

Course Information



Latin American Studies (IG)

INTL 2240 [REDACTED]

Fall 2024

Course Section Information

Meeting Days: [REDACTED]

Meeting Times: [REDACTED]

Classroom: [REDACTED]

Campus: [REDACTED]

Meeting Dates: [REDACTED]

Latin American Studies (IG)



Course Description

Interdisciplinary and international course about Latin America. Geography and history explore sociopolitical dynamics. Ecologies of Knowledges and social justice provide a counterpoint to canonical and hegemonic perspectives increasing student's intercultural proficiency. Cultural documents augment student's research in geography, history, politics, religion, language and other cultural studies. It is recommended that students take SPN 2999 in the same semester as this course.

Semester: Fall & Spring

This is an interdisciplinary course that allows students different explorations of the term Latin America. Through a geographical and historical lens, we look at political and social dynamics that have shaped the region for several centuries. Readings and materials for this course use the theoretical framework of Ecologies of Knowledges and social justice. This approach provides a counterpoint to canonical and hegemonic perspectives that offer a more complete notion of Latin American and its proposals. We will use literature and film as cultural documents to augment student's research in geography, history, politics, religion, language and other cultural studies. This approach will deepen student's intercultural proficiency.

We will also look at the relation between the countries that have been a part of Latin America and other world regions like Europe, Africa, and the United States. We will discuss relations of power and discourses around issues like encounters, identity, and nation.

Course Student Learning Outcomes

- Students will interpret the term "Latin America" from perspectives of geography, history, literature, culture, and sociolinguistics.
- Students will identify social and economic hierarchies in the region that inform power struggles for different individuals and social groups in search for social justice.
- Students will compare and contrast similar key historical trends and periods between countries and regions that inform present-day issues in Latin America.
- Students will interpret literary and cinematographic material to analyze its connections to the social and political struggles in Latin America.
- Students will name major geologic features of the countries included in Latin America.
- Students will recognize and explain the Ecologies of Knowledge framework in contrast to hegemonic or canonical epistemologies.

- Students will conduct independent research, synthesize it, and present their findings accurately and cogently both orally and in writing. Students will communicate their understanding of course material and concepts in Canvas and in-class discussions and will reflect meaningfully on their learning process for their ePortfolio.

Communication Plan

Example language:

- I will respond to email within [redacted] hours. I will offer feedback on major assignments within [redacted] hours. The best way to contact me is [redacted], as I will prioritize this email over other modes of communication.
- In this course I will be posting interactive announcements which will offer specific opportunities for class questions and extra credit every other week.
- Additionally, I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

How to Succeed in the Course

Ask questions.

Come to every class.

Come prepared to class.

Grading Scale

Final Grade Distribution

100-93% A 92-90% A-

89-87% B+ 86-83% B 82-80% B-

79-77% C+ 76-73% C 72-70% C-

69-67% D+. 66-63% D 62 E

Reporte de país asignado 9%

Conversaciones en Canvas 25%

Tarea de mapa 10%

Proyecto final 17%

Participación 19%

Portafolio electrónico 10%

Pruebas cortas 10%

Course Grading Policies

Grading Criteria/Rubrics: Found under each assignment on Canvas

Grading Turnaround Time: 72 hours

Late Submissions: Allowed although it affects the quality of the feedback.

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Extra Credit	Assignment	0
	Introduce Yourself	Discussion	0
	Roll Call Attendance	Assignment	100

Due Date	Assignment Name	Assignment Type	Points
8/20	Semana 1 c: Presentaciones	Assignment	10
8/22	Semana 1b: ¿Dónde empezamos?	Discussion	10
8/22	Week 1a: ¿De dónde surge el término "América Latina"?	Discussion	10
8/22	P Semana 1	Assignment	10
8/27	Week 2: Indigenous perspectives	Discussion	10
8/29	P Semana 2	Assignment	10
9/3	Semana 3: Alfabetismo	Discussion	10
9/5	Asignación del país - Reporte de país asignado	Assignment	
9/5	P Semana 3	Assignment	10
9/5	Prueba corta Semana 1 y 2	Assignment	20
9/10	Semana 4: Desigualdades socioeconómicas	Discussion	10
9/10	Propuesta de idea para el proyecto final	Assignment	15
9/12	P Semana 4	Assignment	10
9/12	Prueba corta Semana 3 - ciudades y poder	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
9/17	Semana 5: Comida y economía	Discussion	10
9/19	P Week 5	Assignment	10
9/19	Tema de la actualidad de país asignado	Assignment	5
9/24	Semana 6: Presencia africana	Discussion	10
9/24	Borrador de presentación - Reporte de país asignado	Assignment	25
9/26	P Semana 6	Assignment	10
10/3	P Semana 7	Assignment	10
10/8	Prueba corta Semanas 4 y 5 - Desigualdades socioeconómicas, colonialidad del poder, poema United Fruit Company	Assignment	20
10/10	Semana 8 - Cultura popular	Discussion	10
10/10	P Semana 8	Assignment	10
10/15	Prueba corta Semana 8 - "Ni de aquí ni de allá" - Reflexiones	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
10/15	Semana 9 - Arte transgresor - Poemas Willy Palomo	Discussion	10
10/15	P Semana 9	Assignment	10
10/22	Borrador de trabajo escrito - Reporte de país asignado	Assignment	25
10/24	P Semana 10	Assignment	10
10/24	Presentación - Reporte de país asignado	Discussion	100
10/24	Prueba corta Semana 5 y 6 - Colonialidad del poder y Presencia africana	Assignment	20
10/29	Prueba corta Semana 9 - Estética de las epistemologías del sur y la obra de Willy Palomo	Assignment	20
10/31	Bosquejo del trabajo final de investigación	Assignment	30
10/31	P Semana 11	Assignment	10
11/5	Semana 12: En pinturas	Discussion	10
11/5	Prueba corta Semana 11 - "Manifiesto en 22 tesis" y tu vida	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
11/7	P Semana 12	Assignment	10
11/7	Trabajo escrito - Reporte de país asignado	Assignment	100
11/12	Semana 15: Domínguez y Escalante	Discussion	10
11/12	Semana 15: Latinoamérica y los EE.UU.	Discussion	10
11/14	P Semana 13	Assignment	10
11/19	Semana 15: Operación Cóndor	Discussion	10
11/19	Borrador para el Trabajo escrito final	Assignment	50
11/21	Mapa de Latinoamérica	Assignment	100
11/21	P Semana 14	Assignment	10
11/26	P Semana 15	Assignment	10
11/26	Semana 16: Reflexiones	Discussion	10
12/5	Prueba corta Semana 13 y 14 - Latinoamérica y los EE.UU.	Assignment	20
12/12	Proyecto final	Discussion	100
12/12	Reflexión final	Assignment	100



[General Education Information](#)

General Education Statement

This course fulfills the **HU; IG** requirement for the General Education Program at Salt Lake Community College. It is designed not only to teach the information and skills required by the discipline but also to develop vital workplace skills and to teach strategies and skills that can be used for life-long learning.

General Education courses teach basic skills as well as broaden a student's knowledge of a wide range of subjects. Education is much more than the acquisition of facts; it is being able to use information in meaningful ways to enrich one's life.

While the subject of each course is important and useful, we become truly educated through making connections between such varied information with the different methods of organizing human experience that are practiced by different disciplines. Therefore, this course, when

combined with other General Education courses, will enable you to develop broader perspectives and deeper understandings of your community and the world, as well as challenge previously held assumptions about the world and its inhabitants.

ePortfolios

Each student in general education courses at SLCC is to create and maintain a General Education ePortfolio. Instructors in every general education course will ask you to put at least one assignment from the course (known as the "Signature Assignment") into your ePortfolio and accompany it with reflective writing.

The Many Uses of ePortfolios

Your General Education ePortfolio tells your SLCC learning story. Your ePortfolio enables you to introduce yourself to your professors and classmates, showcase your learning, and reflect on how your courses connect to each other, your life, goals, and community. The ePortfolio is intended to help you connect with other students and communicate with professors about how you learn, what you are taking away from your experience, and what supported your learning in their class. Professors can use your ePortfolio to get to know you before class and use your reflections and signature assignments to continuously improve their teaching.

Your General Education ePortfolio will also help you weave together the concepts you learn across all general education courses. To do this, each general education course you take at the college will ask you to demonstrate your engagement with the general education learning outcomes by designing a course-specific ePortfolio page that includes a course-specific "Signature Assignment" and reflection. When you finish your time at SLCC, your ePortfolio can provide a multimedia showcase of your educational experience and tell the story of your learning growth while at SLCC. You can learn more by visiting the [ePortfolio help site](#).

Connect Your ePortfolio to MySLCC

For us to learn from your ePortfolio and provide effective support, your ePortfolio must be connected to your MySLCC account. To connect your portfolio to MySLCC:

1. Copy the URL for your ePortfolio from the web browser.
2. Click [here](#) and then click "Submit" under General Education ePortfolio.

3. Paste the link to your Welcome page and click "Save."
4. Finally, confirm that everything worked by clicking on the link and making sure it goes to your Gen Ed ePortfolio Welcome page.

Need Assistance?

If you would like virtual or in-person help with your ePortfolio please [sign up here for an ePortfolio appointment](#). Questions regarding the ePortfolio can be directed to ePortfolio@slcc.edu

EPORTFOLIO ASSIGNMENT

Provide a reflection (written or in video) where you address the following

- a. How at the end of this course you are able to demonstrate an understanding of the complexities of identity, including how deeply rooted identity is in culture, language, religion, race/ethnicity, geography and/or relationship to power in Latin America.
- b. What are the main takeaways from this course in terms of some crucial, in your opinion, similarities and differences between the countries in Latin America that help you understand the specificities and intricacies of that region?
- c. With what you have learned in this course, what is your analysis of the term "Latin America?" How do you unpack the term? Make sure to include specific references to readings and topics as you analyze this term.
- d. How your participation in this course, and course assignments, helped you communicate effectively in oral and/or written form about topics beyond -or transcendent of-the borders of the United States, or about the United States in a comparative and/or interpretive framework.
- e. How does the content and knowledge you gained in this course relate to other courses that you are taking or have taken?
- f. Describe the process through which you went to create your final project.
- g. Were there any pertinent connections made in this class, or that you became aware of, between coursework and your personal lives?

Course Content Warnings/Trigger Warnings

Please be advised that this course may include discussions, readings, and other content that some students might find distressing or triggering. Specifically, the course may cover topics such as:

- Violence or traumatic events
- Sensitive social and political issues
- Discussions of mental health, including depression and anxiety
- Graphic or explicit descriptions and imagery
- Any other specific content relevant to the course

Our aim is to explore these topics thoughtfully and respectfully, understanding their importance in our field of study. However, we recognize that such material can be challenging. If you have concerns about your ability to engage with certain course materials due to past experiences or personal reasons, please feel free to discuss this with me privately. We can explore alternative ways for you to engage with the material while ensuring your educational experience is not compromised.

Your well-being is important, and support services are available through the college's counseling support services should you need them.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or

want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

How to Navigate to Canvas

This course uses the Canvas course management system. All students must use Canvas to retrieve course readings, access web pages, upload assignments, receive course announcements, and review the class section's syllabus.

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)