

SALT LAKE COMMUNITY COLLEGE  
INTD 1950-MATERIALS AND RESOURCES FOR INTERIOR DESIGN

Instructor:

Textbook and Supplies:

*Textiles for Residential and Commercial Interiors*, 6<sup>th</sup> edition, Yates.

Swatch Kit: ISBN 978-1-936480-34-0 The swatch kit will allow you to have examples first hand of the topics we are covering. **This is a link that is directly to the publisher to order the kit. There are also kits available at the bookstore if you need to use financial aid to purchase.**

[Materials Swatch Kit \(Links to an external site.\)](#)

**Note from the publisher: Please Note: Orders are shipped Priority Mail through USPS. Correct address information must be given in order to receive your kit in a timely manner. Kits shipped to mail rooms, dorms, and apartment complexes are the responsibility of the student to locate once delivered.**

Supplies: Double stick tape and several pieces of card stock. This is to mount the swatches in the binder, and create extra pages.

Prerequisites: INTD 1010 and INTD 1100 both can be taken concurrently.

Course Description:

This class is a survey of the properties, production, and use of materials and finishes that are used in interior design. Including an analysis of textiles, flooring, wall treatments, furnishings, finishes and specification for both commercial and residential applications.

Student Learning Outcomes:

INTD 1950 COURSE LEARNING OUTCOMES <b>After completing this course, students will be able to:</b>	*Refer to the SLCC SLOs Key Below
Demonstrate knowledge of resourcing materials and finishes for Interior Design through research and local showroom visits.	1, 6
Evaluate the selection of textiles and architectural materials (including paint, wood, plastics, and flooring) used in interior design for appropriateness of intended use.	1,4,6
Recognize the impact of materials specified on sustainable design and ecology.	1,5,6
Demonstrate critical, analytical and strategic thinking skills through researching materials for specific client needs in a given design problem.	1,2,4,6,7
Demonstrate the ability to measure and estimate materials for interior use.	1,3
Demonstrate an ability to analyze the materials specified for an interior and their effect on the health, safety and well-being of the occupants.	1,4
Demonstrate knowledge of building codes related to specifying materials.	1,6
Successfully create a visual presentation that is representative of industry standards to incorporate in an Interior Design portfolio.	2,4,6,7
SLCC is committed to fostering and assessing the following student learning outcomes in its programs and courses:	

<ol style="list-style-type: none"> <li>1. Acquire Substantive Knowledge</li> <li>2. Communicate Effectively</li> <li>3. Develop Quantitative Literacy</li> <li>4. Think Critically and Creatively</li> <li>5. Civic Engagement</li> <li>6. Work Professionally and Constructively</li> <li>7. Develop Computer and Information Literacy</li> <li>8. Lifelong Wellness</li> </ol>	
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## Course Policies:

### Communication:

#### Instructor:

- I will respond to your emails and questions within 24 hours, M-F. (Usually sooner)
- Assignments will be graded asap but not longer than 7 days from time of due date.
- Friday there will be an announcement sent with an overview of the next week's tasks.

#### Student:

- Friday: Check the announcement to see specific time requirements for the coming week's module. Due date for any exercises for the week.
- Sunday: Upload assignment by 11:59 pm.

**Course Work:** All work that is turned in should be neat and professional. There will be detailed instructions and rubrics with each assignment that will go over the specific requirements and expectations for each assignment.

It is expected that skills and knowledge are used from previous and current courses.

#### Late Work:

Students are expected to be aware of due dates by referring to the weekly announcement, the overview page in the module, and the To Do list on the right side of the home page in the course. Assignments submitted online will be due Sunday night at 11:59. Assignments submitted on paper will be due during the Monday class time.

10% will be deducted from late assignments.

#### Academic Dishonesty:

The internet is a wonderful tool! We have instant access to information at the click of a mouse. However, much of the information can be incorrect, or simply a matter of opinion. The internet is open, so really anything can be posted. While you are researching information and images for this course, it is important to be aware of the source your information is coming from: Is it a blog? (usually just someone's opinion), a professional journal (usually has facts and research to back up the information), a museum or .org site?

It is important to not plagiarize from the information and images you research for this course. Everything should be in your own words and properly cited. There is more on plagiarism and cheating in the [SLCC Student Code of Conduct](#).

#### Evaluation:

Grades are: A (100-93), A-(92-90), B+(89-87), B(86-83), B-(82-80), C+(79-77), C(76-73), C-(72-70), D+(69-67), D(66-63), D-(62-60), E(59-0).

#### **Assignments 40%**

There are a variety of assignments. Some will take place over several weeks; others will be smaller and only take a week.

#### **Final Project 40%**

The final project will be worked on incrementally throughout the semester and is due the last week. It is based on the clients and space planning used for the INTD 1100 final project.

#### **Midterm Exam 10%**

The midterm is the only exam and is based on the textile information.

#### **Attendance and Discussions 10%**

We will be meeting each week at the scheduled class time. Attendance is an important aspect of this course for peer interaction and instructor information.

#### Incompletes:

An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control such as major illness/injury or a death in the family. Written documentation from your physician will be required.

#### Important Information for Students:

Please see the link in Canvas for the [Institutional syllabus](#), which includes DRC information, Title IX, and student support services.

#### WEEKLY SCHEDULE:

Week 1	Introduction to class, Canvas, lab and e-portfolio. Review of Chapter 1 and Ch. 2 to page 18.
Week 2	Fiber Characteristics and Natural fibers- Reading: Ch. 3 and 4 to page 62.
Week 3	Quiz 1 on fiber characteristics and natural fibers Discussion and Reading: Manufactured fibers, Ch. 4 pages 62 to 82 <b>Textile Notebook Assigned-The glossary is posted in Canvas-print it and bring it to class on this day. Bring scissors and some way to label your fabrics (masking tape works well).</b>
Week 4	Quiz 2 on manufactured fibers Discussion and Reading: Yarns and Fabric construction, Ch. 5 and Ch. 6 to page 105, Ch. 13 to page 219.
Week 5	Quiz 3 Discussion and Reading: Fabric const. continued-Dobby, jacquard weaves and other types of textiles, Ch. 6 pages 106 to 111, Ch. 7, and Ch. 13 pages 219-231.
Week 6	Quiz 4 Reading and Discussion: Fabric Conversion-Dyeing and Printing, Ch. 8. <b>Final project and first e-portfolio submission assigned.</b>

Week 7 Quiz 5  
Reading and Discussion: Fabric Conversion-Finishing Ch. 9.  
Textile testing, codes, and regulations. Ch. 2, 10, 11, 14.  
Final day to work on textile notebook in class.

Week 8 Possible field trip to fabric showroom. Midterm review.

Week 9 **Midterm Exam and Notebook due**

**Note: Syllabus will change after midterm due to field trip scheduling. There will be 2 or 3 field trips scheduled. Unless instructed otherwise, we will meet at the location of the field trip.**

Week 10 Materials for Interior Design: Glass, wood, plastics, metals.

Week 11 Discussion: Floor Coverings-Hard Surface-Natural stones, tile and wood  
**Due: First e-portfolio submission**

Week 12 Reading and Discussion: Soft Floor Coverings-carpet and rugs  
Ch. 20,21,22,23 and 25.

Week 13 Wall Coverings and Paint

Week 14 Window Coverings  
Reading: Ch. 15, 16, 17.

Week 15 **Client project presentation. Due the first ½ hour of class.**

Finals week