

# Salt Lake Community College

## Survey Furniture & Arch Design

INTD1270 501

### Instructor Information

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### Course Description

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This course is a survey of furnishings and architecture from ancient civilizations through contemporary styles.

Semester: Fall & Spring

### Course Student Learning Outcomes

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- Demonstrate substantive knowledge of historical furnishings and architecture from antiquity through the twenty-first century.
- Demonstrate substantive knowledge of historic influence on contemporary designers.
- Demonstrate knowledge of how past cultures architecture was influenced by their economy, politics, society and environment.
- Demonstrate successful communication through individual oral presentations on a specific historic period.
- Demonstrate the ability to work cooperatively with a group preparing oral and visual presentations.
- Demonstrate the proper use of industry terminology which will allow students to communicate effectively with other similarly engaged professionals.
- Demonstrate the ability to create a furniture design with correct anthropometrics and present it with a drawing and mock-up.

## Textbook and Supplies

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**Optional Text:** The textbook is optional for this course. However, it can be helpful for a deeper understanding of the content.

A History of Interior Design, Wiley, 2009, Pile, John. ISBN: 978-0-470-22888-3.

**Supplies:** As an online course, all assignments will be submitted digitally, so please review the technical and software requirements on the Introduction Page. The main physical supplies you will need are after midterm for the construction of a small furniture model. These supplies will vary depending on your design.

## Brief Description of Assignments/Exams

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**Your grade will be based on the following:**

**Discussions 20%** There are discussions in many of the modules. Some will be to share ideas on the weekly topic, and some to share a presentations. **They will not be accepted late**, as they are timely to the weekly content.

**Exams 10%** There is a midterm and a final exam. The final exam is not comprehensive.

**Quizzes 10%** There are quizzes for each module before the midterm. There is not a time limit to complete them, so they will essentially serve as a review for the module and will help with the Midterm Exam.

**Assignments 60%** There are 5 main assignments.

First half of the semester:

- Ancient Culture Presentation. This is a brief presentation/report on an ancient culture regarding the artifacts and architecture.
- Set Design Concept Board. A concept board on a historic interior.

Extra Credit.

Visit the Utah Museum of Fine Arts on the U of U campus. Photograph items and brief report.

Second half of the semester:

- ♦ Individual presentation on a designer or architect.
- ♦ Salt Lake Tour. A walking tour of Salt Lake to identify and photograph specific buildings and their details.
- ♦ Furniture design. Designing a custom piece of furniture, creating a small model, and documenting your design process.

It is encouraged to check your grades regularly. You can access the points and assignments by going to the Grades tab in the near left navigation menu.

## Grading Scale

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I make comments on every assignment submission in the comment sections and in the rubric used for grading.

Grade Scale: A (100-93), A-(92-90), B+(89-87), B(86-83), B-(82-80), C+(79-77), C(76-73), C-(72-70), D+(69-67), D(66-63), D-(62-60), E(59-0).

Incomplete: An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

## Keys for Success (how to succeed in the course)

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### Participation

Online courses require self-discipline and time management to complete the required material each week. Review the information below regarding participation information for this course.

### Instructor:

- ♦ I will respond to your emails and questions within 24 hours, M-F. (Usually sooner)
- ♦ Assignments will be graded asap but not longer than 7 days from time of due date.
- ♦ Every Monday at 6 a.m. an Announcement will be sent with an overview for the week's tasks.

**Student: In general, you should log-on 3-4 times per week.**

- Monday: Check the announcement to see specific time requirements for the coming week's module.
- Sunday: Upload assignments due for the week by 11:59 pm.
- Thursday: Post your initial post to the weekly Discussion if applicable.
- Monday-Friday: Review the Content in the Modules and begin the assignment for the week. **If you have questions, they should be asked before the weekend, as I consistently check e-mail and Discussions through the week, but not always on the weekends. I respond to emails from 7 am to 4 pm. If after 4 pm, I will respond early the next day.**

## **Course Work**

The best tip to be successful in this course is to read instructions carefully. All work should be neat and professional. There will be detailed instructions and rubrics with each assignment that will go over the specific requirements and expectations.

## **Additional Policies**

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### **Late Work**

All work due for a particular week should be submitted by Sunday at 11:59 pm. The Salt Lake Tour, Furniture Model and Set Design Concept board will be accepted late with a 10% deduction. **Discussions and presentations won't be accepted late** as they are timely regarding the week's content and interaction with other students. Read the instructions carefully for each discussion. Discussions that require responding to others' posts, will need to have the initial post up by Thursday, and the response due by Sunday. **Quizzes and exams aren't accepted late.**

### **Communication**

Positive engagement is very important in this course in order to have successful discussions. All communication through Discussions and e-mails should be held with respect. Rudeness and disrespect will not be tolerated. The communication policy is on the Introductory page that talks about Netiquette, please review it if you haven't already.

### **Academic Dishonesty**

The internet is a wonderful tool! We have instant access to information at the click of a mouse. However, much of the information can be incorrect, or simply a matter of opinion.

The internet is open, so really anything can be posted. While you are researching information and images for this course, it is important to be aware of the source your information is coming from: Is it a blog? (usually just someones opinion), a professional journal (usually has facts and research to back up the information), a museum or .org site? There is information in the first module regarding credible sources and correct citations. **It is important to not plagiarize from the information and images you research for this course. Everything should be in your own words. There is more on plagiarism and cheating in the SLCC Student Code of Conduct.**

## **Departmental Policy on Artificial Intelligence (AI)**

AI Tools such as Chat GPT, Grammarly, etc. -You can use them for punctuation and grammar correction ONLY in your assignments. They can also be used as a study tool. It is a good way to synthesize your class notes and reading notes, and creating study questions for you.

**What you cannot do is use it to write things for you.** The first issue is that is not your own work therefore it is a form of plagiarism. You are here to learn how to think and build up your own skills in writing and communication. What will happen when we can no longer critically think for ourselves? Don't lean on this crutch.

The second big issue is the way AI works is that it finds patterns and so it can create information based on patterns (so, it will fill in the blanks). This is problematic because the information and source material used to train AI is not always transparent nor is it peer reviewed, so it is not a reliable academic source.

## **Institutional Policies**

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As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

## Learning Support and Tutoring Services

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We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

## Online Tutoring

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Students at SLCC have access to online tutoring through Canvas. From your Canvas course click Online Tutoring in the course navigation and follow the steps to set up an appointment. If this is your first time using the Online Tutoring we recommend you click "Take a Tour" to familiarize yourself with the service.

Note that students only receive 480 minutes of tutoring time each semester. After that we encourage you to use the resources found through this link:

<https://www.slcc.edu/tutoring/index.aspx>

If you have any additional questions reach out to [elarningsupport@slcc.edu](mailto:elarningsupport@slcc.edu).

## Advising and Counseling Support Services

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At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

## Assignment Schedule

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Due Date	Assignment Name	Assignment Type	Points
	<a href="#">Open forum for discussions, questions, chatting!</a>	Discussion	0
8/25	<a href="#">Introduce Yourself!</a>	Discussion	10
8/25	<a href="#">Research and Citations Quiz</a>	Quiz	10
9/1	<a href="#">Ancient Culture Presentation Sign-up</a>	Discussion	5
9/1	<a href="#">Discussion: Antiquity Connections</a>	Discussion	10
9/1	<a href="#">Egypt and Pre-history Quiz</a>	Quiz	8
9/8	<a href="#">Assignment: Ancient Culture Presentation</a>	Assignment	50
9/8	<a href="#">Classical Civilizations Quiz</a>	Quiz	10
9/8	<a href="#">Discussion: Vitruvian Principles of Architecture</a>	Discussion	15
9/15	<a href="#">Byzantine and Romanesque Quiz</a>		
Quiz			10

Due Date	Assignment Name	Assignment Type	Points
9/15	<a href="#">Group Presentations: Africa</a>	Discussion	10
9/15	<a href="#">Group Presentations: China</a>	Discussion	10
9/15	<a href="#">Group Presentations: India</a>	Discussion	10
9/15	<a href="#">Group Presentations: Japan</a>	Discussion	10
9/15	<a href="#">Group Presentations: Pre-European North, Central and South America</a>	Discussion	10
9/22	<a href="#">Late Middle Ages-Gothic Quiz</a>	Quiz	10
9/29	<a href="#">Assignment: Set Design Concept Board</a>	Assignment	100
9/29	<a href="#">Italian Renaissance and Baroque Quiz</a>	Quiz	10
10/6	<a href="#">Discussion: Set Design Presentation</a>	Discussion	10
10/6	<a href="#">French Periods Quiz</a>	Quiz	12
10/6	<a href="#">Individual Presentation Sign-Up</a>	Discussion	5
10/13	<a href="#">English Periods Quiz</a>	Quiz	10
10/20	<a href="#">Midterm Exam</a>	Quiz	50



Due Date	Assignment Name	Assignment Type	Points
10/27	<a href="#">Assignment: Individual Presentation</a>	Assignment	100
10/27	<a href="#">Extra Credit: Visit the Utah Museum of Fine Art</a>	Assignment	0
11/3	<a href="#">Assignment: Furniture Design Sketch</a>	Assignment	20
11/3	<a href="#">Discussion: Victorian and Industrial Revolution</a>	Discussion	10
11/3	<a href="#">Individual Presentations-Beaux Arts and Eclecticism</a>	Discussion	10
11/10	<a href="#">Individual Presentations-Arts and Crafts and Art Nouveau</a>	Discussion	10
11/17	<a href="#">Assignment: Salt Lake City Tour</a>	Assignment	100
11/17	<a href="#">Individual Presentations-Vienna Secession and Art Deco</a>	Discussion	10
11/24	<a href="#">Discussion: Who Inspires You?</a>	Discussion	10
11/24	<a href="#">Individual Presentations-Modernism</a>	Discussion	10

Due Date	Assignment Name	Assignment Type	Points
12/1	<a href="#">Assignment: Furniture Design Notebook</a>	Assignment	100
12/1	<a href="#">Discussion to Present your Furniture Model</a>	Discussion	10
12/1	<a href="#">Individual Presentations-Mid-Century Modernism</a>	Discussion	10
12/8	<a href="#">Individual Presentations-Contemporary Design</a>	Discussion	10
12/10	<a href="#">Final Exam</a>	Quiz	50

## Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)