



# SALT LAKE COMMUNITY COLLEGE

## INTD 1010 INTRODUCTION TO INTERIOR DESIGN FA

Please see notes to update syllabus with **cyan highlights**. This syllabus is used for all sections including Concurrent Enrollment courses.

### Instructor:

E-mail:

Best way to reach me: Canvas Inbox messaging

### Course Description:

Interior Design is a visual art form that goes beyond the concepts of aesthetics and personal expression to include function, safety and well-being in designing spaces. This course explores Interior Design theories, aesthetic judgement, design process, color, and styles. Conscientious material, lighting and furnishing selections are discussed regarding quality and sustainability.

### Introduction:

Welcome to Introduction to Interior Design! Some of you may be taking this course because you are interested in becoming an interior designer and some of you may be taking this course because it fulfills a Fine Arts general education requirement. One thing all fine arts courses have in common is using the creative process to solve problems and to develop design discernment. A difference between other fine arts courses and Interior Design, is that it is creative, but also impacts the built environment. Like architecture and landscape architecture, interior design deals with function, safety, and well-being of spaces. Regardless, I think you will experience learning in this course that will be meaningful to you.

### Course Materials:

#### Textbook:

*Interiors, An Introduction* by Karla J Nielson and David A Taylor, 5<sup>th</sup> ed. (This book is out of print, but if you have a classroom set, you can use it as a resource. There is not currently a required text.)

ISBN: 978-0-07-352650-8.

**Supplies:** There are drafting tools required for 2 assignments and the signature assignment. Just like a calculator is required for certain math classes, there are tools that are required for drawing floor plans for Interior Design projects. On the list below are the required supplies and some optional supplies. There is information in Canvas with images of the supplies and options for purchasing.

**Update this section according to the tools you have in class. Note: all students should purchase or have access to an architectural scale and a furniture template.**

#### Required:

- ¼" furniture template
- Architectural scale
- Grid paper (1/4" or 4 squares per inch) 2 or 3 sheets.
- Mechanical pencil. .5 works best.
- Metal tape measure-at least 25'. You will be measuring a room for an assignment and your final project.

#### Optional:

- Small T-Square.
- Vellum sheets (8 ½ x 11) 4 or 5
- Tracing paper

**Apps and Software:** **Update this to the apps used at your school.** Most of the assignments are visual presentations submitted in a slide format. On the introduction page in Canvas is information on acquiring Microsoft Office products for free through the college. PowerPoint will be a necessity to view some of the course information and is the preferred app for presentations. Other apps can be used but will need to be converted to a universal file type, like a PDF, to be viewed and graded.

**Scanner:** It would be best if you have a scanner for some of the assignments. Floor plans need to be straight and accurate. CamScanner is an app for smartphones that can help if you do not have access to a scanner.

**Printer:** You will need access to a printer for the space planning assignment in week 6.

**Student Learning Outcomes:**

INTD 1010 COURSE LEARNING OUTCOMES After successful completion of the course, students will be able to:	*Refer to the SLCC SLOs Key Below
Develop design discernment evaluating interiors using the elements and principles of design and discuss their relation and use in other visual creative applications.	1,4
Apply the elements and principles of design to space planning, interior design concepts, and visual presentations.	1,3,4,6
Apply the creative process (brainstorming, conceptualizing, synthesizing) to interior design concepts and discuss its use as a problem-solving technique.	1,4,6
Discuss the profession of Interior Design, specialty areas, professional organizations, licensing, current topics, and inter-relationship to other professions.	1,4
Apply the Design Process to a client project/signature assignment that demonstrates empathy to various perspectives, wants, and needs.	1,2,4,6
Research and evaluate materials (flooring, textiles, paint, wood) and furnishings regarding quality, longevity, and sustainability.	1,2,4
Compare, analyze, and discuss historical and current styles in design regarding their contextual, regional, and cultural influences.	1,2,4
Apply color theory and harmony to presentations and interior design projects.	1,2,4
Identify color interactions that are due to perception and the physics of light.	1
Discuss the universal, cultural, and personal reactions to color, light, and space.	1,4,5
Identify lighting terminology, selection criteria, and the energy efficiency of various light sources.	1,5
Create scaled floor plans that demonstrate correct clearances, function, and volume visualization.	1,2,3,4
Discuss Human Factors (anthropometrics, ergonomics, proxemics) that influence space planning and their impact on well-being and function.	1,4,5
Discuss the role of Interior Design in an increasingly diverse society as informed citizens regarding socially conscious design impacting the environment, Universal design, and accessible design.	1,4,5
Demonstrate proper citation methods in reports and presentations.	7
Create visual presentations that communicate design ideas clearly and effectively.	2,7
Utilize effective communication in oral reports, peer reviews, and discussions that respect diverse opinions and viewpoints.	2,6
SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses: 1. Acquire Substantive Knowledge 2. Communicate Effectively 3. Develop Quantitative Literacy 4. Think Critically and Creatively 5. Civic Engagement	

6. Work Professionally and Constructively	
7. Develop Computer and Information Literacy	

**EPortfolios and General Education at SLCC: This section needs to be included as is.**

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a Signature Assignment and reflection. When you finish your time at SLCC, your ePortfolio should provide a multi-media showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

In order for us to learn from your ePortfolio and provide effective support, we must be able to access your ePortfolio.

To ensure access to your ePortfolio, please link your ePortfolio URL to your MySLCC account by following these directions:

1. Copy the URL in the web address bar for your Welcome page (e.g. "slcc.digication.com/ john-smiths-eportfolio")
2. Log into [my.slcc.edu](http://my.slcc.edu)
3. Locate the ePortfolio card and click "Submit ePortfolio"
4. Click Submit on the left side of the page under General Education ePortfolio,
5. Paste the URL for your ePortfolio's Welcome page into the blank box underneath Enter ePortfolio URL.
6. Click Save.
7. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

If you would like virtual or in-person help with your ePortfolio please sign up for an ePortfolio appointment [here](http://www.slcc.edu/eportfolio/index.aspx). <http://www.slcc.edu/eportfolio/index.aspx>

**General Education and the Fine Arts Designation: This section needs to be included as is.**

INTD 1010 is a general education course with a Fine Arts designation. Regardless of your major, General Education courses build a foundation of broad knowledge and skills that help in your future career and life. <https://www.slcc.edu/gened/>

Courses in the fine arts (FA) connect the arts and society, providing avenues to understand and engage with artistic expressions of humanity. Such courses seek to foster critical and creative interpretations of artistic expression. Fine Arts courses help students develop critical, creative and interpretive skills needed to function in an increasingly diverse world and contribute to society as educated and informed citizens. To explore the ideas further, please read this. <https://www.slcc.edu/gened/docs/fa-handout.pdf>

**Learning Outcomes for Fine Arts Courses:** Upon completing a Fine Arts course and specifically INTD 1010 FA, students will be able to:

- “Recognize the aesthetic standards used in making critical and creative judgments in the arts.” This will be achieved through the Elements and Principles of Design Assignment and applied to the Client Project/Signature Assignment. We will discuss the idea that beauty is not constant and changes with time, culture, location, and personal experience and that we need to be open minded to others taste, values and perspectives.
- “Analyze, understand, and articulate creative processes and how the creative process can inform non-artistic endeavors.” The Creative and Design Processes are discussed regarding solving problems in built environment design applications (interior design, architecture, and landscape design). Students will use the Design Process to create the Client Project/Signature Assignment. Through discussions we will explore how the Design Process can help solve problems in non-artistic endeavors.
- “Use the artistic process and forms of artistic expression to depict and express human experience, emotions and thought, by means of verbal, visual and aural images, metaphors and design.” In this course students will have the opportunity to explore creativity through many of the assignments and in-class exercises as creativity and artistic expression are the beginning elements of Interior Design.
- “Recognize the function of Interior Design in an increasingly diverse society as informed citizens.” We will discuss the larger role of Interior Design regarding the impact space planning and the selections made have on the health, safety, and well-being of the inhabitants of the spaces we design for.

Additionally, the tab on the home page in Canvas for this course has detailed information on creating an ePortfolio. **There is an assignment the 4<sup>th</sup> week of the semester to provide evidence of your ePortfolio. The 6<sup>th</sup> week of the semester the first submission and reflection are due.**

### **Evaluation:**

It is encouraged to check your grades regularly on Canvas. Your grade will be based on the following:

1. Quizzes 15%
2. Assignments 50%
3. Client Project/Signature Assignment and ePortfolio 20%
3. Midterm Exam: 5%
4. Discussions (online)/Attendance (in person modality) 10%

- **Quizzes:** There are 10 quizzes throughout the semester. They are 10 points of mainly multiple-choice questions. They have an hour time limit, so if a term or concept was missed, it can be accessed in the course content for the week.
- **Assignments:** There are various types of assignments in this course depending on the topic: visual presentations, brief reports, ePortfolio submissions and digital or hand-drawn floor plans. All work should be neat, professional and utilize good design. There will be detailed instructions and rubrics with each assignment that will go over the specific requirements and expectations.
- **Client Project/Signature Assignment:** The signature assignment will be started early in the semester and worked on incrementally as new skills and concepts are learned. Some of the weekly assignments are progress towards the project. The final presentation will be submitted in your ePortfolio, along with a final reflection.
- **Exams:** There is one exam-the midterm exam. There will be a study guide provided before the exam.

**Grade Scale:** **This needs to be the same as SLCC.**

Grades are: A (100-93), A-(92-90), B+(89-87), B(86-83), B-(82-80), C+(79-77), C(76-73), C-(72-70), D+(69-67), D(66-63), D-(62-60), E(59-0).

### **Incompletes:**

An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

**Participation Expectations:** **Update to your policy.** Attend each class session prepared to discuss the topic and come prepared with any supplies required for that day. Interactive discussions and lectures are used for each session with group exercises, use of the design materials lab, and VR equipment. Reading articles and viewing videos posted in Canvas prior to class will be part of the preparation.

### **Course Policies:**

- **Late work:** Exams, quizzes and discussion posts will not be accepted late. Assignments will be accepted late with a 10% deduction up until the last 2 weeks of the semester.
- **Academic Dishonesty:** All work should be your own. It is important to not plagiarize from the information and images you research for this course. For example, in the Elements and Principles Assignment in Module 2, you will be asked to find images to analyze. Googling the term is a place to start. You may be able to find a good example that way, but if you copy and paste the description from the online magazine or site it came from, that is plagiarism. Everything should be in your own words. There is more on plagiarism and cheating in the SLCC Student Code of Conduct. All sources should be cited properly, with further information in the assignments.
- **Tolerance and Respect:** A positive atmosphere is best for learning, engaging discussions and connecting with classmates. It is very important in this course that all communication be held with respect. Rudeness and disrespect will not be tolerated. There is information on the Introductory page in Canvas on Netiquette, please review it if you haven't already. There is more information in the Student Code of Conduct Policy in the Institutional syllabus linked below.

### **Institutional Information for students:**

Please review the Institutional Syllabus for information on student code of conduct and student support services.

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

### **Weekly Schedule INTD 1010 Introduction to Interior Design (FA)**

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|--------|--|
| Week 1 | Introduction to the course, E-portfolio, and Canvas.<br>Discussion: Interior Design profession, skills, specialty areas of design, and the design Process. How this course relates to Gen Ed and the Fine Arts Designation.<br>Assignment: Design Process, Gen Ed and Solving Wicked Problems. |
| Week 2 | Quiz 1<br>Discussion: Chapter 3, Design Discernment and the Elements and Principles of Design.<br>Assignment: Elements and Principle of Design.<br><b>Due: Design Process, Gen Ed and Solving Wicked Problems.</b>   |

- Week 3      Discussion: Design discernment continued and current and historic design styles.  
Work in class and group activity regarding design discernment.
- Week 4      Quiz 2  
Reading and Discussion: Chapter 4-Color. **Bring scissors to class.**  
Assignment: Color Concept and Harmony  
Assignment: Set-up ePortfolio  
**Due: Principles and Elements Assignment**
- Week 5      Quiz 3  
Reading and Discussion: Chapter 5-Lighting  
Assignment: Lighting scavenger hunt during class (wear comfortable shoes).  
**Due: Color Concept Assignment**
- Week 6      Quiz 4  
Reading and Discussion: Chapter 6, The Design Process, space planning and the creative process.  
**Bring pencil, grid paper, and architectural scale. Bring metal tape measure-extra credit. In class site measuring.**  
Client Project/Signature assignment introduced.  
Assignment: Client Profile and first ePortfolio submission.  
**Due: Lighting scavenger hunt**
- Week 7      Reading and discussion: Chapters 7 and 8 Space planning, Human Factors and Incorporating the elements and principles of design to floor plans.  
**Bring tracing paper, scissors, scale and furniture template to class.**  
Begin assignment in class and peer review.  
Assignment: Floor plans
- Week 8      Quiz 5  
Reading and Discussion: Chapter 9-Furniture selection, sustainability, construction and quality.  
**Due: Floor plans**  
Review for Midterm exam.
- Week 9      Midterm Exam  
**Due: Client profile-uploaded to your e-portfolio by midnight**
- Week 10     Discussion and Reading: Chapters 7 and 10- pages 256-272.  
Building Systems and Architectural Details.  
Assignment: Design Program and rough-draft floor plan for Signature Assignment.
- Week 11     Quiz 6  
Discussion and Reading: Wall and Window Treatments, Chapter 10 to page 255 and Chapter 11.  
Assignment: Architectural Detail Assignment
- Week 12     Quiz 7

Discussion and Reading: Chapter 12 Flooring

**In class group assignment: Bring laptop, tablet or smart phone to class.**

**Due: Design Program and Architectural Detail Assignments.**

Week 13 Quiz 8

Reading, Discussion: Chapter 13 Fabrics

**In class assignment.**

**Final project peer review.**

Week 14 Quiz 9

Reading and Discussion: Chapter 14 Art and accessories.

**Bring one of your favorite accessories to share -10 pts extra credit.**

Week 15 Discussion and Reading: Chapter 2 Special Considerations in Design and socially conscience design.

**Due: Client Project/Signature Assignment**

Week 16 **Due: E-Portfolio Final Submission**