

Restorative Art

MORT2600 001

Course Description

Introduction to facial restoration techniques, including restoration of facial expressions & proportions by proper use of instruments & special materials. Emphasis is placed on major restoration including problem cases which require illusionary corrections, waxes, cosmetics, hair restoration, color matching & masking of small and extensive discolorations.

Prereq: MORT 1400 and MORT 1405

Coreq: MORT 2605

Semester: Fall

Course Student Learning Outcomes

- Identify the natural and acquired facial markings of the face and neck.
- Identify the forms of the head and face from the profile, frontal and bilateral views.
- Identify the four major facial features, their parts and variations.
- Differentiate between restoration and embalming procedures.
- Identify and describe the various cosmetics, restorative equipment, materials and treatments.
- Identify the natural and acquired facial markings of the face and neck.
- Discuss the importance of obtaining permission to perform any restorative procedure.
- Analyze photographs for restorative reconstruction.
- Explain facial proportions and how they relate to the natural form of the facial features and facial restoration.

- Identify and locate the major bony structures of the skull and explain how each influence surface forms.
- Identify and locate the major muscles of the face and explain how each influences surface form and expression.
- Classify and explain the principles of pigments, and their relation to cosmetic compounds.
- Classify and explain the principles of illumination.
- Describe the selection of correct colorants to achieve a natural appearance under varied conditions.

College Wide Student Learning Outcomes

- Acquire substantive knowledge in the intended major and throughout General Education
- Communicate effectively
- Develop quantitative literacies necessary for the chosen field of study
- Think critically
- Express themselves creatively
- Develop civic literacy and the capacity to be community-engaged learners who act in mutually beneficial ways with community partners
- Develop the knowledge and skills to work with others in a professional and constructive manner
- Develop information literacy
- Develop computer literacy

Course Prerequisites

MORT 1400; MORT 1405

Concurrent with MORT 2605

Communication Plan

- I will respond to email within 24 hours, Monday- Friday. I will offer feedback on major assignments within 24 hours, Monday - Friday The best way to contact me is via the Canvas Inbox, as I will prioritize this email over other modes of communication.
- I will be participating in the discussion forums with you to share my perspective within the discipline and to offer some nuances of interpretation that may not be present in your textbook.

Course Content Warnings/Trigger Warnings

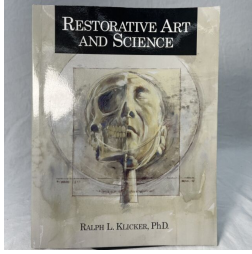
In this course we will be discussing restorative techniques for various traumatic cases that some students may find triggering. At the end of each class I will do my best to let you know which topics will be discussed in the next lesson. If you have any concerns about a topic we covering, please talk to me (send an email, call, or text) before that class.

Keys for Success (how to succeed in the course)

Look at Canvas at the beginning of each week so you can manage your time according to the amount of work there is to complete.

Turn in all your homework on time! In the world of funeral directing, some due dates in stone. If you are late to submit military honors, or an obituary, your request may be rejected. Homework is practice for real life.

Required Text or Materials



Title: Restorative Art and Science

ISBN: 9780964796720

Authors: Ralph L. Klicker

Publication Date: 2002-01-01

For more information on textbook accessibility, contact Accessibility & Disability Services at [REDACTED]

Assignment Schedule

Due Date	Assignment Name	Assignment Type	Points
	Abrasions, Lacerations, Bleaching - Recorded Lecture	Discussion	0
	Bones of the Cranium & Face, Restorative Art Significance - Recorded Lecture	Discussion	0
	Burns, Wounds, Desquamation, and Distention - Recorded Lecture	Discussion	0
	Color Harmony	Discussion	0
	Color Theory - Recorded Lecture	Discussion	0
	Cosmetics & Cosmetology - Recorded Lecture	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
	<u>Cosmetics for People of Color - Recorded Lecture</u>	Discussion	0
	<u>Ear and Nose - Recorded Lecture</u>	Discussion	0
	<u>Excisions and Suturing - Recorded Lecture</u>	Discussion	0
	<u>Facial marking- Recorded Lecture</u>	Discussion	0
	<u>Facial Proportions and Reference to Photographs Recorded Lecture</u>	Discussion	0
	<u>Fractures, Severed, Missing & Twisted Limbs, and Decapitation - Recorded Lecture</u>	Discussion	0
	<u>Funeral Home Lighting (Illumination) - Recorded Lecture</u>	Discussion	0
	<u>Hair and Nail Restoration - Recorded Lecture</u>	Discussion	0
	<u>Hair Restoration Reading</u>	Discussion	0
	<u>Hypodermic Tissue Building - Recorded Lecture</u>	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
	<u>Introduce Yourself</u>	Discussion	0
	<u>Lesson 1 - History and Responsibilities</u>	Discussion	0
	<u>Lesson 1 - History of Restorative Art - Recorded Lecture</u>	Discussion	0
	<u>Lesson 2 - Classifications, Timeline, and General Restoration- Recorded Lecture</u>	Discussion	0
	<u>Lesson 2 - Types of Restoration, Time Table and General Restoration</u>	Discussion	0
	<u>Lesson 20 - Tissue Harvest & Autopsy Restoration</u>	Discussion	0
	<u>Lesson 21 - Pigments & Cosmetics</u>	Discussion	0
	<u>Lesson 22 - Applying Cosmetics</u>	Discussion	0
	<u>Lesson 24 - Illumination</u>	Discussion	0
	<u>Lesson 3 - Physiognomy</u>	Discussion	0
	<u>Muscles of the Head, Face, and Neck - Recorded Lecture</u>	Discussion	0

Due Date	Assignment Name	Assignment Type	Points
	Physiognomy Recorded Lecture	Discussion	0
	Subcutaneous & Integument- Recorded Lecture	Discussion	0
	The Eye - Recorded Lecture	Discussion	0
	The Mouth - Recorded Lecture	Discussion	0
	Views of the Head and Face-Recorded Lecture	Discussion	0
	Waxes, Tissue Prep, and Modeling Techniques - Recorded Lecture	Discussion	0
8/21	History of RA Summary	Assignment	15
8/27	Quiz #1 - Restorative Art Timeline & Classifications	Quiz	10
9/4	Muscle Study Guide (. Worksheet)	Assignment	21
9/5	Quiz #3 Facial and Neck Muscles	Assignment	15
9/5	Quiz #2 Bone RA Significance	Assignment	27

Due Date	Assignment Name	Assignment Type	Points
9/10	Quiz # 4 Subcutaneous & Integument	Quiz	15
9/13	Facial Proportions Worksheet	Assignment	50
9/15	Facial Markings Study Guide Worksheets	Assignment	20
9/19	Quiz # 5 Facial Profiles, Shapes, and Bilateral View	Quiz	20
9/24	Unit #1 Exam	Quiz	100
10/1	Extra Points Facial Muscle Color Study Guide up to 5 points	Assignment	0
10/2	Ear Drawings	Assignment	10
10/2	Nose Drawing	Assignment	10
10/4	Eye (s) Drawing	Assignment	10
10/9	Mouth Drawing	Assignment	10
10/15	Unit #2 Exam	Quiz	75
10/23	Bleaching Summary	Assignment	5
10/25	Burns, Wounds, Desquamation and Distention Chart	Assignment	10
11/20	Color Theory Worksheet	Assignment	50
11/20	Corrective Cosmetizing	Assignment	20

Due Date	Assignment Name	Assignment Type	Points
11/22	Unit #3 Exam	Quiz	100
12/5	Better Than You Found It - Extra Credit Opportunity (up to 10 points)	Assignment	0
12/5	Extra Credit Points	Assignment	0
12/5	Giving Back - Extra Credit Opportunity (up to 10 points)	Assignment	0
12/5	Mini Lesson- Extra credit (up to 10 points)	Assignment	0
12/5	You Decide- Extra Credit (up to 10 points)	Assignment	0
12/10	Unit #4 Exam (Final Exam)	Quiz	100

Course Schedule

Tuesday, August 20

Welcome

Syllabus

History of Restorative Art

Thursday, August 22

Classifications, Timelines and General Restoration

Tuesday, August 27

Physiognomy

Quiz #1 Timeline and Classifications

Thursday, August 29

Bones of the Head and Face

Tuesday, September 3

Muscles of the Face and Neck

Quiz # 2 Significance of the Bones of the Head and Face

Thursday, September 5

Subcutaneous Tissue and Integument

Tuesday, September 10

Facial markings

Quiz #3 Subcutaneous

Thursday, September 12

Facial Proportions and Photographs

Tuesday, September 17

Views of the Head

Thursday, September 19

Review Unit 1 Exam

Tuesday, September 24

Unit 1 Exam

Thursday, September 26

Wax, Surface Preparation

Tuesday, October 1

The Ears and the Nose

Thursday, October 3

The Eyes

Tuesday, October 8

The Mouth

Thursday, October 10

Review Unit 2 Exam

Tuesday, October 15

Unit 2 Exam

Thursday, October 17

FALL BREAK

Tuesday, October 22

Abrasions, Lacerations, Bleaching

Thursday, October 24

Burns, Wounds, Desquamation, and Distention

Tuesday, October 29

Excise and Suture and Tissue Building

Thursday, October 31

Fractured/ Missing/ Severed/ Twisted Limbs and Decapitation

Tuesday, November 5

Hair and Nail Restoration

Thursday, November 7

Tissue Harvest and Autopsy Repair

Tuesday, November 12

Unit 3 Exam Review

Thursday, November 14

Unit 3 Exam

Tuesday, November 19

Cosmetics, Corrective Coloring, Color Theory, Light

Thursday, November 21

Review Unit 4 Exam

Tuesday, November 26

Unit 4 Exam

Thursday, November 29

HOLIDAY- NO SCHOOL

Tuesday, December 3

Final Review

Thursday, December 5

Final Review

TUESDAY, December 10

FINAL EXAM 9:10 am-11:10 am

Grading Scale

Grading Criteria: (Subject to change)

Assignments 232 pts. Quizzes 100 pts

Exam 1 100 pts. Exam 2 100 pts

Exam 3 100 pts Exam 4 115 pts

347 points possible

The final grade for this course will be computed as follows:

100-95 = A

94-90 = A-

89-87 = B+

86-83 = B

82-80 = B-

79-78 = C+

77-75 = C

74-71 = C-

70-67 = D+

66-64 = D

63 and below =E

How to Navigate to Canvas

Institutional Policies

As members of our academic community, we would like to invite you to review the Institutional Syllabus which covers important policies and procedures. This document contains important links for students on the code of student rights and responsibilities, academic integrity, and grading policies, Title IX and other important acknowledgements. By familiarizing yourself with this information, you can help us create a safe and respectful environment for everyone.

You can access the document by clicking on the following link:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>

Learning Support and Tutoring Services

We are pleased to offer a range of tutoring and learning support services to help you achieve your academic goals. Whether you need assistance with a specific subject or want to improve your study skills, you have many options for tutoring or other support.

To learn more about the services we offer and how to access them, please visit the Institutional Syllabus under the Tutoring and Learning Support tab:

<https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. We encourage you to take advantage of these resources to help you succeed in your studies. If you

have any questions or would like to schedule a tutoring session, please don't hesitate to reach out to us. We are here to support you in any way we can.

Advising and Counseling Support Services

At our institution, we are committed to supporting your academic and personal growth. That's why we offer a range of advising and counseling services to help you navigate the challenges of college life. To learn more about the resources available to you and how to access them, please visit the Institutional Syllabus under the Advising and Counseling Support Services tab: <https://slcc.instructure.com/courses/530981/pages/institutional-syllabus>. Our advising team and the support centers across campus are here to support you in achieving your goals and overcoming any obstacles you may face.

Student Academic Calendar

As students you should be aware of all important dates in the semester, such as the day that courses begin and end, as well as the drop date and the last day to withdraw. To learn more about those dates, navigate to the Student Academic Calendar below:

[SLCC Student Academic Calendar](#)

Additional Policies

ATTENDANCE: You are expected to be in class unless you an accommodation from the Accessibility and Disability Resource Center. Documentation of the reason for your absence must be presented to the course instructor at your next scheduled class time. Students absent for an entire day will accumulate one unexcused absence for each course missed. Notification of the instructor does not assume the absence is excused. Being late to class, not returning on time from break, or leaving early is also considered an unexcused absence. Three (3) absences per semester will be followed with a verbal warning. Five absences per semester will result in a Letter of Warning. Seven absences per semester will result in probation and/or dismissal from the Mortuary Science Program due to lack of performance or professionalism.

PREPARATION AND PARTICIPATION: Students are expected to be in class, participate in lessons, and complete the assignments.

PROFESSIONALISM: Funeral Directors and Embalmers must maintain professionalism. Professional behavior includes attendance, punctuality, participation, respect for the instructor's and fellow students' opinions, appropriate written and verbal communication, and a commitment to learning. Cell phones and other electronic devices must be turned off and stored during class. Cell phone conversations and/or text messaging will not be tolerated in class or the lab. *Please review the Mortuary Science Program Handbook for specific expectations.

INCOMPLETE POLICY: An incomplete is a conditional grade given only in extraordinary cases where a student has completed a major portion of the class but is unable to complete course work due to circumstances beyond their control (e.g. major illness/injury, death in the family). Written documentation from your physician may be requested. A student must be maintaining 75% or better before an incomplete is given.

CIVIL LEARNING ENVIRONMENT: The manner in which we behave and treat others impacts everyone and our learning environment. These policies are intended to benefit all of us.

- **Respect:** While you are entitled to your own opinion, you need to communicate your viewpoints in a respectful and professional manner. You are expected to respect the opinions, beliefs, and comments of others. Much can be learned by considering what others have to say and refraining from judgment. At times, we will discuss difficult and sensitive topics. Communicating in a civil manner is especially important during these discussions.
- **Confidentiality:** Personal stories/experiences shared in this class are to be kept confidential. Do not share these stories or experiences with others without first receiving permission from those who shared them.
- **Academic honesty:** Plagiarism is the writing equivalent of stealing or passing off another's work as your own. Rather than properly citing and documenting a source, the student copies the source word for word or modifies what was written to make it appear the work is original to them. Anyone caught cheating will be penalized, possibly receiving an F in the course. If two students turn in the same work for an assignment that was to be completed individually, both will earn a "0" for that assignment. All students are expected to follow the SLCC Student Code of Conduct.
- As your instructor, I will:

1. Have material for each module posted on Canvas at least one week before assignments in that module are due.
2. Respect you and your opinions.
3. Do what I can to help you succeed in this course.
4. Check Canvas at least once a day, Monday – Friday.
5. Respond to your messages within 24 hours Monday – Friday.
6. Grade your assignments within one week of being submitted.

INCLUSIVITY STATEMENT : My intent for this class is to create a space where students feel included, heard and respected. This class is a place where students' diverse identities and backgrounds are valued and viewed as an asset to our shared learning community. We all come to this course with unique life experiences and there will be diverse perspectives in our discussions. This diversity is our strength as we strive to build an inclusive and equitable learning environment. If you have a conflict with a class or a religious/cultural/spiritual event, please notify me beforehand and we will make arrangements.