ≥ 67% | ≥ 64% | ≥ 60% | < 60% |

Communication Plan

- I will respond to email within [REDACTED] I will offer feedback on major assignments within [REDACTED] The best way to contact me is through [REDACTED] as I will prioritize this method over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.
- Lastly, we'll be holding small group Q & A sessions, where we can learn from our peers (and faculty) on some of the more difficult units within the course.

How to Navigate to Canvas

This course uses the Canvas course management system. All students must use Canvas to retrieve course readings, access web pages, upload assignments, receive course announcements, and review the class section's syllabus.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Course Content Warnings/Trigger Warnings

Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events
- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety

- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

General Education Information

General Education at SLCC

This course fulfills the **HU** requirement of the General Education Program at Salt Lake Community College. It is designed to teach you the core knowledge and skills of the discipline while also developing essential professional competencies and strategies for lifelong learning. General Education courses broaden your foundational skills and expand your understanding across diverse subjects. By integrating insights from various disciplines, you will learn to apply knowledge meaningfully, enrich your life, develop broader perspectives, deepen your understanding of the world, and challenge your assumptions.

ePortfolios

Each student in general education courses at SLCC is to create and maintain a General Education ePortfolio. Instructors in every general education course will ask you to put at least one assignment from the course (known as the "Signature Assignment") into your ePortfolio and accompany it with reflective writing.

The Many Uses of ePortfolios

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a course-specific "Signature Assignment" and reflection. When you finish your time at SLCC, your ePortfolio can provide a multimedia showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

Connect Your ePortfolio to MySLCC

For us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. To connect your portfolio to MySLCC:

1. Copy the URL for your ePortfolio from the web browser.
2. Click [here](#) and then click "Submit" under General Education ePortfolio.
3. Paste the link to your Welcome page and click "Save."
4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

Need Assistance?

If you would like virtual or in-person help with your ePortfolio please [sign up here for an ePortfolio appointment](#). Questions regarding the ePortfolio can be directed to ePortfolio@slcc.edu

